HINDUSTANI MUSIC VOCAL (Code – 034)

Examination Structure for Assessment (2023-24) Class IX

Total : 100 Marks

Theory: 30 Marks **Time: 02 Hours**

Practical **50 Marks**

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr.No.	Value Points	Marks
1	Alankaras set to all prescribed Ragas and Talas	4
2	One Swarmalika and one Lakshan Geet	6
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in each of the following Ragas 1. AlhaiyaBilawal 2. Yaman 3. Kafi	24
4	Identification of prescribed Ragas from the passages of Swarasrendered by the examiner	4
5	Any three of the following: i. Devotional Song ii. Folk Song	6
6.	Recitation of the Thekas of the prescribed Talas with dugun: 1. Dadra 2. Keharwa 3. Ektala 4. Teentala	6

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

Internal Assessment **20 Marks**

Class IX Course Structure (2023-24)

Theory: 40 Periods

Time: 02 hours **30 Marks**

1. Questions to be set with internal choice covering the entire syllabus

Sr.No.	Units	Periods	Marks
	Unit 1	**10**	06
1.1	Definition of the following: Sangeet, Dhwani, Nada, Shruti, Swar, Saptak, Alankar,Thaat, Jati	06	
1.2	Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	04	
	Unit 2	**08**	06
2.1	Define the following: Raga, Aroha, Avroha, Pakad, Vadi,Samvadi, Anuvadi, Vivadi.	04	
2.2	Define the following: Swarmalika, LakshanGeet, Khayal.	04	
	Unit 3	**04**	04
3.1	Notation System of Pt. V.D Paluskar and Pt. V.N. Bhatkhande	04	
	Unit 4	**14**	10
4.1	Description of the following Ragas:Alhaiya Bilawal, Yaman, Kafi	08	
4.2	Description and ability to do Tala- Notation of the following Talas: Teentala, Ektala, Keharwa, Dadra	06	
	Unit 5	**04**	04
5.1	Ability to write notation of compositions	04	

Class – IX

Practical-100 Periods **50 Marks**

Sr. No.	Topics	No. of periods
1.	Four Alankaras set to all prescribed Ragas and Talas.	10
2.	One Swarmalika and one Lakshan Geet in eachprescribed Raga.	15
3.	Aaroha, Avroha, Pakad and Drut Khayal with few Alaps and Tanas in the following Ragas: Alhaiya Bilawal, Yamanand Kafi.	45
4.	Identification of prescribed Ragas from the phrases ofswaras rendered by the examiner.	8
5.	• Devotional Song • Folk Song	12
6.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand-beats:Dadra, Keharwa, Teentala, Ektala,	10

HINDUSTANI MUSIC VOCAL (2023-24)
(Code – 034) Class IX

Internal Assessment **20 Marks**

1. **Project–File** **05 Marks**

1. Writing in notation the musical compositions of all Ragas prescribed in the syllabusIdentifying the Tala of Musical compositions
2. Drawing and labelling the various parts of Tanpura.
3. Description and writing the notation of prescribed Talas with Layakaries (Thah ,Dugun, Tigun, Chaugun)
4. Identifying and interviewing neighbourhood Artists.
5. Knowledge about any one percussion artist
6. Knowledge about any one percussion artist

2. **Project** **05 Marks**

Suggestive Topics * Interrelationship of the following;

1. Music and Physics (Sound – Frequency, vibration, pitch, intensity,timbre)
2. Music and Mathematics (Mathematical Calculation of laya)
3. Music and History (Development of Music during the medievalperiod)
4. Music and Geography (Development of Music in varied cultural zones e.g. songs,instruments in mountainous or hilly areas)
5. Music and languages – Dialects in folk Music

*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

3. **Periodic practical Test, restricted to three in an academic year.10 Marks**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Devotional Song / Folk song and two Talas.

HINDUSTANI MUSIC VOCAL (Code – 034)

Examination Structure for Assessment (2023-24) Class X

Total: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical (External Assessment) **50 Marks**

Internal Assessment **20 Marks**

Time: 20-25 Minutes for each candidate

1. External Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.
3. External Examiners will refer to the distribution of marks while examining thecandidate for practical examination.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	One Vilambit Khayal with simple elaborations in any one of the prescribedRaga • Bhupali • Khamaj • Brindavani Sarang	12
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborationsand few Tanas in each prescribed Ragas:	24
3.	Devotional Song	04
4.	Identification of prescribed Ragas from the phrases of Swaras rendered bythe examiner.	04
5.	Recitation of Thekas of the following prescribed Talas with dugun: • Tilwada • Chautala • Rupak	06

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2023-24) Class X

Theory: **40 periods**
Time: 02 hours **30 Marks**

1. Questions to be set with internal choice covering the entire syllabus.

Sr.No.	Units	No. of Periods
	Unit 1	**08**
1.1	Define the following :Aalap, Taan, Meend, Kan	03
1.2	Define the following: Dhrupad, Dhamar, Tarana,	05
	Unit 2	**04**
2.2	Basic knowledge of the structure and Tuning of Tanpura.	04
	Unit 3	**12**
3.1	Detailed study of the following Ragas:Bhupali, Khamaj, Brindavani Sarang	05
3.2	Description and Tala notation of the following:Talas withThah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak.	07
	Unit 4	**08**
4.1	Ability to write notation of compositions in prescribedragas.	04
4.2	To identify Ragas from phrases and elaborate them inSwaras.	04
	Unit 5	**08**
5.1	Brief life sketch and contribution to music of Tansen.Sadarang and Faiyaz Khan.	05
5.2	Contibution of Omkar Nath Thakur	03

Class X

External Practical: 100 Periods **50 Marks**

Sr.No.	Topics	No. of periods
1.	One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas. • Bhupali • Khamaj • Brindavani • Sarang	24
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each of the prescribed Ragas :	44
3.	Devotional Song	6
4.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	8
5.	Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats: • Tilwada • Chautala • Rupak	18

HINDUSTANI MUSIC Vocal (Code – 034) (2023-24)

Class X

Internal Assessment: 20 Marks

1. **Project–File 05 Marks**

   1. Writing in notation the musical compositions of all Ragas prescribed in the syllabus
   2. Identifying the Tala of musical compositions
   3. Drawing and labelling the various parts of any percussion instrument
   4. Description and writing the notation of all prescribed Talas with Layakaries (Thah,Dugun, Tigun, Chaugun)
   5. Identifying and interviewing any neighbourhood Artists.

2. **Project Work 05 Marks**
   Suggestive Topics * Interrelationship of the following

   a) Music and Religion
   b) Music and Cinema
   c) Music and Electronic Media
   d) Devotional aspects in Music
   e) Inter – relationship of Arts (Music - Dance or Theatre or Visual Arts)

   *Students may choose any one of the above topics or any other topic for project inconsultation with the teacher.

3. **Periodic practical Test, restricted to three in an Academic year. 10 Marks**

   Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Devotional Song and two Talas.