**Subject Code :**

# S-2147

**Subject :**

# Functional Konkani (T.L.) (CWSN)

**HOLLOW CRAFT STICKER**

SEAT NO. BAR CODE

Centre : .................................................

Seat No. (in fig.).....................................

(in words)..............................................

.............................................................

Candidate's Signature :............................

Supervisor's Signature with date :..............

| | |
|---|---|
| **Subject Code** | **S-2147** |
| **Subject** | **Functional Konkani (T.L.) (CWSN)** |
| **Date** | **2025-03-05** |

FOR OFFICE USE

| | |
|---|---|
| **Subject Code** | |
| **Subject** | |
| **Date** | |

**Main Answer Book = 1**

**Specific remarks of centre conductor regarding malpractices (in Red Ink)**

| | Examiner | Moderator | Chief Moderator |
|---|---|---|---|
| **Total in Figures** | ☐☐=☐ | ☐☐=☐ | ☐☐=☐ |
| **Total in Words** | | | |
| **Signature** | | | |
| **Apptt.No. :** | | | |

- Mobile Phones and other electronic gadgets are strictly prohibited inside the examination hall.
- Use of non-programmable calculator is allowed ONLY in some subjects.
- Writing in any form on the Hollow craft sticker and Bar code sticker is strictly prohibited.
- Only blue ink/ball pen is to be used for writing the answers. Black lead pencil may be used for drawing figures, diagrams and graphs. Use of any other colour pencil/pen is strictly prohibited.
- Disclosing of identify on the answer book (except in the space provided) in any form is strictly prohibited.
- Candidate should check that the printed seat number is correct and verify that the answer book has all pages serially numbered before filling all other details.

**INSTRUCTIONS TO CANDIDATES**

The Candidate shall

1. Produce the admission card on demand to competent authorities during the examination.
2. Enter the seat number and other particulars in the space provided on every main answer book and supplement.
3. Verify that the Block Supervisor has signed in the appropriate space on the main answer book and also the supplements.
4. Not be allowed to leave the examination hall during the first ONE HOUR and also the last TEN minutes of the examination.
5. Not damage/scribble the seat no./ barcode sticker.
6. Not indulge in any malpractice like.
   - Carrying written material into the examination hall.
   - Communicating in any manner with other candidates in the examination hall.
   - Passing slips of paper, answer book or supplements to other candidates.
   - Impersonating another candidates.
   - Attaching currency notes to the answer books.
   - Copying from another candidate or vice versa.
   - Leaving the examination hall without submitting answer book to the supervisor.
   - Using of coloured thread to tie answer books.
7. Abide by the rules of dicipline.
8. Stop writing on the answer book after the ringing of the final bell.
9. Stick the hollow craft sticker on the main answer book as well as on the supplement after the final bell.
10. Not leave the seat till all answer books are collected and counted by the supervisor.

**NOTE :**
**Candidate shall be liable for penalty imposed by the board for the violation of any or all of the above clauses.**

| Pg No. | Examiner | Moderator | Chief Moderator |
|---|---|---|---|
| 03 | | | |
| 04 & 05 | | | |
| 06 & 07 | | | |
| 08 & 09 | | | |
| 10 & 11 | | | |
| 12 & 13 | | | |
| 14 & 15 | | | |
| 16 & 17 | | | |
| 18 & 19 | | | |
| 20 & 21 | | | |
| 22 & 23 | | | |
| 24 | | | |
| | | | |
| | | | |
| | | | |
| TOTAL | | | |
| Total in words | | | |
| Apptt. No. | | | |
| Sign | | | |
| Verification | | | |

| Marks Pg. 3 | E | M | CM |
|---|---|---|---|
| | | | |



Time : 3 Hours

**FUNCTIONAL KONKANI (T.L.)**

**(CWSN)**

**Subject Code**

| S | 2 | 1 | 4 | 7 |
|---|---|---|---|---|

**Total No. of Questions : 58** **(Printed Pages : 24)** **Maximum Marks : 80**

**सुचोवण्यो:** (1) उजवे वाटेन दिल्ले आंकडे प्रस्नाचे वट्ट गुण आसात.

(2) सगळ्यो जापो प्रस्नपत्रिकेचेर बरोवच्यो.

* सकयल दिल्ल्या पर्यायांतल्यान फावो तो पर्याय विधानां मुखार बरोवन वाक्य पुराय बरयात : 3

1. राजन आनी हेलन ................................ .

- गायनाचे सर्तींत वांटो घेवपाचीं आसलीं.
- धांवपाचे सर्तींत वांटो घेवपाचीं आसलीं.
- कार्नावालाच्या सर्तींत वांटो घेवपाचीं आसलीं.

जाप: ..........................................................................................................

..........................................................................................................

2. सायमनाक ल्हानपणापासून आयल्या-पयल्याक ......................... .

- वेळाकाळार आदाराक पावपाची संवय आशिल्ली.
- वेळाकाळार जेवण पावोवपाची संवय आशिल्ली.
- वेळाकाळार कपडे पावोवपाची संवय आशिल्ली.

जाप: ..........................................................................................................

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3. गाडी थांबोवपाक सोनियान ............................ .

- धवो बावटो दाखोवपाची युक्त काडली.
- तांबडो बावटो दाखोवपाची युक्त काडली.
- पाचवो बावटो दाखोवपाची युक्त काडली.

जाप: ..........................................................................................................

..........................................................................................................

* सकयल पाठांतलीं विधानां दिल्ल्यांत. ताच्या सकयल तांच्या बरोवप्यांचीं नांवां दिल्यांत तीं वळखून बरयात : 2

4. फुलांच्या आंगांतलो हो जादू हांवें युरोपभर पळयलो.

- दत्ता दामोदर नायक
- शणै गोंयबाब
- सखाराम बोरकार

जाप: ..........................................................................................................

5. गोंयच्या लोकवेदांत भारत देशांतल्या सगळ्या संस्कृतायांचो आसपाव आसा.

- हेमा नायक
- एन शिवदास
- अजीत पैंगिणकार

जाप: ..........................................................................................................

* सकयल दिल्लीं विधानां कोणे कोणाक म्हणल्यांत तें पर्यायांतल्यान वेंचून बरयात : 4

6. ''शेणकांक धरपाक पयलीं शेणकां आसूंक जाय.''

- रामनाथान कामणेक म्हणलें.
- रामनाथान सत्यवतीक म्हणलें.
- रामनाथान राजनाक म्हणलें.

जाप: ..........................................................................................................

..........................................................................................................

7. ''वा, वा ! कितलो सोबीत देखाव हो !''

- खुशबून इश्टिणींक म्हणलें.
- नेहान इश्टिणींक म्हणलें.
- उषान इश्टिणींक म्हणलें.

जाप: ..........................................................................................................

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8. ''साब, फोटो खिंचना है ?''

- फोटोग्राफर भुरग्याक विचारता.
- फोटोग्राफर जाणट्याक विचारता.
- फोटोग्राफर भोंवडेकारांक विचारता.

जाप: ..........................................................................................................

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9. ''तुमी सगळीं फुडें सरात. हांव आनी म्हजो इश्ट जॉनी तुमच्या फाटोफाट येतात.''

- वरिश्ट पाद्रीन घरच्यांक म्हणलें.
- जॉनीच्या भावान घरच्यांक म्हणलें.
- सायमनान घरच्यांक म्हणलें.

जाप: ...................................................................................................................

...................................................................................................................

* सकयल दिल्ल्यो पाठांतल्यो रित्यो सुवातो पर्यायांतलें फावो तें उतर वेंचून काडून बरयात : 4

10. मडगांवच्या लोहिया मैदानार ........................... दीस मनवचेपासत एक व्हडली जमात भरपाची आसली.

- मुक्ती
- स्वतंत्र
- अस्मिताय

जाप: ...................................................................................................................

11. पुनवेक दिसा परत सगळे खेळगडे ...................... मेळटात.

- मांडार
- मळार
- गांवांत

जाप: ...................................................................................................................

12. कल्पना चावलाचें जिवीत हें संवसारांतल्या सगळ्या .................... देख दिवपी.

- दादल्यांक
- अस्तुऱ्यांक
- भुरग्यांक

जाप: ..........................................................................................................

13. मुरगांवां आगगाडी जांवचे आदीं .......................... बाबूमामाचो उद्योग मोठो तरतरतालो.

- दिवचले
- पेडणें
- केपें

जाप: ..........................................................................................................

* सकयल दिल्ल्या खंयच्याय स प्रस्नांच्यो जापो आठ तें धा उतरांनी बरयात : 12

14. बरोवप्याक कसले तरेचें शिंपप करपांत मौज आसली ?

जाप: ..........................................................................................................

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15. केशवान कसली गजाल मनाक लावन घेतिल्ली ?

जाप: ..........................................................................................................

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16. भुरगे हाताभायर केन्ना वतात ?

जाप: ..........................................................................................................

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17. दो. फ्रांसिश्कु लुईश गॉमिश हांकां खंयच्यो-खंयच्यो भासो येताल्यो ?

जाप: ..........................................................................................................

..........................................................................................................

18. प्रो. लक्ष्मणराव सरदेसाय हांणीं कितें निर्धार केलो ?

जाप: ..........................................................................................................

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19. नवो सोमार खंयच्या सोमाराक म्हणटात ?

जाप: ..........................................................................................................

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20. पयले अवकाश भोंवडेवेळार कल्पनान अवकाशांत काम केल्लें पळोवन कोण भारावले ?

जाप: ..........................................................................................................

..........................................................................................................

* सकयल दिल्ल्यो कवितेंतल्यो रित्यो सुवातो दिल्ल्या पर्यायांतल्यान फावो तें उतर वेंचून बरयात : 4

21. मोगान पोशेल्यांत तिणें तुर्जी गालां म्हणोनाकाय .................... तुकां कितें केलां.

- मावशेन
- मांयन
- आजयेन

जाप: ......................................................................................................................

22. आमोरेचेर अंगणांतल्या .................... फुलता कळो.

- जायेक
- दसणेक
- मोगरेक

जाप: ......................................................................................................................

23. उतरां .................. शिंपया पिकाळ शेतांत.

- रागाचीं
- गिन्यानाचीं
- मोगाचीं

जाप: ......................................................................................................................

24. भारतीय सगले आमी .................. आमचो एक.

- आत्मो
- प्राण
- जीव

जापः ..........................................................................................................

* सकयल दिल्ल्या खंयच्याय पांच प्रस्नांच्यो जापो आठ तें धा उतरांनी बरयात : 10

25. सासणाच्या काळ-वडान अनंत वर्सां कितें भोगले ?

जापः ..........................................................................................................

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26. धर्तरेचो सभाव कसो आसा ?

जापः ..........................................................................................................

..........................................................................................................

27. मनशान उदरगत करतलो जाल्यार कितें करचें ?

जापः ..........................................................................................................

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28. तारयाची मठी खंय आसा ?

जापः ..........................................................................................................

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29. मांयन आपल्या भुरग्या पासत कितें भोगलां ?

जाप: ..................................................................................................

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30. नक्षत्रांचीं चंवरां खंय झडटात ?

जाप: ..................................................................................................

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* सकयल दिल्ल्या वाक्यांनी आडी मारिल्ल्या उतरांचे सुवातेर ताच्या सकयल दिल्ल्या पर्यायांतल्यान फावो तो वाक्प्रचार वापरून विधानां पुराय करात : 3

31. पसरकारान फटींगपणा केलीं म्हूण सविता त्या पसरकाराकडेन झगडलें.

- तडाक चलोवप
- तोंडाक लागप
- उजरावन काडप

जाप: ..................................................................................................

..................................................................................................

32. वाटेर व्हडलें झाड पडलां म्हूण गांवच्या लोकांनी गाडी चलयतल्याक शिटकावणी दिली.

- तोंड वांकडें करप
- हड्डें बडोवप
- चत्राय दिवप

जाप: ..................................................................................................

..................................................................................................

33. आवयन आयज <u>जायतीं कामां चिंतलीं</u> आनी सकाळींच घरांतली भायर सरली.

- सात-पांच चिंतप
- शिंगा लावप
- दांत पाजोवप

जाप: ..........................................................................................................

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* सकयल दिल्ल्या उतरांची उरफाट्या अर्थाचीं उतरां बरयात : 2

34. हिंसा

जाप: ..........................................................................................................

35. व्हड

जाप: ..........................................................................................................

* सकयल दिल्ल्या उतरांचीं विशेशणां करून बरयात : 2

36. मोवसाण

जाप: ..........................................................................................................

37. दुबाव

जाप: ..........................................................................................................

* सकयल दिल्ल्या उतरांचीं भावनामां करून बरयात : 2

38. भव्य

जाप: ..............................................................................................

39. रडकुरो

जाप: ..............................................................................................

* सकयल दिल्लीं अव्ययां वापरून एक एक वाक्य बरयात : 2

40. म्हूण

जाप: ..............................................................................................

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41. थंय

जाप: ..............................................................................................

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* सकयल दिल्ल्या वाक्यांनी कंवसांत दिल्ले सुचवणेप्रमाण बदल करून बरयात : 4

42. शिघम्याची सुरवात नमणान जाता.

(वाक्य शुद्ध करून बरयात)

जाप: ..............................................................................................

43. भुरगो पुस्तक वाचता.

(वचन बदलून बरयात)

जाप: ..............................................................................................

44. उदकाक लागून बुडटी येता.

(काळ वळखून बरयात)

जाप: ..................................................................................................

45. ओडीत आयलां सिगरेट, विडी हांव तीस वर्सां.

(उतरांची फावो ती मांडावळ करून वाक्य परत बरयात)

जाप: ..................................................................................................

* सकयल दिल्लो संवाद दोग इश्टांमदीं आसा. तो तुमच्या उतरांनी बरयात :

सोनू : आरे शेखर! कोणाची दुचाकी चलयता रे तूं ? आनी हॅल्मेट्य घालूंक ना तुवें ? 2

46. शेखर : ..................................................................................................

..................................................................................................

सोनू : मागीर पोलीस धरतले मरे तुकां आनी तालांव दितले. तुज्या आवय बापायक कितले त्रास पडटले तें खबर आसा मरे तुकां ? 2

47. शेखर : ..................................................................................................

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सोनू : बरें. फाल्यां कायतानाचो जल्मदीस आसा. ताच्या घरा मेळुया.

* सकयल दिल्लो उतारो वाचून ताचे सकयल दिल्ल्या प्रस्नाच्यो जापो बरयात : 4

आपल्या देशाची उदरगत करतलो जाल्यार आमका कश्टांचें मोल आनी म्हत्व कळपाक जाय. आमी अजून सुशेगाद आसात. थोड्यांतल्या थोड्या कश्टान आमी चड मेळोवंक सोदतात. आमी अशें करीत जाल्यार फुडें येस मेळपाक कठीण. मनशाक काम करपाची इत्सा आसत जाल्यार ताची उदरगत जातली. तशेंच जण एकल्या मनशान मन लावन काम करपाक जाय. तेन्नाच आमच्या स्वराज्याचें सुराज्य जावपाक कळाव लागचोना.

प्रस्न :

48. आमी आमका जाय तें कशें मेळोवंक सोदतात ?

जाप: ..................................................................................................................

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49. प्रत्येक मनशान काम करीत जाल्यार कितें जावपाक कळाव लागचोना ?

जाप: ..................................................................................................................

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50. आपल्या देशाची उदरगत करतलो जाल्यार आमका कितें कळपाक जाय ?

जाप: ..................................................................................................................

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51. मनशाची उदरगत केन्ना जातली ?

जाप: ..................................................................................................................

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* सकयल दिल्लीं वाक्यां वाचून तांचो कोंकणींत अणकार करून बरयात : 2

52. India is a big country. People from different religions live in unity.

जाप: ..........................................................................................................

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* सकयल दिल्ली अर्दकुटी काणी चित्रांच्या आदारान 40 ते 45 उतरांनी पुराय करून बरयात. काणयेक फावो तो माथाळो आनी देख बरयात :

53. माथाळो: .......................................................................................... 1

54. खूब वर्सां पयलीं एक गरीब शेतकार आपल्या बायल आनी भुरग्यां वांगडा एका ल्हान गांवांत रावतालो. तांगेर एक कोंबी आसली. एक दीस एक अजाप घडलें. ते कोंबयेन एक भांगराचें तांतें घालें. तांचे खोशयेक शीम मेर उरली ना. दर दिसा तो तें तांतें विकतालो. 2

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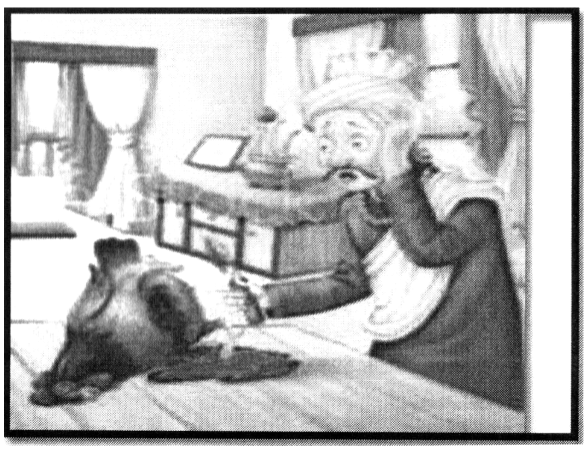

55. शेतकार गिरेस्त जाला आसतना, ताका चड गिरेस्त जावची आशा जाली. ताच्या मनांत विचार आयलो, 'जर ही कोंबी दर दिसा भांगराचें एक तांतें दिता जाल्यार तिच्या पोटांत कितलीं तांतयां आसतलीं ?' 2

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56. देख: .............................................................................................. 1

57. तूं शॉन/सॅनिता डायस, रावता घर नं. 113, आल्तीन, पणजी–गोंय ह्या नाम्यार. तुज्या इश्ट/इश्टिणीक परिक्षेंत पयलो क्रमांक मेळ्ळा म्हणून परबी दिवपी चीट बरयात. 5

**वा**

तूं राजेश/रैना नायक, रावता फ्लॅट नं. 255, खांडेपार, फोंडा–गोंय, ह्या नाम्यार. तुमच्या वाठारांत उदकाची पूरवण सारकी जायना म्हूण भौशीक बांदकाम खात्याक चीट बरयात :

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58. सकयल दिल्ल्या खंयच्याय एका विशयाचेर सुमार 80 ते 100 उतरांचो निबंद बरयात : 5

- मॉलांत एक वर
- घराची आपजीण
- गोंयचें पर्यावरण
- हांवें पळयल्लो अपघात

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| Marks Pg. 24 | E | M | CM |
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