

Marks	E	M	CM	3
Pg. 3				

Time : 2 Hours

PAINTING (CWSN)

Subject Code

H	4	5	0	5
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Total No. of Questions : 39 (Printed Pages : 15) Maximum Marks : 40

- INSTRUCTIONS :**
- (i) Total number of questions are **39**.
 - (ii) Answer **Q. 1 to Q. 12** by filling the blanks choosing the right answer from the options given.
 - (iii) Answer **Q. 13 to Q. 24** whether True or False statements.
 - (iv) Answer **Q. 25 to Q. 30** by looking at the pictures given.
 - (v) Answer **Q. 31 to Q. 33** in short sentences or points (Answer any **2** short notes questions.)
 - (vi) Answer **Q. 34 to Q. 39** by matching the items from column **A** with the items in column **B**.

I. Answer **Q. 1 to Q. 12** by filling the blanks choosing the right answer from the options given :

1. Radha and Krishna are offering to each other. 1

- Paan
- Chocolate
- Ice cream
- Flowers

Ans

2. The love story of Dhola Maru is popular in 1

- Kerala
- Orissa
- Rajasthan
- Jammu

Ans

3. Radha is represented as 1

- Guru
- Paramaatma
- Atma
- Pandit

Ans

4. 'King of Chamba and King of Kangra' painting is a very good example of Pahari school. 1

- Selfie
- Portraiture
- Landscape
- Mural

Ans

Marks	E	M	CM	5
Pg. 4 & 5				

5. Style of 'Nizamuddin Awalia and Amir Khusrau' painting is
school. 1

- Lucknow
- Nainital
- Punjabi
- Hyderabad

Ans

6. Indian artists are inspired by art. 1

- Jaipur
- Western
- Mughal
- Goan

Ans

7. The men in 'A Group of Kashmiri Artisans' are engrossed in
embroidering colourful 1

- Jackets
- Shawls
- Dupattas
- Caps

Ans

8. The first Indian painter to paint in oil colors was 1

- F. N. Souza
- Raja Ravi Varma
- Mario Miranda
- Jamini Roy

Ans

9. A new style of painting evolved by Abanindra Nath is called as 1

- Wash technique
- Smudge
- Pour painting
- Illustration

Ans

10. Ram Kinkar Vaij was a student of 1

- Goa College of Art
- J. J. School of Art
- Delhi College of Art
- Visva Bharati

Ans

Marks	E	M	CM	7
Pg. 6 & 7				

11. Kalighat painting belongs state. 1

- Assam
- Orissa
- West Bengal
- Goa

Ans

12. The male members wear typical Rajasthani costumes like,
belt and long dress. 1

- Cap
- Turban
- Helmet
- Crown

Ans

II. Answer Q. 13 to Q. 24 whether True or False statements.

13. The artist of Bharat Milaap painting is M. F. Hussain. 1

Ans

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14. Bani Thani painting belongs to Kishangarh school style. 1
Ans
15. Krishna is represented as Paramaatma. 1
Ans
16. The medium 'King of Chamba and King of Kangra' painting is sketch pens. 1
Ans
17. Tanjore painting is originated from Tamil Nadu. 1
Ans
18. 'A Group of Kashmiri Artisans' painting is in the collection of National Museum, New Delhi. 1
Ans
19. The wing feathers are minutely depicted like knitted basket. 1
Ans
20. By covering her face Sita is avoiding to see the cruelty of Ravan. 1
Ans

Marks	E	M	CM	9
Pg. 8 & 9				

21. Radha has gone to collect water in an earthen pot from filter. 1

Ans

22. The saree with blue border identifies unmistakably Mother Teresa. 1

Ans

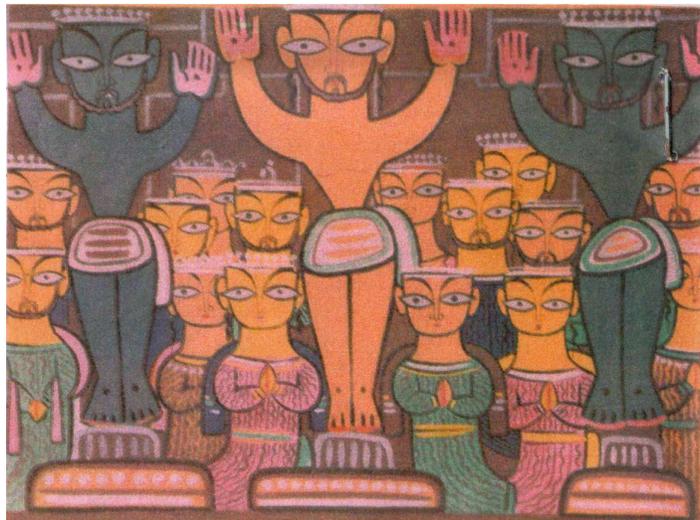
23. Kalighat painters were fascinated with jewellery and ornaments. 1

Ans

24. In kalamkari, blocks are used to print the design on paper. 1

Ans

III. Answer Q. 25 to Q. 30 by looking at the pictures given.



25. What is the title of the painting ? 1

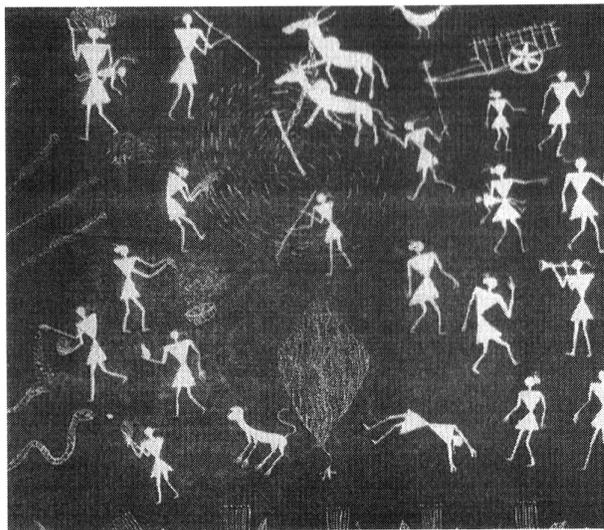
Ans

26. Who is the artist of the painting ? 1

Ans

27. What is the medium of the painting ? 1

Ans



28. What is the style of the folk painting ? 1

Ans

Marks	E	M	CM	11
Pg. 10 & 11				

29. Which state does the folk painting belong to ? 1

Ans

30. Who is the folk painter of the above given folk painting ? 1

Ans

IV. Answer **Q. 31** to **Q. 33** in short sentences or points. (Answer any **2** short notes questions) :

31. Describe the painting 'Goddess Saraswati'. 2

Ans

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32. Describe the painting 'Adornment of Bride'. 2

Ans

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33. Write a short note on Rabindranath Tagore. 2

Ans

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Marks	E	M	CM	13
Pg. 12 & 13				

V. Answer **Q. 34** to **Q. 39** by matching the items from column **A** with the items in column **B** :

A	B	
34. Pahari Qualam	(a) Patna School	1
35. Meeting of Ram and Bharat	(b) Nandlal Bose	1
36. Goddess Saraswati	(c) Chitrakoot	1
37. Company School	(d) Pahari school of Painting	1
38. Raja Ravi Varma	(e) Chitra gara Krishna Appa	1
39. Sri Chaitanya under Garud	(f) Oleographs	1

Stambha

34. Ans
35. Ans
36. Ans
37. Ans
38. Ans
39. Ans

