

2022 XI 11

0230

Seat No.

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Time : 2 Hours

FIRST-TERM

PAINTING

Subject Code

H	4	5	0	5
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Total No. of Questions : 20 (Printed Pages : 8)

Maximum Marks : 20

- INSTRUCTIONS :**
- (i) This paper contains **20** questions.
 - (ii) *All* questions are compulsory.
 - (iii) Every question has four choices for its answers (A), (B), (C) and (D) and only one of them is the correct answer.
 - (iv) On the OMR sheet, for each question number, darken with a ball point pen **ONLY ONE** bubble corresponding to what you consider to be the most appropriate answer, from among the four choices.
 - (v) Please note that it is not possible to change the answer once you have filled up the bubble with a ball point pen. Hence sufficient care must be taken while darkening the bubbles.
 - (vi) For each question, you will be awarded **ONE MARK** if you have darkened only the bubble corresponding to the correct answer. In all other cases, you will get zero mark. **There is no negative mark.**
 - (vii) Only one OMR sheet will be provided.
 - (viii) Use only Black or Blue Ball Point Pen.

Fill in the blanks by choosing the correct answer from the options given below :

1. The Krishna waiting for Radha painter Manku was inspired by the book.
 - (A) Geet-Govinda
 - (B) Mahabharata
 - (C) Shrimadbhagavat
 - (D) Sports

2. The Maru Ragini painting is painted by
 - (A) Basholi
 - (B) Sahibdin
 - (C) Unknown
 - (D) Ravi Varma

3. The medium of the painting “A Group of Kashmiri Artisans” is
 - (A) Acrylic Colour
 - (B) Tempera
 - (C) Oil Colour
 - (D) Water Colour

4. The composition of the Maru Ragini painting is divided in
 - (A) Three parts
 - (B) Four parts
 - (C) Two parts
 - (D) Five parts

5. The style of the painting “Nizamuddin Auliya and Amir Khusrau” belongs to school.
- (A) Hyderabad
 - (B) Bijapur
 - (C) Tanjore
 - (D) Goan
6. The Bird painting is done in style.
- (A) Andhra Pradesh
 - (B) Company
 - (C) Bihar
 - (D) Rajasthan
7. The painting “King of Chamba and King of Kangra” is painted by
- (A) Potua
 - (B) Raja Ravi Varma
 - (C) Nandlal Bose
 - (D) Nain Sukh
8. Tanjore art was originated in
- (A) Maharashtra
 - (B) Vijayanagar
 - (C) Tamil Nadu
 - (D) Gujarat

9. The Radha and Krishna painting is rendered in style.
- (A) Hyderabad
 - (B) Kishangarh
 - (C) Maharashtra
 - (D) Jaipur
10. The technique of the painting the Bird is
- (A) Kajli Syahi
 - (B) Tempera
 - (C) Poster Colour
 - (D) Pencil Colour
11. The painting Krishna waiting for Radha belong to the style.
- (A) Jodhpur
 - (B) Bengal
 - (C) Delhi
 - (D) Basholi
12. painting of Deccan School show the famous pair of Guru and desciple.
- (A) Guru Nanak and Mardana
 - (B) Nizamuddin Auliya and Amir Khurau
 - (C) Ravidas and Kabir
 - (D) Bendre and Aibek

13. Style that was developed in the Himalaya foothills of Punjab, Garhwal and Jammu is known as
- (A) Jhaokhas
 - (B) Borla
 - (C) Warli
 - (D) Pahari
14. Bharat Milap painting is painted by
- (A) Guman
 - (B) Nandlal Bose
 - (C) M.F. Hussain
 - (D) Jivya Soma Mase
15. The company school many painters from Murshidabad migrated to
- (A) Mandi
 - (B) England
 - (C) Patna
 - (D) Tamil Nadu
16. The enlited painting of Saraswati is decorated with
- (A) Indian classical motifs
 - (B) Persian motifs
 - (C) Western motifs
 - (D) Rajput motifs

17. Tanjore painting are different because of its
- (A) Embelishment with gems
 - (B) Lines and colours
 - (C) Themes
 - (D) Calligraphy
18. Handmade paper, which is made of bamboo, cotton and other materials is known as
- (A) Dark paper
 - (B) New paper
 - (C) Sialkoti paper
 - (D) Boiled paper
19. The Smile of Vani Thani is often compared with the smile of
- (A) Mona Lisa
 - (B) Mother Teresa
 - (C) Jamini Roy
 - (D) Radhika
20. The company school is also known as
- (A) Bilaspur school
 - (B) Jammu school
 - (C) Bengal school
 - (D) Patna school

