



2018 III 19

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Seat No. :

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Time : 2 Hours

PAINTING (New Pattern)

Subject Code

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Total No. of Questions : 4

(Printed Pages : 3)

Maximum Marks : 40

1. A) Write short notes on **any one** of the following : [2½]
- "Adornment of Bride".
 - Raja Ravi Verma.
 - Pahari school.
- B) Look at the picture below and answer the questions given with reference to the picture. [2½]

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- Who has painted the picture ?
 - What is the title of the painting ?
 - Where is the painting now displayed ?
 - Which medium has been used by the Artist to paint the picture ?
 - What is the size of the painting ?
- C) Fill in the blanks with correct answers given in the brackets. [5]
- (Royal, Blessings, Pahari, Gestures, 19th CAD)
- Rajasthani painting flourished from 16th to _____
 - The _____ school narrates Indian mythological and religious stories.
 - Ravi Verma belonged to the _____ family of Travancore.
 - A divine light is pouring down to Chaitanya suggesting the _____
 - Adornment of Bride was achieved by the use of hand _____



2. A) Answer the following questions in a **single sentence**.

[5]

- i) Which colour is mainly used in Warli painting ?
- ii) Where did the N.S. Bendre studied ?
- iii) How was Amrita Shergil influenced ?
- iv) What did Jamini Roy rediscovered ?
- v) How did earlier picture were drawn ?

B) Tick the odd one out.

[5]

- i) Figure
Gestures
Pose
Eraser
- ii) Rajasthan
Sri Lanka
Gujrat
Maharashtra
- iii) Syrop
Drawing
Painting
Colour
- iv) Oil colour
Water colour
Kerosene
Oil pastel
- v) Sharpner
Eraser
Pencil
Fertilizer

3. A) Match the column 'A' with column 'B'.

[5]

Column 'A'

Column 'B'

- | | |
|------------------------|-------------------------|
| i) Rabindranath Tagore | a) Royal Family |
| ii) Jamini Roy | b) Kala Bhawan |
| iii) Raja Ravi Verma | c) Bengal Folk Art Form |
| iv) Raja Sansar Chand | d) Geet Govind |
| v) Jaidev | e) Deccan School |
| | f) Patron of Art |



B) Fill in the blanks with **single word**. [5]

- i) The story of Dhola Maru is popular in _____
- ii) Radha and Krishna painting is rendered in _____
- iii) The smile of Vani Thani is often compared with the smile of _____
- iv) The painters of Basholi were influenced by poetic descriptions of _____
- v) “Adornment of Bride” is a composition of _____ figures.

4. A) State whether the following statements are **true** or **false**. [5]

- i) Warli painting are done by Warli tribe of Gujrat.
- ii) Kalamkari is done on cloth in Batik painting and printing technique.
- iii) Kalighat painting belong to West Bengal state.
- iv) Bendre was head of the department of painting in M.S.U. University, Baroda.
- v) Mother Teresa lived in Rajasthan.

B) Circle the names of the five colours in the block given below : [5]

A	B	R	O	W	N
B	L	A	C	K	M
C	U	D	F	N	K
R	E	D	L	T	U
Y	E	L	L	O	W
R	G	B	M	N	A
