Time : 2 Hours   **DYEING AND PRINTING**

Subject Code

| V | 2 | 6 | 4 |

Total No. of Questions : 5   **(Printed Pages : 5)**   **Maximum Marks : 50**

INSTRUCTIONS : (*i*)   *All* questions are compulsory.

(*ii*)   Answer each question on a fresh page.

(*iii*)   Write the number of each question and sub-questions clearly.

(*iv*)   Figures to the right indicate full marks.

(*v*)   Draw and use colours wherever necessary.

(*vi*)   The question paper consists of **5** questions.

1.   (A)   Select the correct answer from those given below and rewrite the

sentence.   1

(*i*)   The final process of washing the fabric in block printing is ....

● Sukhaai

● Dhulaai

● Hari Sarana

● Chapaai

(B)   Answer in *one* to *two* lines.   1

(*i*)   How Sanganer block printing is done ?

(C)   Answer the following in *five* to *six* lines :   3

(*i*)   Write a note on post printing care of blocks.

(D) Answer the following : 5

(i) Design a print, on front side of Kurta by using block printing technique following the instructions given below :

- Use carrot as a printing block

- Use constrasting colours

- Explain the process of making the carrot block.

Designing : 2 marks

Colours combination : 1 mark

Explanation : 2 marks

2. (A) Select the correct answer from those given below and rewrite the sentence. 1

(i) The chequered pattern obtained in Rajasthani tie and dye dupatta is called ....

- Leheriya dupatta

- Mothra dupatta

- Shibori dupatta

- Bandhej dupatta

(B) Answer the following in *one* to *two* lines : 1

(i) Why tie and dyed cloth should be dried in shade ?

(C) Answer the following in *five* to *six* lines : 3

(i) Explain the Tyeing process of Rajasthani Bandhani or Bandhej dupattas.

(D) Answer any *one* of the following : 5

(i) Design a lehenga by using tie and dye technique with the given instructions below :

(a) Show spiralling and Bindies technique.

(b) Use any *two* warm colours.

(c) Explain dyeing process involved.

Designing : 2 marks

Colour combination : 1 mark

Explanation : 2 marks

(ii) Design a stole by using tie and dye technique with the given instructions below :

  (a) Sunburst effect in the centre and tritik for border design.

  (b) Use any *two* constrasting colours.

  (c) Explain the tyeing process involved.

  Designing : 2 marks

  Colour combination : 1 mark

  Explanation : 2 marks.

3. **(A)** Answer in *one* or *two* words only.   1

  (i) A block made of thin copper strips and wire which is used to form intricate design in batik.

  (B) Answer the following in *two* to *three* lines :   2

  (i) Define etching.

  (C) Give *two* reasons for the following question :   2

  (i) Double boiler is used for melting wax in batik.

  (D) Answer the following in *two* to *three* lines :

  (i) Explain the dewaxing process in batik.   2

  (E) Answer any *one* of the following :

  (i) Design a motif on nighty with overall crackled effect and explain the waxing process in brief.   3

  Designing : 1 mark

  Explanation : 2 marks

  (ii) Design a scarf with center motif and crackled effect all around using starch paste batik technique. Explain the procedure for starch paste batik.

  Designing : 1 mark

  Explanation : 2 marks

4. (A) Answer in *one* or *two* words only :   1

        (*i*)   A stencil produced by folding a square piece of paper two or more
                times.

    (B) Answer the following in *one* to *two* lines :   1

        (*i*)   Why ties in stencil should not be too narrow ?

    (C) Answer the following in *five* to *six* lines :   3

        (*i*)   Explain any *three* methods of spray painting in stencilling.

    (D) Answer the following :   5

        (*i*)   Design a stencil print for a center front of a T-shirt by the following
                given instructions in stencil printing technique :

        (*a*)   Make a positive stenciled design.

        (*b*)   Make use of suitable colours

        (*c*)   Explain the making of stencil used in printing.

    Designing : 2 marks

    Colour combination : 1 mark

    Explanation : 2 marks.

5. (A) Answer in *one* or *two* words only :   1

        (*i*)   The fabric which tends to become baggy when covered with dye
                paste in screen printing.

    (B) Answer the following in *two* to *three* lines :   2

        (*i*)   List any *four* advantages of screen printing.

    (C) Answer the following in *two* to *three* lines :   2

        (*i*)   Why masking is important while screen printing ?

(D)   Answer any *one* of the following in *two* to three times :   2

    (*i*)   Define registration in screen printing

    (*ii*)   What is blockout in screen printing ?

(E)   Answer the following in *five* to *six* lines :   3

    (*i*)   Write the process of cleaning a screen in screen printing.