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Time : 2 Hours

Apparel Designing & Decoration

Subject Code

(New Syllabus)

V	2	6	6
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Total No. of Questions : 5

(Printed Pages : 5)

Maximum Marks : 50

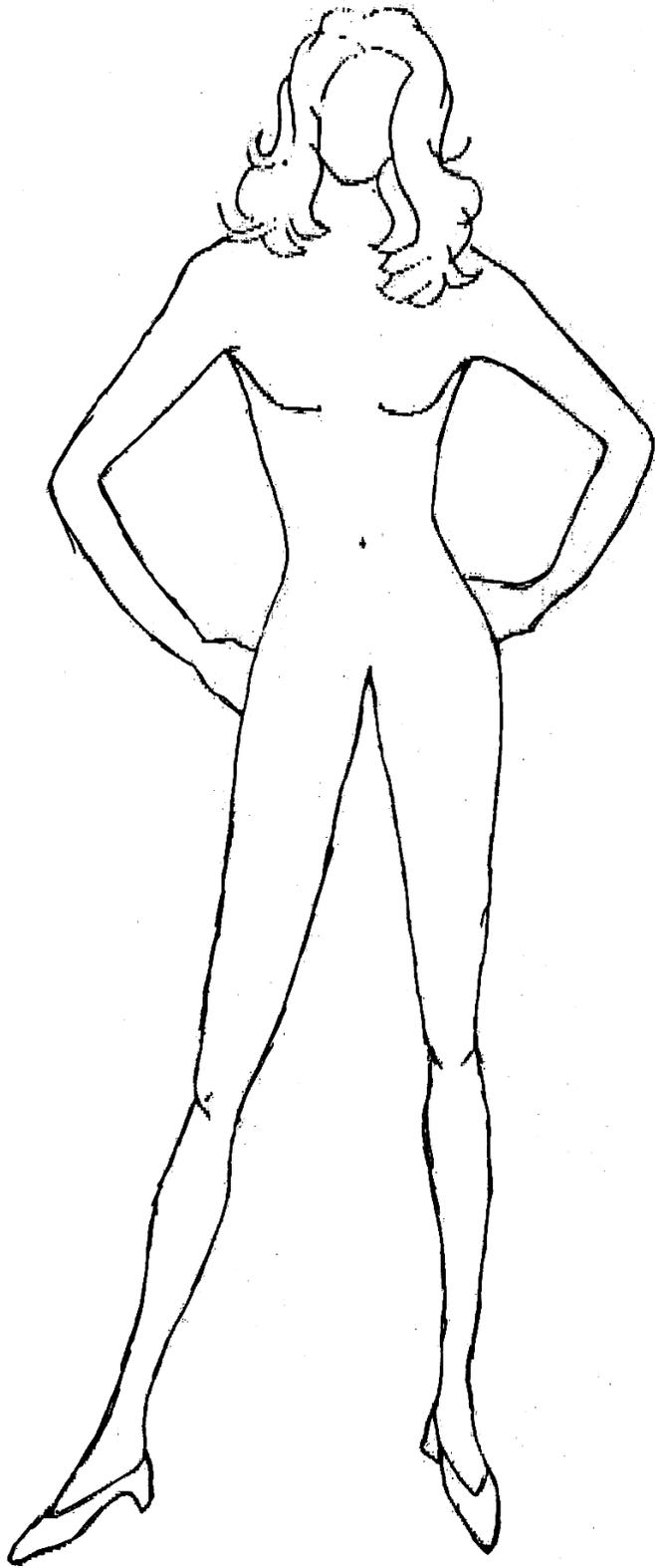
- INSTRUCTIONS :**
- (i) All questions are compulsory.
 - (ii) Answer each question on a fresh page.
 - (iii) Write the number of each question and sub-questions clearly.
 - (iv) Figures to the right indicate full marks.
 - (v) Draw and use colours wherever necessary.
 - (vi) Use the given croqui wherever necessary.

1. (A) Answer in *one* or *two* words only : 1
 - (i) The category which prefers fabric with overall prints in clothing to improve their appearance.
- (B) Answer the following in *one* to *two* sentences : 1
 - (i) What fabrics are used for toddler age ?
- (C) Answer the following in *five* to *six* sentences : 3
 - (i) Describe the various types of diapers used for infants ?
- (D) Answer any *one* of the following : 5
 - (i) Design a formal maternity wear with emphasis on disposal of fullness, colour and texture.
 - Designing – 3 marks
 - Emphasis – 2 marks
 - (ii) Design an ethnic wear for a teenager by using Architecture as a source of Inspiration.
 - Designing – 3 marks
 - Source of inspiration – 2 marks.

2. (A) Write the correct alternative from those given below : 1
- (i) Fashion is a form of ugliness so intolerable that we have to alter it every six months, was remarked by
- Karl Lagerfeld
 - Oscar Wilde
 - Donatella Versace
 - Oscar de la Renta
- (B) Answer the following in *two to three* sentences : 2
- (i) Describe the culmination stage of the fashion cycle ?
- (C) Write *two* reasons to the following question : 2
- (i) Fads are short-lived fashions that come and go in a single season. Why ?
- (D) Answer the following in *two to three* sentences : 2
- (i) Who are Fashion Innovators ?
- (E) Answer the following : 3
- (i) Sketch the Working Drawing, front and back of a Kurta.
3. (A) Answer in *one or two* words only : 1
- (i) A rectangular or square piece of cloth, which is wrapped around the shoulders and upper torso to keep the wearer warm.
- (B) Answer the following in *two to three* sentences : 2
- (i) Describe Hair accessories ?
- (C) Write *two* reasons to the following question : 2
- (i) Why are belts worn ?

- (D) Define the following Fashion term : 2
 (i) Boutique
- (E) Design the following : 3
 (i) Saddle Purse
 (ii) Flap Bag
 (iii) Bucket Bag.
4. (A) Answer in *one* or *two* words only : 1
 (i) A body type which have narrow shoulders, small to medium bust, fullness at waist, broad hips, heavy thighs and calves.
- (B) Answer the following in *one* to *two* sentences : 1
 (i) How can a figure having short neck be made to appear longer ?
- (C) Answer the following in *five* to *six* sentences : 3
 (i) Why should a figure having wide hips use horizontal emphasis on the shoulder line.
- (D) Answer the following : 5
 (i) Design a casual apparel for a figure that has straight body type.
5. (A) Write the correct alternative from those given below : 1
 (i) The apron like rectangular piece of cloth worn over the skirt or frock by the Mizoram women is called
- Phetia
 - Puan
 - Kanchali
 - Phanek

- (B) Answer the following in *one to two* sentences : 1
- (i) Describe Chola and Dora worn by the Gaddis of Himachal Pradesh.
- (C) Answer the following in *five to six* sentences : 3
- (i) With the help of an example, explain how emotional protection affects the choice of clothing ?
- (D) Answer any *one* of the following : 5
- (i) Design the sartorial ensemble of Rajasthani Women.
- (ii) Design the traditional style of draping the Bengali Sari.



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