

**PAPER-III**  
**ENGLISH**

**Signature and Name of Invigilator**

1. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

OMR Sheet No. : .....

(To be filled by the Candidate)

Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_

(In words)

**D 3 0 1 4**

Time : 2 1/2 hours]

[Maximum Marks : 150

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

**Instructions for the Candidates**

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
  - (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
**Example :**

A	B	●	D
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 where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the test question booklet and Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

**परीक्षार्थियों के लिए निर्देश**

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
  - (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
  - (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।  
**उदाहरण :**

A	B	●	D
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 जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. **केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।**
11. **किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।**
12. **गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।**



**ENGLISH****Paper – III**

**Note :** This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. This work was a satire in Ottava rima, attacking George III and Robert Southey.  
Identify the poem :  
(A) *Dunciad* (B) *The Vision of Judgment*  
(C) *Childe Harold's Pilgrimage* (D) *Alastor*
  
2. Here's a famous exchange from Arthur Conan Doyle's *Silver Blaze* :  
'Is there any point to which you would wish to draw my attention ?'  
'To the curious incident of the dog in the night-time.'  
'The dog did nothing in the night-time.'  
What was Sherlock Holmes' response ?  
(A) 'Nothing ? Nothing at all ?  
Rather unbelievable.'  
(B) 'That was the curious incident.'  
(C) 'Anything else, at all ?'  
(D) 'That sounds rather curious, don't you think ?'
  
3. "The shrill, demented choirs of waiting shells,  
And bugles calling for them from sad shires."  
These lines are from Wilfred Owen's :  
(A) "Strange Meeting"  
(B) "Futility"  
(C) "Anthem for Doomed Youth"  
(D) "Duke et Decorum Est"
  
4. In Aphra Behn's *Oronoko*, how does the titular character die ?  
(A) He disembowels himself.  
(B) He is whipped to death.  
(C) He is hanged in the public square.  
(D) He is cut to pieces slowly by the executioner.

5. The narrative of this novel is a meticulous, present-tense account of a woman with a death-wish who plots the circumstances of her own violent murder. Identify the novel.
- (A) Iris Murdoch's *A Fairly Honourable Defeat*  
(B) Muriel Spark's *The Driver's Seat*  
(C) Doris Lessing's *Children of Violence*  
(D) Angela Carter's *The Passion of the New Eve*
6. The library where the "Battle of Books" takes place is \_\_\_\_\_.
- (A) St. James' Library (B) King's Library  
(C) Sir William's Library (D) Christ Church Library
7. In Sophocles' *Oedipus Rex* the first scene finds Oedipus
- (A) in conversation with a priest  
(B) in consultation with a general  
(C) giving audience to an ambassador  
(D) in consultation with a minister
8. Who among Shakespeare's contemporaries did not write tragedies ?
- (A) Thomas Kyd (B) John Lyly  
(C) Christopher Marlowe (D) Ben Jonson
9. *The Kite Runner*, a novel by Khaled Hosseini tells the story of \_\_\_\_\_.
- (A) Ahmed (B) Nadira  
(C) Amir (D) Amourrah
10. Thomas Babington Macaulay, the writer of the infamous Minute of 1835, finds a mention in Salman Rushdie's
- (A) *Midnight's Children* (B) *Shame*  
(C) *The Moor's Last Sigh* (D) *Fury*
11. The issue of privileging speech over writing was taken up for discussion in Plato's :
- (A) *Ion* (B) *Republic* Book III  
(C) *Republic* Book X (D) *Phaedrus*
12. 'The Medium is the Message' is a concept given by
- (A) Ernest Hemingway (B) Sylvia Plath  
(C) Seymour Hersh (D) Marshal McLuhan

13. Seamus Heaney's famous poem "Digging" forms a part of his celebrated collection called  
(A) *North* (B) *Death of a Naturalist*  
(C) *Field Work* (D) *Door into the Dark*
14. The first major report on *The Teaching of English in England* was published in 1921. It is known as \_\_\_\_\_, named after the Chair, Board of Education, \_\_\_\_\_.  
(A) the Newbolt Report; Sir Henry Newbolt  
(B) the Wood's Despatch; Charles Wood, Lord Halifax  
(C) the Chatham Report; Earl John Chatham  
(D) the Landow Document; Sir George Landow
15. Who first developed the notion of 'competence' in language studies ?  
(A) Dell Hymes (B) Noam Chomsky  
(C) Leech and Svartvik (D) Henry Sweet
16. The fruit *was eaten*.  
The fruit *is ripening*.  
Which of the following statement(s) is/are correct ?  
(1) English has two kinds of participle : the present and the past.  
(2) English has three kinds of participle : the present, the past and the future.  
(3) The first sentence here is an example of a verb in past participle.  
(4) The first sentence here is an example of a verb in the perfect tense.  
(5) The second sentence here is an example of a verb in present participle.  
(6) The second sentence here is an example of a verb in the continuous tense.  
(A) 2, 4, 6 are correct. (B) 1, 5, 6 are correct.  
(C) 1, 3, 5 are correct. (D) 3, 4, 5 are correct.
17. In 1722 the Crown awarded a certain English merchant a patent to manufacture copper coins for Ireland. Jonathan Swift intervened by way of composing a series of letters in response, better known as *The Drapier's Letters*. Who was the merchant ?  
(A) Isaac Bickerstaff (B) William Bickerstaff  
(C) William Wood (D) William Sacheverell
18. "While the world moves  
In appentency on its metallad way  
Of time past and time future"  
These lines are from :  
(A) "Little Gidding" (B) "Dry Salvages"  
(C) "Burnt Norton" (D) "East Coker"

19. The following is the stage-description of an opening scene of a famous modern play :  
*A basement room. Two beds, flat against the back wall. A serving hatch, closed, between the beds. A door to the kitchen and lavatory, left. A door to a passage, right.*

Identify the play :

- (A) *The Importance of Being Earnest*
- (B) *Travesties*
- (C) *The Dumb Waiter*
- (D) *Look Back in Anger*

20. 'Homonyms' are words that \_\_\_\_\_

- (A) are pronounced differently but have the same meaning.
- (B) refer to both the male and female of the human species.
- (C) are spelt similarly but have different meanings.
- (D) refer to people who live in houses with similar structures.

21. Match the columns :

<b>Shakespearean Actors</b>					<b>Period</b>	
I.	David Garrick				1.	The 19 <sup>th</sup> century
II.	John Gielgud				2.	The 18 <sup>th</sup> century
III.	Henry Irving				3.	The Restoration
IV.	Thomas Betterton				4.	The 20 <sup>th</sup> century
	I	II	III	IV		
(A)	2	4	1	3		
(B)	4	2	1	3		
(C)	3	4	1	2		
(D)	2	3	4	1		

22. In his "Structure, Sign, and Play in the Discourse of the Human Sciences," Derrida is all praise for the *bricoleur* whom Levi-Strauss sees as a supreme methodologist, "someone who uses 'the means at hand'."

Who does Levi-Strauss contrast *bricoleur* with in terms of method and approach ?

- (A) The Botanist
- (B) The Anthropologist
- (C) The Engineer
- (D) The Semiotician



27. From which of Sheridan's plays the following extract is taken ?  
Lady Sneerwell : Why truly Mrs. Clackitt has a very pretty talent and a great deal of industry.  
Snake : True, Madam, and has been tolerably successful in her day. To my knowledge she has been the cause of six matches being broken off and three sons disinherited, of four forced elopements ....  
Lady Sneerwell : She certainly has talents but her manner is gross.  
(A) *The Rivals* (B) *The School for Scandal*  
(C) *St. Patrick's Day* (D) *The Critic*
28. Who, from among the following, has NOT been discussed by Simon-de-Bevoir in "The Myth of Woman in Five Authors" in *The Second Sex* ?  
(A) Montherlant (B) Lawrence  
(C) Stendhal (D) Kafka
29. In a collection of essays Orhan Pamuk shares how he writes his novels, tells about his friendship with his daughter, talks about his loneliness and happiness.  
Identify the text :  
(A) *Other Colors* (B) *The Silent House*  
(C) *The Black Book* (D) *The White Castle*
30. Two of the following plays won the Sultan Padamsee Prize for Indian plays in English :  
I. *Princes*  
II. *Where There's a Will*  
III. *Larins Sahib*  
IV. *Doongaji House*  
The right combination according to the code is :  
(A) III and IV (B) I and III  
(C) II and III (D) I and IV
31. Who among the following is NOT an Australian writer ?  
(A) Morris West (B) Patrick White  
(C) Thomas Keneally (D) Bill Pearson
32. After Independence, Mulk Raj Anand, wrote a number of semi-autobiographical works to narrate chunks of his own life through a fictional persona. The name he gave this persona is \_\_\_\_\_.  
(A) Lal Singh (B) Krishan Chander  
(C) Puran Singh (D) Rahul Singh

33. What a mockery this.  
Of history, the past and that to come !  
Now do I feel how all men are deceived,  
Reading of nations and their, in faith,  
Faith given to vanity and emptiness ...  
*The prelude*
- The above extract is from
- (A) Book 9 Residence in France  
(B) Book 7 Residence in London  
(C) Book 3 Residence in Cambridge  
(D) Book 4 Summer Vacations
34. While foregrounding the marginal presence of women in history in *A Room of One's Own*, Virginia Woolf refers to \_\_\_\_\_ *History of England*.
- (A) Campbell's  
(B) Trevelyan's  
(C) Sander's  
(D) Carter's
35. *Salonie* is a play written by Oscar Wilde written in
- (A) English  
(B) Irish  
(C) French  
(D) Italian
36. In More's *Utopia*, the fictional traveller Raphael Hythloday's second name in Greek means
- (A) Dispenser of Justice  
(B) Dispenser of Nonsense  
(C) Dispenser of Grace  
(D) Dispenser of Mercy
37. "You do not dwell in me nor I in you  
however much I pander to your name"  
These lines from Geoffrey Hill's "Lachrimae" address
- (A) Christ  
(B) The Devil  
(C) The poet's beloved  
(D) The poet's enemy
38. The author of *Black Skin, White Masks* is
- (A) Ngugi wa Thiong'o  
(B) Frantz Fanon  
(C) Richard Wright  
(D) Martin Luther King (Jr.)

39. Match the following :

Poet		Bird	
I. John Keats		1. Hawk	
II. P.B. Shelley		2. Falcon	
III. G.H. Hopkins		3. Skylark	
IV. Ted Hughes		4. Nightingale	
	I II III IV		
(A)	4 3 2 1		
(B)	4 3 1 2		
(C)	3 4 2 1		
(D)	3 4 1 2		

40. Who of the following has written the novel *The Return* ?

- (A) Bapsi Sidhwa (B) V.S. Naipaul  
(C) K. S. Maniam (D) Pankaj Mishra

41. Who among the following is a well-known Neo-Aristotelian critic ?

- (A) R.P. Blackmur (B) John Crowe Ranson  
(C) R.S. Crane (D) Lionel Trilling

42. **Assertion (A)** : The act of reading a text is both determinate and indeterminate.

**Reason (R)** : Since our reading includes both a sense of the unity of the narrative held in place at the end and the different wishes and guesses made along the way.

- (A) Both (A) and (R) are true and (R) is the true explanation of (A).  
(B) Both (A) and (R) are true, but (R) is not the true explanation of (A).  
(C) (A) is true, but (R) is false.  
(D) (A) is false, but (R) is true.

43. Girish Karnad's *Hayavadana*, originally in Kannada, has been translated into English by

- (A) U.R. Ananthamurthy (B) By the playwright himself  
(C) G.S. Amur (D) A.K. Ramanujan

44. Edward Said's well-known book *Orientalism* was published in

- (A) 1978 (B) 1968  
(C) 2008 (D) 1988

45. “To the Memory of my Beloved, the Author Mr. William Shakespeare : And What He Hath Left Us” is an ode composed by
- (A) John Milton (B) Ben Jonson  
(C) Andrew Marvell (D) John Suckling
46. *Call me Ishmail Tonight* is written by
- (A) A.K. Ramanujan (B) Agha Shahid Ali  
(C) Saleem Peeradina (D) Nissim Ezekiel
47. “All fiction for me is a kind of magic or trickery – a confidence trick.” The statement has been made by
- (A) Angus Wilson (B) Anthony Powell  
(C) John Fowles (D) George Orwell
48. Here is a list of American words and word-makers. Match the following :
- |      |                |    |            |
|------|----------------|----|------------|
| I.   | H.L. Mencken   | 1. | Babbit     |
| II.  | Philip Wylie   | 2. | Yes man    |
| III. | Jack Conway    | 3. | Bible belt |
| IV.  | Sinclair Lewis | 4. | Monism     |
- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | I | II | III | IV |
| (A) | 4 | 3  | 2   | 1  |
| (B) | 3 | 4  | 1   | 2  |
| (C) | 3 | 4  | 2   | 1  |
| (D) | 4 | 3  | 1   | 2  |
49. Which of the following in Jacques Derrida’s epigraph to his “Structure, Sign and Play in the Discourse of the Human Sciences” ?
- (A) *More body, hence more writing.* ..... Helene Cixous.  
(B) *We need to interpret interpretations more than to interpret things.* ..... Michel Eyquem de Montaigne.  
(C) *But unlike philosophical reflection, .... the reflections we are dealing with here concern rays whose only source is hypothetical ...* Claude Levi-Strauss  
(D) *If Cleopatra’s nose had been shorter the whole history of the world would have been different.* ..... Blaise Pascal.

50. In Mann's *Death in Venice*, death of the protagonist occurs
- (A) in a bar (B) in a beach  
(C) in a church (D) on the highway
51. Two among the following poets wrote the "Village" poems that address the perennial theme of rural poverty :
- I. Oliver Goldsmith II. William Collins  
III. Samuel Johnson IV. George Gabbe
- The right combination according to the code is
- (A) I and III (B) II and III  
(C) I and IV (D) I and II
52. In which of the following works Yeats developed his theory of 'gyres' ?
- (A) "A Vision"  
(B) "The Secret Rose"  
(C) "John Sherman and Dhoya"  
(D) "The Celtic Twilight"
53. Mystery and Miracle plays in English were based on \_\_\_\_\_.
- (A) English folklore (B) English legends  
(C) Biblical stories (D) Anglo-Saxon myths
54. When we rewrite a piece of discourse from one script into another, it is called \_\_\_\_\_.
- (A) Translation (B) Transliteration  
(C) Transcreation (D) Transformation
55. "No wonder then." Explain.
- (A) No wonder that the words here begin to mean.  
(B) No wonder that you now find the words menacing.  
(C) No wonder that the words find you menacing.  
(D) No wonder the words still mean and are tame.
56. The term "womanism" was first used by
- (A) Helene Cixous (B) Gayatri Spivak  
(C) Kate Millet (D) Alice Walker

57. Two among the following critics have dealt with the reproduction of motherhood in feminist theory :

- I. Nancy Chodorow
- II. Judith Fetterley
- III. Catherine R. Stimpson
- IV. Carol Gilligan

The right combination according to the code is

- (A) I and II
- (B) II and IV
- (C) I and IV
- (D) III and IV

58. *Flowers* is a short play written by

- (A) Mahesh Dattani
- (B) Asif Currimbhoy
- (C) Girish Karnad
- (D) Paoli Sengupta

59. Match the columns :

Character		Novel	
I.	Lady Dedlock	1.	<i>Vanity Fair</i>
II.	Lady Bertram	2.	<i>Wives and Daughters</i>
III.	Lady Harriet	3.	<i>Mansfield Park</i>
IV.	Lady Jane	4.	<i>Bleak House</i>
	I    II    III    IV		
(A)	4    2    3    1		
(B)	3    2    1    4		
(C)	4    3    2    1		
(D)	3    4    1    2		

60. “The Books You Needn’t Read, the Books Made For Purposes Other Than Reading, Books Read Before You Open Them Since They Belong To The Category of Books Read Before Being Written ...”

The above extract is taken from

- (A) Jorge Luis Borges’s “The Library of Babel”
- (B) Italo Colvino’s *If on a Winter’s Night a Traveller*
- (C) Umberto Eco’s *The Name of the Rose*
- (D) Francis Bacon’s “Of Studies”



66. The first novel written by Graham Greene is  
(A) *Stamboul Train* (B) *England Made Me*  
(C) *The Heart of the Matter* (D) *The Man Within*
67. From among the Canterbury pilgrims, which group would qualify as the 'upper class' ?  
(A) The Pardoner, The Miller, The Nun's Priest  
(B) Franklin, Parson, Wife of Bath  
(C) The Knight, The Squire, The Prioress  
(D) The Reeve, The Manciple, The Clerk
68. Plagiarism is a well-known word and concept in academic circles. The word *plagiarius* in Latin, however, meant  
(A) a trickster, a cheat (B) a quack, a swindler  
(C) a loafer, a lout (D) a torturer, a plunderer
69. What superstition around the Eve of St. Agnes is crucial to an understanding John Keat's famous poem ?  
(A) If a virgin performed the proper ritual on St. Agnes' Eve, she would dream of her future husband.  
(B) If a virgin performed the proper ritual on St. Agnes' Eve, she would marry her lover.  
(C) If a married woman performed the proper ritual on St. Agnes' Eve, she would be reunited with her husband.  
(D) If a woman performed the proper ritual on St. Agnes' Eve, she would dream of her future lover.
70. Identify the person who sets himself up as the 'Knight' with a pestle rather than a sword in the play *The Knight of the Burning Pestle* :  
(A) Ralph (B) Tim  
(C) George (D) Squire
71. Works like *The Earthly Paradise*, *Dante and His Circle*, *Goblin Market and Other Poems* and the journal, *The Germ* are associated with \_\_\_\_\_.  
(A) the Pre-Raphaelites (B) Higher Criticism  
(C) the Cavalier Poets (D) the Pre-Romantics

Read the following poem and answer questions (72 to 75) :

A Bird came down the Walk –  
He did not know I saw –  
He bit an Angleworm in halves  
And ate the fellow, raw,  
And then he drank a Dew  
From a convenient Grass –  
And then hopped sidewise to the Wall  
To let a Beetle pass –  
He glanced with rapid eyes  
That hurried all around –  
They looked like frightened Beads, I thought –  
He stirred his Velvet Head  
Like one in danger, Cautious,  
I offered him a Crumb  
And he unrolled his feathers  
And rowed him softer home –  
Than Oars divide the Ocean,  
Too silver for a seam –  
Or Butterflies, off Banks of Noon  
Leap, plashless as they swim.

72. Is “a convenient Grass” an example of “transferred epithet” ?
- (A) Yes, it is. The “convenience” of grass is transferred from the bird to the poet who finds grass convenient of access.  
(B) Yes, it is. The grass is not “convenient”, but is transferred from the bird who finds the grass convenient of access.  
(C) No. It is a regular epithet.  
(D) No. It is not an epithet in the strict sense.
73. Which of the following is NOT an example of kinetic imagery ?
- (A) “unrolled his feathers”                      (B) “hopped sidewise”  
(C) “Velvet Head”                                      (D) “rowed him”
74. The poem stages an encounter between :
- (A) the human and the non-human  
(B) distrust of the non-human about the humans  
(C) two old friends  
(D) two old enemies
75. “Like one in danger ...” Who is in danger ?
- (A) The Bird    (B) The Poet  
(C) The Angleworm                                      (D) Frightened Beads

**Space For Rough Work**

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