

**ENTRANCE EXAMINATION, 2017**

Ph.D.

**CINEMA STUDIES**

[ Field of Study Code : CNSH (902) ]

*Time Allowed* : 3 hours*Maximum Marks* : 100

Based on your own research project answer the following **four** questions.

**All questions need to be answered**

25×4=100

1. Write an essay on your proposed research project, outlining briefly your key research questions, and indicate how the main ideas will be developed in chapters.
2. Select three important theoretical texts from the fields of Cinema/Film Studies or/and Critical and Cultural Studies that have been foundational for your thinking about your proposed research project, and discuss the significance of these works in the context of the fields of Cinema/Film/Media/Cultural Studies.
3. What is the intervention that you believe your research will make in the field? Indicate why your research will be important and different from other work that already exists in the area. Justify your selection of materials, geographical sites, production, cultural and historical contexts, and demonstrate their significances for your project.
4. What is the theoretical and conceptual apparatus that you are going to work with, which would be significant for your work? State your theoretical engagement (the writers whose philosophical and cultural approaches you want to draw on) along with the method of investigation (e.g., fieldwork, archival, interviews, observation) that you hope to deploy in your research.

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