

Language Code : **05**

इस पुस्तिका में 20 मुद्रित पृष्ठ हैं।
This booklet contains 20 Printed pages.

JSS-24-II

प्रश्न-पत्र-II / PAPER-II

गारो भाषा परिशिष्ट

Garó Language Supplement

भाग-IV & V / PART-IV & V

मुख्य परीक्षा पुस्तिका संख्या / Main Test Booklet No.

इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Do not open this Test Booklet until you are asked to do so.

इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 19 व 20) पर दिए निर्देशों को ध्यान से पढ़ें।

Read carefully the Instructions on the Back Cover (Page 19 & 20) of this Test Booklet.

मुख्य परीक्षा पुस्तिका कोड / Main Test Booklet Code

L

गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें। / FOR INSTRUCTIONS IN GARO SEE PAGE 2 OF THIS BOOKLET.

परीक्षार्थियों के लिए निर्देश

1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं।
2. परीक्षार्थी भाग I एवं भाग II या III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।
3. अंग्रेज़ी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।
4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए केवल काले/नीले बॉल पॉइंट पेन का प्रयोग करें।
5. इस भाषा पुस्तिका का संकेत है **L**। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो, तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।
6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :
भाग-IV : भाषा-I (गारो) (प्र. 91 से प्र. 120)
भाग-V : भाषा-II (गारो) (प्र. 121 से प्र. 150)
7. भाग-IV में भाषा-I के लिए 30 प्रश्न और भाग-V में भाषा-II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं। यदि भाषा-I और/या भाषा-II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।
8. परीक्षार्थी भाग-V (भाषा-II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा-I (भाग-IV) में चुनी गई भाषा से भिन्न हो।
9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।
10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।

INSTRUCTIONS FOR CANDIDATES

1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer **EITHER** Part IV (Language I) **OR** Part V (Language II) in **GARÓ** language, but **NOT BOTH**.
2. Candidates are required to answer Part I and Part II **OR** III from the Main Test Booklet and Parts IV and V from the languages chosen by them.
3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.
4. Use **Black/Blue Ball Point Pen only** for writing particulars on this page/ marking responses in the Answer Sheet.
5. The CODE for this Language Booklet is **L**. Make sure that the CODE printed on **Side-2** of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Test Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.
6. This Test Booklet has **two** Parts, IV and V, consisting of **60** Objective Type Questions, each carrying 1 mark :
Part-IV : Language-I (Garó) (Q. 91 to Q. 120)
Part-V : Language-II (Garó) (Q. 121 to Q. 150)
7. Part-IV contains 30 questions for Language-I and Part-V contains 30 questions for Language-II. In this Test Booklet, only questions pertaining to Garó language have been given. **In case the language/s you have opted for as Language-I and/or Language-II is a Language other than Garó, please ask for a Test Booklet that contains questions on that language. The language being answered must tally with the languages opted for in your Application Form.**
8. **Candidates are required to attempt questions in Part-V (Language-II) in a language other than the one chosen as Language-I (in Part-IV) from the list of languages.**
9. Rough work should be done only in the space provided in the Test Booklet for the same.
10. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.

परीक्षार्थी का नाम (बड़े अक्षरों में) : _____

Name of the Candidate (in Capitals) : _____

अनुक्रमांक : (अंकों में) / Roll Number : in figures _____

: शब्दों में / in words _____

परीक्षा केन्द्र (बड़े अक्षरों में) : _____

Centre of Examination (in Capitals) : _____

परीक्षार्थी के हस्ताक्षर : _____

निरीक्षक के हस्ताक्षर : _____

Candidate's Signature : _____

Invigilator's Signature : _____

Facsimile Signature Stamp of _____

Centre Superintendent : _____



Language Code : **05**

Test Booklet Code

L

Chongipa ki' tapo jak 20 gnan

JSS-24-II
PAPER-II
GARO KUSIKNA
TALDAPATANI
PART IV & V

Ge·eta man·kujana kingking porikana on·sogimin chongipa ki·tapko badalnabe.

Chongipa ki·tapo je ge·etanirang donga uarangko name poraichengbo (Jak 19 aro 20).

PORIKA SEGIPARANGNA TALATCHENGANI :

1. Mongsonggipa segnigipa chongipa ki·tapko (Booklet) sena skang ian talatchengani ong·a, jemangan Bak IV (L-I) **ba** Bak V (L-II) ko A·chikkuchi sena man·gen, indiba minggnikode sedimna man·jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I, II, III oni aganchengna nanggen. Bak IV aro V de uamangni ku·sik basesogiminoni ong·gen.
3. A·chikkuchi sing·anirangna Bak IV and V na mongsonggipa chongipa ki·tapo on·manaha. Ku·sikna taldapataniko (Language Supplements) dingtang bi·na man·a.
4. Aganchakani ba chindakna tangsim ba gisim kali (Blue/Black) penko jakkalbo.
5. On·sogimin chongipa ki·tapni chinara **L**. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki·tap aro ku·siktangni ki·tapoba apsan ong·na nanggen. Maibakai nosto ong·ode rang·sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki·tapko on·taichina aganna nanga.
6. Aganchakani ki·tapo Bakgni donga Bak IV aro V, jeon ming **60** chonchongipa sing·anirang donga. Sing·ani mingprakna mark 1 ong·a.
Bak IV Language I (Garo) (Q. No. 91 - 120)
Bak V Language II (Garo) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing·anirang aro Bak V-o Language II na ming 30 sing·anirang donga. Ia Test Booklet, Garo Ku·sikchi sing·anirangsan, chanchichipe nang·ni ra·enggipa Garo ong·gija gipin ong·ode ka·sapae Test Booklet ko bi·bo, jeon nang·ni ku·sikchi segimin sing·anirang donggen. Nang·ni aganchakgipa ku·sikara (Language) nangni Application Formo gapatgipa baksa apsan ong·na nanggen.
8. **Porikka segiparang Bak V-ni (language II) sing·anirangna aganchakanirangko dakna nanggen, jekon ku·siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka·e nianirangna dingtangmancha biap on·sogipakosan jakkalna nanggen, jekon Test Bookleto on·sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra·rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man·jawa.

Biming (Dal·gipa Oikor) : _____

Roll Number : (Ongkochi) _____

: (Kattachi) _____

Porikka Sechakgipa Biap (Dal·gipa Oikor) : _____

Porikka Segipani Soi : _____ Nirogipani Soi (Invigilator's Signature) : _____

Facsimile signature stamp of

Centre Superintendent _____

Porikka ra'enggiarang jemangan
A'chikkuko **LANGUAGE - I** dake ra'a,
uamang **Bak-IV (Q. No. 91 - 120)** o
sing'aniko aganchakna nanggen.

Candidates should attempt
the questions from **Part - IV**
(Q. No. 91 - 120), if they have opted
GARO as **LANGUAGE - I** only.



PART-IV
LANGUAGE-I
GARO

Porikka ra·enggiarang jemangan A·chikkuko LANGUAGE - I dake ra·a, uamang Bak-IV (Q. No. 91 - 120) o sing·aniko aganchakna nanggen.

On·Sogiminko poraie Sing·anirangna aganchakbo (Q. 91 oni 99 ona) :

A·chik depanterangko nokdango dal·e ra·a. Ma·ani noko depante aro nokdangni chra, uan ma·a·paana dakchakgipa, nooko namchikko nirokigipa unia jongko griko rama dilgipaba ong·a.

Me·aparangni aganronga gitan, bimang do·pinchepoba sko kimkatekokoba, mandeska gita hakna rakjaoba, atteska gita stuna tang·rakjaoba, nina bimang gang·gi dakoba bila jaka udare dakoba, nokni depante, depante uan nokni chra aro nokdangni ku·rang ong·a. Ma·a·paani nokdango je kamnaba maiba a·sel sokap sokoba, mela mangdongani ba gro a·sel ong·ani salo, ma·ko nooko dokgomna, paa·gachiko mogomna indakeming jongko griko chimongna nokni ba nokdangni depante je·etsa ku·rang on·na nanga.

A·chik pante sakanti, skanggipa depante saksa ong·e, paani skiako knatime ma·ani pattiako ja·rike dal·rorona nanga. Nokrik nokdakna krong dalne den·na, ja·gra an·ding rokna unikoa wa·ding du·wa chitna pagipasa depantena kamchi dake mesokchenga.

Uandake bibol bipang ge·a batanikoba maikai ge·na nanga bano batna nanga bilsiko ja·rike kariko nigrike pagipa an·tang baksa depanteko jakbite maiba bitchilko ra·bittimate, maiba bipangko oltimate ge·na nanggipako ge·e aro batna nanggipa bate pnikronga. Unide, bitchilko a·ao dape ge·baani ja·mano ua bimik naa ba naja, bipangko a·a cho·e ge·songe donbaani ja·mano ua bisok ritima ba ritimja, sam dikpripengama budu wepripengama uarang mingantio depanteko rimbite nipile, basako maikai nirokna aro simsakna nanga uko pagipa an·tangan dakdila.

Ma·giparang, je nokdangoba je ma·chongoba, depantena ka·sabata aro depanteni dakna nanggni kattarangko skie on·bata. Maina depante ma·ani noko dongkamjawa, ua bilsok jaksokahaon, pagitchamni aganronga gita; ja·del bolchae re·na, ja·tong bingbango bilna grang wa·rong ma·pilo, matma gita cha·amanggen, do·ma gita bilanggen.

91. A·chik depanterangna iani gimin ka·sabata.

- | | |
|-------------------------|------------------------------|
| (1) ua ma·gipana bama | (2) ua noko kam ka·e on·a |
| (3) ua noko dongkamjawa | (4) ua pagipani kattako ra·a |

92. 'Pnika' ni onto ia ong·a :

- | | | | |
|----------------|-------------|------------|----------|
| (1) Peng·panga | (2) Pindapa | (3) Mesoka | (4) Pika |
|----------------|-------------|------------|----------|

93. On-sogiminna katta bichongko indake donna man·gen :
- (1) A·chik depante, jatni rasong (2) A·chik depanterangni kam
(3) A·chik depanteni gun (4) A·chik depanterang
94. 'Nokrik nokdakna' - iako miksonga :
- (1) Nok ko runa (2) Nokdang rikani
(3) Nok ko den·takna (4) Nok·jam rikna
95. 'Paani skiako ra·e dal·rorona nanga' lan :
- (1) Skang ong·gimin tense (2) Da·o ong·gipa tense
(3) Da·o ong·enggipa tense (4) Ong·gimin tense
96. 'Jong-Gri' - ia ong·a :
- (1) Ram ram gender (2) Me·a gender
(3) Me·chik gender (4) gri gender
97. On-sogimino depantena kam skianiko indakgipa somoini ine agana man·gen :
- (1) Sena·jotna changani somoio
(2) Chasong gital
(3) Chasong gitcham
(4) Sena·jotna changkujamiting somoio
98. A·chik depanterangni gimin iako aganani tik ong·ja :
- (1) Nokdangni gam gimikkon uasan man·rika
(2) Noko namchikko niroke rama dilgipa
(3) Nokdango gro a·sel ong·o uasan ku·rang on·a man·a
(4) Pagipa uko jakbite kam skia
99. Depantena gimik kamko skigipaan ia ong·a :
- (1) me·aparang (2) Pagipa (3) ma·gipa (4) Pantekarang

On.sogimin poedoko poraie sing anirangna aganchakbo :

Tarim tarim ku-chakana,
Matna me-asa rang-sipitachim,
Aiao man-ode namgen! inachim.
Tatana amuana, Miterangba
Salgrako sing-jok rong-kuchakna;
Mikchae salgraba Pringsao dongejok,
Aro rong-kuchak un' de-Me-chikko ba-jok
Rong-kuchakni de, ku-rinok ku-rang,
Re-baaha Me-chik Salgrani de;
An-sengjok me-asaba-dikdixanade!

100. Poedoo seanigita salgrako iarang Rongku-chakna sing-e on-aha -

- (1) Me-chik (2) Mat (3) Miterang (4) Me-asa

101. 'Mikchae salgraba pringsao dongejok' - Salgra sako mikchaaha :

- (1) Rong-kuchakko (2) Mite ko
(3) Me-chikko (4) Me-asako

102. Me-chik atchion, ia an-sengbeaha :

- (1) Rong-kuchak (2) Mande (3) Mite (4) Me-asa

103. Ku-rinok ku-rang - ia ong-a :

- (1) Alliteration (2) Imagery (3) Metaphor (4) Simile

104. Salgra, iani biming ong-a :

- (1) Skal (2) Mande (3) Mite (4) Jajong

105. Poedoko seani rokom ia ong-a :

- (1) Elegy (2) Free verse (3) Ballad (4) Haiku

106. Skul-rang additive bilingualism ko ja-rikna nanga maina ian :

- (1) Skanggipa ku-sikko namdapta niko champenga
- (2) Bi-sani jatni dakbewal aro ku-sik ko gamchatnika
- (3) English-ko gnigipa ku-sik dake skianiko mongsonggipa ong-e ra-a
- (4) Bi-sani ku-sikko tangdoata indiba jatni dakbewalkode tang-dotja

107. Column A-o ku-sik skie on-gipa bewalming column B-o uko ma-sie ba nangegipa kamrangming meliatbo :

- | A | B |
|---------------------------------|---|
| (a) Communicative ku-sik skiani | (i) Songsaro ra-chakna man-gipa aro text segimino tik ong-gipa ku-sikko jakkalani |
| (b) Direct method | (ii) Jripjrip poraiani |
| (c) Grammar pe-skaani | (iii) Segimin ki-taprang |
| (d) West-ni gital method | (iv) Grammar-ko ong-chongmotgipao pangchake skiani (inductively) |
- (1) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
 - (2) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)
 - (3) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
 - (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

108. Knatimani iako nanga :

- (1) Gam-aniko ma-sirike, uni ortoko bikotani
- (2) Gam-aniko knaani aro gam-aniko tiktak man-ani
- (3) Content-ko chanchichipani
- (4) Subject ni bidingo u-igiminko jakkalani

109. Ku-sikni bidingo Indiao badia aganani ong-ja ?

- (1) Indiani sub-continent-o Hindi-an mongsonggipa ku-sik ong-a
- (2) Indiani constitution ni gita English Associate official ku-sik ong-a.
- (3) Indiani constitution-o Eight schedule-o list donga gitade, uno ming 22 ku-sik donga
- (4) Sanskrit modern Indian ku-sik ong-a

110. Ku-sikni badia bil ko receptive skill ba ra-chakani bil ine agana :

- (1) Knatimani aro poraiani (2) Knatimani aro aganani
(3) Ku-sik aganani aro seani (4) Poraiani aro seani

111. Ku-sik skigipa salantian songbad, cha-ani see dongipa lekka, railgarini ticket ko class V-o poraigiparangko skina ra-baronga, ua skie ra-aniko ong-atna maiko dakenga ?

- (1) Ua chatrorango u-ianiko bariatenga.
(2) Ua tiktakgipa bosturangko an-tang skianiko chongmotgipa aro jakkaltona jakkalenga.
(3) Ua an-tangni chatrorango mingsana bate ku-sik skie ra-na dakchakenga.
(4) Ua chatrorango ong-chongmotgipa obostao pangchake English skie ra-atna skenga.

112. Ku-sikko skie on-gipa klass-o skigipani dilanichi chatrorango dol dake tarie, uamang on-sogimin katta bichongo pangchake advertishment ko taria. Ku-sik ko indake skie ra-aniko indake minga -

- (1) Niroke agantimani (2) Jinma apsan skie ra-ani
(3) Susagrikani aro meligrikgijani (4) Ku-sikni kal-ani

113. Badia skie ra-ani school, ku-sik ko aganachi ba agangija chin chi dakbewalko ranta ka-anichi ong-ata ine bebera-a ?

- (1) Interactionalist (2) Functionalist (3) Behaviourist (4) Cognitivist

114. Skie ra-giparangna skigipa restauranto jakkalgipa kattarangko u-ina kam on-a. On-sogiminoni badia lesson-ni miksangani ong-na nanggen ?

- (1) Ong-aba ong-gijani bidingo ma-sianiko bariatani
(2) Skie ra-giparangko kattako ma-siatna
(3) Grammarni bakrangko ma-siatna
(4) Roramani biapni gimin seani bidingo agana on-ani

115. India-o mingsa ku·sikna bate jakkalani, skigipako iako ma·siatna miksonga.

- (1) Ku·sik, chin aro culture dingtanggrikgipa bimang (entity) ong·a
- (2) agangrikani ong·na aro songsaro nangrimaniko ong·atna
- (3) komie aganggipa ku·sikrangko bang·bate aganggipa ku·sikming nangdimatna
- (4) Ku·sikni policy·ko dingtang dingtang bang·gipa jatna tarina nanga

116. Golpoo somoi aro biap ko indake minga _____.

- (1) Chubatgipa gadang (climax)
- (2) Katta bichong
- (3) Dakmesokani biap
- (4) Dakmesakaniko rikani

117. Test aro Nianiko dakani skigiparang, skie ra·giparang aro bosturango nangchakaniko indake minga :

- (1) Reinforcement ba name agane kataiata
- (2) Corpus Effect
- (3) Washback Effect
- (4) Classroom Effect

118. Ku·sik skie on·gipa klass-o, skigipa dolsa chatrorangko bregipa, a·a palgipa, nokma aro para ra·giparang dake dakmesokna agana aro gipinrangko uko nie, uamangni agangrikako knatime an·sengna on·a. Indakgipa kamko indake minga :

- (1) Nirokani
- (2) Bak ra·ani (Roleplay)
- (3) Dakmesokani
- (4) Dakmesokani klass

119. Linguistic kam ka·ani jekai intonation, tone, stress aro rhythm ko indake minga :

- (1) Pragmatics
- (2) Poetry
- (3) Prosody
- (4) Phonetic

120. On·sogiminoni badia knatimna skianio nang·chongmotgipa bak ong·ja ?

- (1) Badita sak agangiparang dongna nangani
- (2) Record ka·ako dondipani
- (3) Aganani ta·raka be ta·rakgijani
- (4) Me·a me·chik agangiparang (Gender speakers)

Porikka ra'enggiarang jemangan A'chikkuko **LANGUAGE - II** dake ra'na, miksonga uamang **Part - V (Q. No. 121 - 150)** o sing'aniko aganchakna nanggen.

Candidates should attempt the questions from **Part - V (Q. No. 121 - 150)**, if they have opted **GARO** as **LANGUAGE - II** only.



PART-V
LANGUAGE-II
GARO

Porikka ra'enggi-parang jemangan A'chikkuko **LANGUAGE - II** dake ra'na, miksonga uamang **Bak - V (Q. No. 121 - 150)** o sing'aniko aganchakna nanggen.

On-sogiminko poraie Sing-anirangna aganchakbo : (Q. 121 oni 128 ona)

A'chik a-songni manderangna agreba Mymensingh districtni a'chikrangba Bongni proja aro uo janggi tanggi-parangba re-batokaha. Rajarang, Zamindarrang aro dal-dalgipa Mahajanrangba bang-en re-batoke duk aro kalimani rengsiko on-e sinte ma-ringe bon-kame mande ra'aniko aganaha.

Saksa segri pagri kangalbegipa buchuma adita song-chel-kalaoni salgimik re-bae sigipani nokona sokbapaha. Ding-ol gramchian baksa neng-a amchakjae uni chadengna amangaengako me-chikma skarang nikate rang-san chadingdange, rimbaenba asongateaha. Unon ua an-tangni gol-dik menggotchiko am-pokni pal andape, krong pangmao dandane asongpaaha. Sko kaa an-tangni kotipko oke, gramchiako mikkangonikoba ipakaha. Aditani ja-mano baditaba sak me-chikma buchumarang Bongni manggisiko pujaramona ra-angaha.

Dal.gipa banggriani ja-mano riktaigipa Bunglowni Hall dal-gipao, uni tusironggipa palang silo uno pujuataha. Pujuatani skopangchibara pakmao uni photoko (Oil paint) ka-e Calcuttao dake ra-bagimin dongachim, uko dengdalate donaha. Ua jakchi sala photoni gro feet dok, gipeng feet gittam inch dokmang ong-achim.

Ua photoko, jensalo Bong Lasker an-tang Calcuttachi rona reangao, unon Eastern Bengal aro Assamni badiaba Governor, una gownko sike on-gipako ua gane Susung Durgapurni Raja Bhupendra Singha Bahadurni grongna okamaniko man-e uko grongna re-angon uko chairo asongate table ge-sani kosako pulko nitobee donchakanio done sepango uni jagittang chong-motko saksa artist janapginin Rajani jonggipa salaha.

121. Ia mande Bong Laskarni photo ko salaha :

- | | |
|---------------------------|-----------------------|
| (1) Bongni jonggipa | (2) Bengalni Governor |
| (3) Raja Bhupendra Singha | (4) Rajani jonggipa |

122. Bong Laskarni siaona iarang re.batokaha :

- (1) Kangal aro man-e cha-gipa gimikan
- (2) Dal-dalgipa manderangsan
- (3) Kangalrangsan
- (4) Maharisan

123. 'Kangalbegipa buchuma adita song chel·kalaoni re·bae sokbapaaha'. Ia sentenceo 'adita' ia ong·a.

- | | |
|-------------|----------|
| (1) Adverb | (2) Noun |
| (3) Pronoun | (4) Verb |

124. Bong Laskarin photoko ia biapo salaha :

- | | |
|--------------------|--------------|
| (1) Garo Hills | (2) Calcutta |
| (3) Eastern Bengal | (4) Assam |

125. 'Ua jakchi salgipa photo' - sentenceo 'ua' ia ong·a :

- | | |
|---------------------------|---------------------------|
| (1) Bikotgijagipa pronoun | (2) Personal pronoun |
| (3) Sing·ani pronoun | (4) Nangrimatgipa pronoun |

126. Sinte·ma·ringe - ia ong·a :

- | | |
|-------------------|--------------|
| (1) Katta bichong | (2) Ku·jikse |
| (3) Aganme·apa | (4) Sompi |

127. Bong Laskarni palangko iachi taria :

- | | |
|----------|---------|
| (1) wa·a | (2) Bol |
| (3) Sil | (4) Re |

128. Bong Laskar indakgipa mande ong·a :

- | | |
|-----------------|-------------------|
| (1) Jaksramgipa | (2) Niksenggipa |
| (3) Kangalgipa | (4) Ka·sachakgipa |

On-sogiminko poraie sing anirangna aganchakbo (Q. 129 oni 135 ona)

Dalimko janaparion bi-sa mikkang gitchakaha aro ma-gipa gualengnok ine chanchijoljole a-pachiko nionaha. Ma-gipa kang-kareo kebitgipa bigilni jolao jak knoke, paisa bisil ge-gniko bikotaha, indiba paisako depantena on-na skang ua uko mai maiko nangachim uarangko mingtaiatpilaha.

“Do-o mangsa, kismis, dumbur, kejur aro dalim ronggni,” ine bi-sa mingaha. “Aro paisa kusrako tik ong-e ra-bapilna nanga,” ine ma-gipa agandapaha. “Ia a-dokni manderangde cha-u dakaitrarasa.”

“Oe, Ama” Bi-sa dikdiksana jajaaha.

“Na-a gimikkon gisik ra-tokode aro paisa kusra tik ong-e man-bapilode, basing be-atgipani aro dalimni gimin nang-pana aganna anga gualnaba donga.”

Me-a bi-sa ka-dingsmitaha aro rupani bisil ge-gniko jepo sike a-palchi katangaha. Do-gacholo nitimenggipa sipai handila kang-ako ra-galon, do-ga oprakangaha. Do-gacholo raprugipa gita bi-sa bilwatangaha aro nitimngipachiko nipile wakuchek ka-dingaha.

“Da-alba dos daktaiakon,” ine sipai chrikrikaha. “Inghing, ia changde dongja,” ine me-a bi-sa aganchakaha. “Anga jokatako man-nasienga.”

Ua sipaiko jakjipangaha aro songtang noktango gisik ra-pilatgipa gitko ring-joljole, ua gittimchipak ta-rake ja-ku de-angaha. A-dimuarigipa kong-kegipa mande-ramako, jekon gittimni manderangde sorok mingaia, ua jatchijoljol re-angaha. Ua re-angmitingo ja-koptangoniko rong-srek kolgalaan kakketangaiengachim. Uni pagipa ia biapo ruutkale kamo donggenchimode, ua iarang pilakkon dingtangattokaigenchim; unode sronggipa gure gari re-na man-pilgipa asol sorokan donggenchim. Indiba dangdike on-gipa me-chik bi-sarangko ma-gipani kam changatna skangde ong-ja. Uamangoni saksamangba cha-chakani mejkon tarina changja aroba rongtale song-namangba sapja.

129. Do-gacholoko ia nitima :

- (1) Sipai (2) Ma-gipa (3) Bi-sa (4) Pagipa

130. Golpoo sawa jokatako man-asienga :

- (1) Manderang (2) Ma-gipa (3) Bi-sa (4) Sipai

131. Ua a-doko donggipa manderang indakgipa ong-a :

- (1) Sipairang (2) Namgipa (3) Dakchakgipa (4) Cha-ugipa

132. ‘Ua gittimchipak ta-rake ja-ku de-angaha’ ian :

- (1) Skang ong-sogimin tense (2) Ong-gimin tense
(3) Skang ong-gimin tense (4) Skang ong-enggipa tense

133. On-sogimino indita biterangko janapa -

- (1) bri (2) Sa (3) gni (4) gittam

134. Ma-gipa tangka donchakna iako jakkala -

- (1) Bakos (2) Bigilni jola
(3) Ba-rani jola (4) Pakkreo kegipa jola

135. Me-a bi-sa kadingsmitaha aro rupani bisilko sike katangaha. Sentenceo 'aro' ia ong-a :

- (1) Conjunction (2) Verb (3) Adjective (4) Interjection

136. Ku-sik skianio changa sapanira (creativity) :

- (1) Agangrikgipa ku-sik skiani ko klass-o jakkalani
(2) Klass-o bon-changgijagipa kam, jean dingtang dingtang aganani aro aganchakani ko on-a ama
(3) Dingtang dingtang subjectni bakrangko nangrimate maikoba ma-siatani
(4) Skina gital gipa bewalko klasso kam on-anio jakkalani

137. Nang-ming kam ka-rimgipa nang-ni ripengna badia email ko seatgenchim :

- (1) Correspondence (2) Informal
(3) Formal (4) Business

138. Indiani ku-sikni education policy (minggitam ku-sikni formula) iako tang-doaatna ong-a :

- (1) Ma-ani ku-siko pangchake minggnina bate ku-sik skiani
(2) Ku-sik minggnina bate Skiani
(3) Ku-sik mingsanko skiani
(4) Minggni ku-sikko skie, Hindi-ko mongsonggipa ong-e donani

139. Skie on·ani - ra·ani bewalo chatrorangni skie ra·ani aro u·ianiko nina on·gipa porika (Assessment) ko indake minga :

- (1) Skie ra·anian porika
- (2) Skie ra·anina porika
- (3) Skie ra·ani bidingo porika
- (4) Skie ra·anio porika

140. Gnigipa ku·sikko skigipa klass-o, skigipa 'An·seng baljoke donganian gam ong·a' ingipa agananiko, knatimna man·gipa ostroo wata. Uni ja·man ua lekka ko on·e, chatro rangko tik ong·gipa aganchakaniko chin dakchina on·a. Ia skiani miksongani skie ra·gipako indakna dakchaka -

- (1) An·seng baljoke donganian gam ingipako mikosto ka·ani
- (2) An·seng baljoke dongani bidingo knatimani
- (3) Chatrorangna kam on·e samoi re·atani
- (4) Chanchianirangko baseaniko knatimani

141. Ku·sik skie ra·anio daksretgipa (error) badiani bidingo aganani ong·ja ?

- (1) Gnigipa ku·sikko man·ani bewalko daksretanian u·ima dakchaka
- (2) Daksretanirang ku·sik skie ra·aniko champenga
- (3) Daksretanirang pangnan namja ong·ja indiba skie ra·anio dakchaka
- (4) Ku·sik skie ra·anio daksretanirangan mongsonggipa bak ong·a

142. Rita, Government skulo skigipa, nina man·gipa ostro aro ku·sikni kal·anirangko klass VII-ni chatrorangna English - ko skina jakkala. Badia principle·ko Rita skina jakkalenga ?

- (1) Janggi tanganiming nangrimatgipa principle
- (2) Ong·telaigipa bewal ni principle
- (3) Ranta ka·ani aro dakbewalko tariani principle
- (4) Didiatani aro gisik nangatani principle

143. Top-down bewal-o badia ong-ja ?

- (1) Knatimgiparang katta mingantikon u-ina nanga
- (2) Knatimgiparang an-tangtangni gitcam u-igimino pangchaka
- (3) Knatimgiparang miksonggipa ortoko chanchichipa
- (4) Knatimgiparang a-gilsakni u-ianiko jakkala

144. Ku-sikko skina salantini bostuko jakkalanikon indake minga _____.

- (1) Ki-tap
- (2) Realia
- (3) Ku-sikni kal-ani
- (4) Skianio jakkalgipa bosturang

145. On-sogimin oni badia tik ong-a?

- (a) Dyslexia poraina man-gijani saa-biati
 - (b) Dysgraphia sena man-gijani saa-biati
 - (c) Dysgraphia poraina man-gijani saa-biati
 - (d) Dyslexia sena man-gijani saa-biati
- (1) (c) ming (d) san tik ong-a
 - (2) (a) san tik ong-a
 - (3) (b) ming (d) san tik ong-a
 - (4) (a) ming (b) san tik ong-a

146. Formative Assesment-o badia ostro-ko jakkalani tik ong-ja ?

- (1) Klass-o jinmao mesokani
- (2) Kam on-ani (Assignment)
- (3) Lekka-pencil porika
- (4) Project

147. Skie ra-giparangko ku-sikko agangipaming roatna nanga aro daksretanirangan (error) skie ra-ani sakkiko on-a ingipako iarang agana :

- (1) Psychoanalyst
- (2) Behaviourist
- (3) Cognitivist
- (4) Humanist

148. Bang'a synchronous aro asynchronous online skiani cholrangko badia ostro on'a ama ?

- | | |
|------------------------|----------------|
| (1) Padlet | (2) Ki-tap |
| (3) Rail garini ticket | (4) Television |

149. International Ma'ani ku·sikni sal ine badia ko manironga ?

- | | |
|-------------------------------|-------------------------------|
| (1) 13 th April | (2) 1 st January |
| (3) 14 th February | (4) 21 st February |

150. Badia kan·dikgipa golpoo matburing rangko mongsonggipa bak ra·gipa gita done skidapani donga ?

- (1) Songreani golpo
- (2) Fantasy
- (3) Fable
- (4) Science-o pangchake chanchichipgipa golpo

- o O o -

SPACE FOR ROUGH WORK

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Iano mesokgiparango name poraibo.

1. Sing'anirangna maikai aganchakna nanga uko Test-ni Booklet-o talata ha, jekon na'a sing'anirango aganchakna skang name poraichengna nanggen.
2. Question mingprakna alternative ge 4 dongaoniko correct ong'gipa ming 1 ko san saldawilaibo. Uko blue/black ball point pen chi OMR ni samgnio saldawilbo, jeko chin dakaha uko kimite chin daktainabeha.
3. Candidaterang Answer Sheetko tem'na nangja. Answer Sheet-o jebasi mitchiatna nangja. Nang'ni Roll No. ko jeoba seaigija Answer Sheet-o je biapo sena nanga unosa sebo.
4. Test Booklet aro Answer Sheet ko name jakkalbo, maina apsaniko on'taijawaha (basakoba Test Booklet code ba number aro Answer Sheet code ba number maibakae melijaode ba dingtang dingtang ong'ana agre).
5. Candidaterang Test Booklet code aro number-ko Attendance Sheet-o ong'gipa Test Booklet/ Answer Sheet-o correct ong'e sena nanga.
6. Machine an'tangan OMR Answer Sheet-o donggimin uiatanirango poraigen. Uni gi min, pilak uiatanirangan matchotgijagipa uiatani ong'jawa aro admit card-o on'sogimin uiataoni dingtangjawa.
7. Candidaterang porika seram-ona ba examination hall/room-ona Admit Card-na agre iarango ra'napna manjawa, jekai, text material, leka bichito seanirang, pager, mobile phone, electronic device ba ugita bosturangko.
8. Mobile phone, wire gri agangrikna man'gipa bosturang (switch off ka'omangba) aro gipin ong'gijagipa bosturangko sechakram biapona ra'bana man'jawa. Manigija ra'baode uko ong'gija miksonganina ra'baa ine changen aro porikka ra'na man'gija biming den'galaona sokgen.
9. Porika segipa sakanti Invigilator-na antangni Admit Card-ko mesokna nanga.
10. Porika segipa saksaba Centre Superintendent ba Invigilator-ni special permission ko man'jaskal seat-tangko watna man'jawa.
11. Candidaterang Answer Sheet-ko Invigilator ba duty donggipana on'e Attendance Sheet-o changgni sign ka'gijade examination hall-oni ong'katna man'jawa. Je candidaterangan Attendance Sheet-o changgni sign ka'ja ukode Answer Sheet-ko on'kuja ine changen aro unfair means-o ka'gipa gita ra'gen.
12. Electronic ba manual calculator kode ra'napna man'chongmot jawa.
13. Candidaterang Boardni pilak niamrangko examination hall-o donga dipet manina nanggen. Unfair means-rangko jakkalode Boardni Rule aro Regulation-rang gita kam ka'gen.
14. Test Booklet aro Answer Sheetoniko mamung bakkoba ra'galna nangja. on'chapatna man'jawa.
15. Test matchotahaode, candidaterang Answer Sheet-ko Invigilatorna room-o ba hall-o on'na nanga. Candidaterang porika matchotahaon Test Booklet-ko an'tangtang baksa ra'angna man'gen.

निम्नलिखित निर्देशों को ध्यान से पढ़ें :

1. जिस प्रकार से विभिन्न प्रश्नों के उत्तर दिए जाने हैं उसका वर्णन परीक्षा पुस्तिका में किया गया है, जिसे आप प्रश्नों का उत्तर देने से पहले ध्यान से पढ़ लें।
2. प्रत्येक प्रश्न के लिए दिए गए चार विकल्पों में से सही उत्तर के लिए OMR उत्तर पत्र के पृष्ठ-2 पर केवल एक वृत्त को ही पूरी तरह नीले/काले बॉल पॉइन्ट पेन से भरें। एक बार उत्तर अंकित करने के बाद उसे बदला नहीं जा सकता है।
3. परीक्षार्थी सुनिश्चित करें कि इस उत्तर पत्र को मोड़ा न जाए एवं उस पर कोई अन्य निशान न लगाएँ। परीक्षार्थी अपना अनुक्रमांक उत्तर-पत्र में निर्धारित स्थान के अतिरिक्त अन्यत्र न लिखें।
4. परीक्षा पुस्तिका एवं उत्तर पत्र का ध्यानपूर्वक प्रयोग करें, क्योंकि किसी भी परिस्थिति में (केवल परीक्षा पुस्तिका एवं उत्तर पत्र के कोड या संख्या में भिन्नता की स्थिति को छोड़कर) दूसरी परीक्षा पुस्तिका उपलब्ध नहीं करायी जाएगी।
5. परीक्षा पुस्तिका/उत्तर पत्र में दिए गए परीक्षा पुस्तिका कोड व संख्या को परीक्षार्थी सही तरीके से उपस्थिति-पत्र में लिखें।
6. OMR उत्तर पत्र में कोडित जानकारी को एक मशीन पढ़ेगी। इसलिए कोई भी सूचना अधूरी न छोड़ें और यह प्रवेश-पत्र में दी गई सूचना से भिन्न नहीं होनी चाहिए।
7. परीक्षार्थी द्वारा परीक्षा हॉल/कक्ष में प्रवेश-पत्र के सिवाय किसी प्रकार की पाठ्य-सामग्री, मुद्रित या हस्तलिखित, कागज़ की पर्चियाँ, पेजर, मोबाइल फोन, इलेक्ट्रॉनिक उपकरण या किसी अन्य प्रकार की सामग्री को ले जाने या उपयोग करने की अनुमति नहीं है।
8. मोबाइल फोन, बेतार संचार युक्तियाँ (स्विच ऑफ अवस्था में भी) और अन्य प्रतिबंधित वस्तुएँ परीक्षा हॉल/कक्ष में नहीं लाई जानी चाहिए। इस सूचना का पालन न होने पर इसे परीक्षा में अनुचित साधनों का प्रयोग माना जाएगा और परीक्षार्थी विरुद्ध कार्यवाही की जाएगी, परीक्षा रद्द करने सहित।
9. पूछे जाने पर प्रत्येक परीक्षार्थी, निरीक्षक को अपना प्रवेश-पत्र दिखाएँ।
10. केन्द्र अधीक्षक या निरीक्षक की विशेष अनुमति के बिना कोई परीक्षार्थी अपना स्थान न छोड़ें।
11. कार्यरत निरीक्षक को अपना उत्तर पत्र दिए बिना एवं उपस्थिति-पत्र पर दुबारा हस्ताक्षर किए बिना परीक्षार्थी परीक्षा हॉल/कक्ष नहीं छोड़ेंगे। यदि किसी परीक्षार्थी ने दूसरी बार उपस्थिति-पत्र पर हस्ताक्षर नहीं किए, तो यह माना जाएगा कि उसने उत्तर पत्र नहीं लौटाया है और यह अनुचित साधन का मामला माना जाएगा। परीक्षार्थी अपने बाएँ हाथ के अंगूठे का निशान उपस्थिति-पत्र में दिए गए स्थान पर अवश्य लगाएँ।
12. इलेक्ट्रॉनिक/हस्तचालित परिकलक का उपयोग वर्जित है।
13. परीक्षा हॉल/कक्ष में आचरण के लिए परीक्षार्थी परीक्षण संस्था के सभी नियमों एवं विनियमों द्वारा नियमित हैं। अनुचित साधनों के सभी मामलों का फैसला परीक्षण संस्था के नियमों एवं विनियमों के अनुसार होगा।
14. किसी भी परिस्थिति में परीक्षा पुस्तिका और उत्तर पत्र का कोई भाग अलग न करें।
15. परीक्षा सम्पन्न होने पर, परीक्षार्थी हॉल/कक्ष छोड़ने से पूर्व उत्तर पत्र निरीक्षक को अवश्य सौंप दें। परीक्षार्थी अपने साथ इस परीक्षा पुस्तिका को ले जा सकते हैं।

READ THE FOLLOWING INSTRUCTIONS CAREFULLY :

1. The manner in which the different questions are to be answered has been explained in the Test Booklet which you should read carefully before actually answering the questions.
2. Out of the four alternatives for each question, only one circle for the correct answer is to be darkened completely with **Blue / Black Ball Point Pen** on **Side-2** of the OMR Answer Sheet. The answer once marked is not liable to be changed.
3. The candidates should ensure that the Answer Sheet is not folded. Do not make any stray marks on the Answer Sheet. Do not write your Roll No. anywhere else except in the specified space in the Answer Sheet.
4. Handle the Test Booklet and Answer Sheet with care, as under no circumstances (except for discrepancy in Test Booklet Code or Number and Answer Sheet Code or Number), another set will be provided.
5. The candidates will write the correct Test Booklet Code and Number as given in the Test Booklet/Answer Sheet in the Attendance Sheet.
6. A machine will read the coded information in the OMR Answer Sheet. Hence, no information should be left incomplete and it should not be different from the information given in the Admit Card.
7. Candidates are not allowed to carry any textual material, printed or written, bits of papers, pager, mobile phone, electronic device or any other material except the Admit Card inside the examination hall/room.
8. Mobile phones, wireless communication devices (even in switched off mode) and the other banned items should not be brought in the examination halls/rooms. Failing to comply with this instruction, it will be considered as using unfair means in the examination and action will be taken against the candidate including cancellation of examination.
9. Each candidate must show on demand his/her Admit Card to the Invigilator.
10. No candidate, without special permission of the Centre Superintendent or Invigilator, should leave his/her seat.
11. The candidates should not leave the Examination Hall/Room without handing over their Answer Sheet to the Invigilator on duty and sign the Attendance Sheet twice. Cases where candidate has not signed the Attendance Sheet second time will be deemed not to have handed over the Answer Sheet and dealt with as an unfair means case. **The candidates are also required to put their left hand THUMB impression in the space provided in the Attendance Sheet.**
12. Use of Electronic/Manual Calculator is prohibited.
13. The candidates are governed by all Rules and Regulations of the Examining Body with regard to their conduct in the Examination Hall/Room. All cases of unfair means will be dealt with as per Rules and Regulations of the Examining Body.
14. No part of the Test Booklet and Answer Sheet shall be detached under any circumstances.
15. **On completion of the test, the candidate must hand over the Answer Sheet to the Invigilator in the Hall / Room. The candidates are allowed to take away this Test Booklet with them.**