Verbal Section

Verbal Preparation

This course provides extensive practice in test-taking strategies and verbal skills with individual feedback to raise your score on the General Management Admissions Test.

The focus of the course is on the Verbal Section, but it also deals with the Quantitative Section to the extent that understanding and responding to those questions depends on language skills.

Sentence Completions

Directions:

Each sentence below has one or two blanks. Each blank shows that something has been omitted. Under each sentence five words are given as choice. Choose the one correct word for each blank that best fits the meaning of the sentences as a whole.

1. The fact that the- of confrontation is no longer as popular as it once was - procatss in race relations.

(a) insidiousness - reiterates
(b) practice - inculcates
(c) glimmer - foreshadows
(d) technique - presages
(e) reticence - indicates

Ans: (d)

2. A child should not be - as being either very shy or over - agcatssive.

(a) categorized
(b) instructed
(c) intoned
(d) distracted
(e) refrained

Ans: (a)

3. President Anwar el - Sadat of Egypt, disregarding - criticism in the Alab world and in his own
Government, - accepted prime minister Menahem Begin's invitation to visit Israel in order to address the Israeli parliament.

(a) acrimonious - formally
(b) blemished - stiffly
(c) categorical - previously
(d) malignant - plaintively
(e) charismatic - meticulously

Ans: (a)

4. In his usual - manner, he had insured himself against this type of loss.

(a) pensive
(b) providential
(c) indifferent
(d) circumspect
(e) caustic

Ans: (d)

5. We never believed that he would resort to - in order to achieve his goal; we always regarded him as a - man.

(a) charm - insincere
(b) necromancy - pietistic
(c) logic - honorable
(d) prestidigitation - articulate
(e) subterfuge - honest

Ans: (e)

6. The Sociologist responded to the charge that her new theory was - by pointing out that it did not in fact contradict accepted sociological principles.

(a) unproven
(b) banal
7. Despite assorted effusion to the contrary, there is no necessary link between scientific skill and humanism, and quite possibly, there may be something of a - between them.

(a) dichotomy
(b) congruity
(c) reciprocity
(d) fusion
(e) generosity

Ans: (e)

8. The most technologically advanced societies have been responsible for the catatase - indeed savagery seems to be indirect proposition to -

(a) inventions - know-how
(b) wars - viciousness
(c) triumphs - civilizations
(d) atrocities - development
(e) catastrophes - ill-will

Ans: (d)

9. Ironically, the party leaders encountered no catater - their efforts to build as Procatssive Party than the - of the procatssive already elected to the legislature.

(a) obstacle to - resistance
(b) support for - advocacy
(c) praise for - reputation
(d) threat to - promise
(e) benefit - success
Ans : (a)

10. The simplicity of the theory - its main attraction - is also its - for only by - the assumptions of the theory is it possible to explain the most recent observations made by researchers.
(a) glory - rejecting
(b) liability - accepting
(c) undoing - supplementing
(d) downfall - considering
(e) virtue - qualifying
Ans : (c)

11. That the Third Battalion's fifty percent casually rate transformed its assault on Hill 306 from a brilliant stratagem into a debacle does not - eyewitness reports of its commander's extra-
ordinary - in deploying his forces.
(a) invalidate - brutality
(b) gainsay - cleverness
(c) underscore - ineptitude
(d) justify - rapidity
(e) corroborate -determination
Ans : (b)

12. No longer - by the belief that the world around us was expressly designed for humanity, many people try to find intellectual - for that lost certainty in astrology and in mysticism.
(a) satisfied - reasons
(b) reassured - justifications
(c) restricted - parallels
(d) sustained - substitutes
(e) hampered - equivalents
Ans : (d)
13. In eighth-century Japan, people who - wasteland were rewarded with official ranks as part of an effort to overcome the shortage of - fields.

(a) cultivated - domestic
(b) located - desirable
(c) conserved - forested
(d) reclaimed - arable
(e) irrigated - accessible.

Ans : (d)

14. Clearly refuting sceptics, researchers have - not only that gravitational radiation exists but that it also does exactly what the theory- it should do.

(a) assumed - deducted
(b) estimated - accepted
(c) supposed - asserted
(d) doubted - warranted
(e) demonstrated - predicted.

Ans : (e)

15. Melodramas, which presented stark oppositions between innocence and criminality, virtue and corruption, good and evil, were popular precisely because they offered the audience a world - of -

(a) deprived - polarity
(b) full - circumstantiality
(c) bereft - theatricality
(d) devoid - neutrality
(e) composed - adversity.

Ans : (d)

16. Sponsors of the bill were -because there was no opposition to it within the legislative, until after the measure had been signed into law.
(a) well-intentioned
(b) persistent
(c) detained
(d) unreliable
(e) relieved.

Ans : (b)

17. Ecology, like economics, concerns itself with the movement of valuable - through a complex network of producers and consumers.

(a) nutrients
(b) dividends
(c) communications
(d) artifacts
(e) commodities.

Ans : (c)

18. Having fully embraced the belief that government by persuasion is preferable to government by - the leaders of the movement have recently - most of their previous statements supporting totalitarianism.

(a) proclamation - codified
(b) coercion - repudiated
(c) participation - moderated
(d) intimidation - issued
(e) demonstration - deliberated.

Ans : (b)

19. It would be difficult for one so - to be led to believe that all men are equal and that we must disregard race, color and creed.

(a) tolerant
(b) democratic
20. Many philosophers agree that the verbal aggression of profanity in certain radical newspapers is not - or childish, but an assault on - essential to the revolutionary's purpose.

(a) insolent - sociability
(b) trivial - decorum
(c) belligerent - fallibility
(d) serious - propriety
(e) deliberate - affectation.

Ans: (b)

21. The - tones of the flute succeeded in - his tense nerves.

(a) rhapsodic - minimising
(b) blatant - enhancing
(c) hovendous - calming
(d) vibrant - portraying
(e) mellifluous - soothing.

Ans: (e)

22. Without the psychiatrist's promise of confidentiality, trust is - and the patient's communication limited; even though confidentiality can thus be seen to be precious in thercopy, moral responsibility sometimes requires a willingness to - it.

(a) lost - forget
(b) implicit - extend
(c) impaired - sacrifice
(d) ambiguous - apply
(e) assumed - examine.

Ans : (c)

23. Parts of seventeenth-century Chinese pleasure gardens were not necessarily intended to look -they were designed expressly to evoke the agreeable melancholy resulting from a sense of the - of natural beauty and human glory.

(a) great - immutability
(b) joyful - mortality
(c) conventional - wildness
(d) cheerful - transitoriness
(e) colorful - abstractness.

Ans : (d)

24. Despite the - of many of their colleagues, some scholars have begun to emphasize "pop culture" as a key for - the myths, hopes, and fears of contemporary society. (a) pedantry - reinstating
(b) enthusiasm - symbolizing
(c) skepticism - deciphering
(d) antipathy - involving
(e) discernment - evaluating.

Ans : (c)

25. If duty is the natural - of one's the course of future events, then people who are powerful have duty placed on them whether they like it or not.

(a) outgrowth - control over
(b) arbiter - responsibility for
(c) correlate - understanding of
(d) determinant - involvement in
(e) mitigant - preoccupation with.

Ans : (a)
26. Clearly refuting sceptics, researches have - not only that gravitational radiation exists but that it also does exactly what the theory - it should do.

(a) supposed - asserted  
(b) voubted -warranted  
(c) assumed - deduced  
(d) demonstrated - predicted  
(e) estimated - accepted  

Ans : D

27. The Neolatonists' conception of a deity, in which perfection was measured by abundant fecundity, was contradicted by that of the Aristotelians, in which perfection was displayed in the - of creation. 

(a) variety  
(b) economy  
(c) profusion  
(d) clarity  
(e) precision.  

Ans : (b)

28. It is a great - to be able to transfer useful genes with as little extra gene material as possible, because the donor's genome may contain, in addition to desirable genes, many genes with - effects. 

(a) Disappointment - superfluous  
(b) Convenience - exquisite  
(c) Advantage - deleterious  
(d) Accomplishment - profound  
(e) Misfortune - unpredictable.  

Ans : (c)

29. While admitting that the risks incurred by use of the insecticide were not - the manufacturer's spokesperson argued that effective - were simply not available. (a)
indeterminable - safeguards
(b) unusual - alternatives
(c) inconsequential - substitutes
(d) proven - antidotes
(e) increasing - procedures.
Ans : (c)

30. Human reaction to the realm of thought is often as strong as that to sensible presences; our higher moral life is based on the fact that - sensations actually present may have a weaker influence on our action than do ideas of - facts.

(a) emotional - impersonal
(b) familiar : symbolic
(c) disturbing - ordinary
(d) material - remote
(e) definitive - controversial.
Ans : (d)

31. Some scientists argue that carbon compounds play such a central role in life on earth because of the possibility of - resulting from the carbon atom's ability to form an unending series of different molecules. (a) variety
(b) stability
(c) deviations
(d) invigorations
(e) reproduction.
Ans : (a)

32. It would be difficult for one so - to be led to believe that all men are equal and that we must disregard race, color and creed. (a) intolerant
(b) democratic
(c) emotional
(d) patient
(e) broadminded.

Ans: (a)

33. An occasional - remark spoiled the - that made the paper memorable.

(a) colloquial
(b) trite - cliches
(c) urbane - sophisticated
(d) hackneyed - originality
(e) jovial - fun.

Ans: (d)

34. Broadway audiences have become inured to - and so - to be pleased as to make their ready ovations meaningless as an indicator of the quality of the production before them.? (a) cleverness : eager

(b) condescension : disinclined
(c) sentimentality : reluctant
(d) mediocrity : desperate
(e) histrionics : unlikely

Ans: (d)

35. Nineteenth - century scholars, by examining earlier geometric Greek art, found that classical Greek art was not a magical - or a brilliant - blending Egyptian and Assyrian art, but was independently evolved by Greeks in Greece.

(a) conversion - annexation
(b) apparition - amalgam
(c) stratagem - appropriation
(d) paradigm - construct
(e) example - synthesis

Ans: (b)

36. The struggle of the generations is one of the obvious constants of human affairs; therefore, it
may be presumptuous to suggest that the rivalry between young and old in western society during the current decade is - critical.

(a) archetypally
(b) perennially
(c) disturbingly
(d) uniquely
(e) cautiously
Ans : (d)

37. Even though in today's Soviet union the - Muslim clergy have been accorded power and privileges, the Muslim laity and the rank - and - file clergy still. Have little - to practice their religion.

(a) adversaries of - inclination
(b) traditionalists among - incentive
(c) practitioners among - opportunity
(d) leaders of - latitude
(e) dissidents within - obligation
Ans : (d)

38. Unlike the Shakespearean plays, The "closet dramas" of the nineteenth century were meant to be - rather than -

(a) seen - acted
(b) read - acted
(c) produced - acted
(d) quiet - loud
(e) sophisticated - urbane
Ans : (b)

39. The little - known but rapidly expanding use of computers in mapmaking is technologically similar to the more - uses in designing everything from bolts to satellites.

(a) ingenuous
40. Although his outnumbered troops fought bravely, the general felt he had no choice but to -
defeat and - a retreat.

(a) oversee - reject
(b) acknowledge - order
(c) hasten - suggest
(d) seek - try
(e) overcome - request

Ans: (b)

41. No hero of ancient or modern times can surpass the Indian with his lofty contempt of death
and the - with which he sustained the cruelest conflict.

(a) guide
(b) assent
(c) reverence
(d) fortitude
(e) concern

Ans: (d)

42. The hostess attempted to - a romantic atmosphere that would bring the two young people
together in -

(a) expand - fealty
(b) present - collusion
(c) simulate - conflict
(d) introduce - cacophony
(e) contrive - matrimony

Ans: (e)

43. Employers who retire people who are willing and able to continue working should realize that age is not an effective criterion in determining whether an individual is capable of working.

(a) intellectual - criterion
(b) Chronological - criterion
(c) Physical - barrier
(d) deteriorating - value
(e) chronological - factor

Ans: (b)

44. As the sun rose, the morning mists were borne away on the wind like strands of -

(a) whirlwind - flotsam
(b) wind - cactus
(c) morass - tundra
(d) zephyr - gossamer
(e) holocaust - taffeta

Ans: (d)

45. The playwright was known not for his original ideas that had been propounded by others.

(a) rejection
(b) consideration
(c) invention
(d) reiteration
(e) plagiarism

Ans: (e)

46. The gypsy girl, decked out in finery, and with her disheveled hair streaming over shoulders,
was indeed a - sight.
(a) verdant - wistful
(b) sartorial - flagrant
(c) specious - poignant
(d) tawdry - bizarre
(e) opulent - debonair

Ans : (d)

47. Yellow fever, the disease that killed 4,000 Philadelphians in 1793, and so - Memphis, Tennessee, that the city lost its charter, has reappeared after nearly two decades in - in the western hemisphere. (a) disabled - quarantine
(b) decimated - abeyance
(c) terrorized - contention
(d) ravaged - secret
(e) coupled - quiescence

Ans : (b)

48. The painting was larger than it appeared to be, for hanging in a darkened recess of the chapel, it was - by the perspective.
(a) embellished
(b) improved
(c) jeopardised
(d) aggrandized
(e) diminished

Ans : (e)

49. We have in America - speech that is neither American, Oxford English, nor English but a - of all three.
(a) motley - miracle
(b) nasal - blend
(c) feigned - patchwork
(d) mangled - medley
(e) hybrid - combination
Ans : (e)

50. Old beliefs die hard, even when jobs become - the long - standing fear that unemployment could return at a moments notice -
(a) protected - subsided
(b) vacant - perished
(c) available - receded
(d) plentiful - persisted
(e) easier - charged
Ans : (d)

51. Not only the - are fooled by pcopagandas we can all be misled if we are not -
(a) people - mature
(b) ignorant - cynical
(c) masses - cautious
(d) uncultured - concerned
(e) gullible - wary
Ans : (e)

52. -- merciful by nature, he was - toward the murderer.
(a) although - unmoving
(b) while - unjust
(c) truly - indicative
(d) though - kind
(e) albeit - implacable
Ans : (e)
53. When the news of his - with the enemy become known, he was hanged in -
(a) collusion - effigy
(b) conversation's - earnest
(c) involvement - martyrdom
(d) complacency - retaliation
(e) bickering - response
Ans: (e)

54. He was so - by the interplay of the colors that varied in brilliance and pattern as the music rose and fell, that he asked the price of the device.
(a) overwrought
(b) penalized
(c) repelled
(d) intrigued
(e) penalized
Ans: (e)

55. The absence of a sense of outrage and grief at national tragedy is an - of moral responsibility.
(a) intervention
(b) energising
(c) abdication
(d) administration
(e) actuation.
Ans: (c)

56. In an effort to - its operations, the corporation announced it was acquiring a - company in a different type of manufacturing.
(a) diversify - subsidiary
(b) adumberate - solvent
(c) multiply - protracted
(d) intensify - fluctuating
(e) establish - sequential.

Ans : (a)

57. Samuel Clemens chose the - Mark Twain as a result of his knowledge of river boat piloting.
   (a) mountebank
   (b) protagonist
   (c) misanthrope
   (d) hallucination
   (e) pseudonym.

Ans : (e)

58. To meet all - a source of - electrical power was added to the train's engine.
   (a) Integuments - parallel
   (b) possibilities - incidental
   (c) amenities - diverse
   (d) contingencies - auxiliary
   (e) conveniences - automatic.

Ans : (d)

59. Since the escaping vapors proved to be highly -, measures were at once taken for the - of the experiments.
   (a) Volatile - ratification
   (b) Observable - insulation
   (c) Gaseous - reduction
   (d) Noxious - cessation
   (e) Incriminating - destruction.
Ans: (d)

60. Eric Fromm does not agree that man is - in Freudian sexual dilemmas for if the - that man creates can be changed for the better, there is hope that the state of man can be changed as well.

(a) Tortured - goals
(b) Trapped - institutions
(c) Caught - symbols
(d) Engulfed - life
(e) Confused - meanings.

Ans: (b)

Verbal Section: Analogies

Directions:

Each of the questions below consists of two words that have a certain relationship to each other, followed by five lettered pairs of related words. Select the lettered pair of words.

1. ANGLE : DECATE

(a) area : square inch
(b) milk : quart
(c) society : classes
(d) letter : alphabet
(e) time : minutes

Ans: (a)

2. CONFIRMED : INVETERATE

(a) knowledge : supposed
(b) financial : bankrupt
(c) immature : callow
(d) credible : incredible
(e) careful: punishing
Ans : (b)

3. LULLABY : BARCAROLE
(a) birth : marriage
(b) night : morning
(c) cradle : gondola
(d) song : poem
(e) carol : sonneteer
Ans : (c)

4. ZOOLOGY : ANIMALS
(a) ecology : pollution
(b) botany : plants
(c) chemistry : atoms
(d) history : people
(e) mathematics : geometry
Ans : (a)

5. DORY : VAN
(a) dairy : cow
(b) fish : vehicle
(c) freighter : caisson
(d) runners : wheels
(e) danish : Dutch
Ans : (c)

6. PARQUET : WOOD
(a) color : painting
(b) mosaic : glass
(c) potpourri : medley  
(d) collage : tapestry  
(e) linoleum : marble  
Ans : (b)  
7. SAW : CARPENTER  
(a) Scissors : tailor  
(b) Wagon : farmer  
(c) Brush : painter  
(d) Typewriter : author  
(e) Trowel : bricklayer  
Ans : (a)  
8. LURK : WAIT  
(a) boost : elevate  
(b) deplete : drain  
(c) abscond : depart  
(d) bilk : cheat  
(e) topple : stabilize  
Ans : (c)  
9. ALCHEMY : SCIENCE  
(a) nostrum : remedy  
(b) sideshow : carnival  
(c) ploy : tactic  
(d) forgery : imitation  
(e) burlesque : comedy  
Ans : (a)
10. NEEDLE : KNIT
(a) bait : fish
(b) match : fire
(c) loom : weave
(d) soap : wash
(e) bed : sleep
Ans : (c)

11. PARENTHESIS : EXPLANATION
(a) ellipsis : omission
(b) asterisk : exaggeration
(c) synopsis : affectation
(d) apostrophe : annotation
(e) synthesis : interpolation
Ans : (a)

12. CENSUS : POPULATION
(a) manifest : debts
(b) roster : audience
(c) itinerary : journeys
(d) inventory : merchandise
(e) state : incumbents
Ans : (d)

13. STANZA : POEM
(a) mimicry : pantomime
(b) duet : chorus
(c) act : opera
(d) rhyme : verse
(e) pirouette : ballet
Ans : (c)

14. EXHORT : SUGGEST
(a) conspire : plan
(b) tamper : adjust
(c) crave : accept
(d) goad : direct
(e) instruct : teach
Ans : (d)

15. SAND PAPER : ABRASIVE
(a) gasoline : refined
(b) grativity : irritant
(c) polish : floors
(d) acrylic : emulsion
(e) oil : lubricant.
Ans : (e)

16. DIAPHANOUS : CACOPHONOUS
(a) translucent : transparent
(b) transparent : noisy
(c) sheer : opaque
(d) harmonious : discordant
(e) twofold : multiple.
Ans : (b)

17. INFANCY : SENILITY
(a) january : October  
(b) incipient : critical  
(c) day : night  
(d) conclusion : climax  
(e) dawn : dusk.  
Ans : (e)  

18. RIG : CONTEST  
(a) solve : conundrum  
(b) predict : race  
(c) repudiate : thesis  
(d) gerrymander : district  
(e) incriminate : evidence  
Ans : (d)  

19. ARBORETUM : TREES  
(a) aviary : birds  
(b) catenhouse : garden  
(c) museum : painters  
(d) grove : forest  
(e) zoo : range  
Ans : (d)  

20. MENDICANT : IMPECUNIOUS  
(a) hat : askew  
(b) liar : poor  
(c) complainer : petulant  
(d) critic : quizzical
(e) philanthrophist : prodigal.

Ans : (c)

21. RELAPSE : CONVALESCENCE

(a) dissonance : harmony

(b) feudalism : industrialization

(c) repetition : monotony

(d) impasse : debate

(e) recidivism : rehavilitation.

Ans : (e)

22. BOUQUET : FLOWERS

(a) corn : husk

(b) woodpile : logs

(c) forest : thicket

(d) mist : fog

(e) drift : snow.

Ans : (b)

23. TRIANGLE : QUADRILATERAL

(a) rectangle : octagon

(b) cone : cube

(c) pentagon : hexagon

(d) plane : solid

(e) regular : symmetrical.

Ans : (c)

24. SARTORIAL : TAILOR

(a) thespian : designer
(b) rhetorical : questioner
(c) pictorial : musician
(d) histrionic : singer
(e) terpsichorear : dancer.
Ans : (e)

25. NECROMANCY : GHOSTS
(a) magic : legerdemain
(b) alchemy : gold
(c) sorcery : spirits
(d) fortune_telling : gypsies
(e) romance : stories.
Ans : (c)

26. DRUM : TYMPANI
(a) piano : orchestra
(b) cornet : percussion
(c) stick : baton
(d) violin : viola
(e) oboe : woodwind.
Ans : (e)

27. EXTROVERT : RETICENT
(a) reprobate : humility
(b) strategist : decisiveness
(c) zealot : loyalty
(d) maverick : conformity
(e) renegade : ambition.
28. HYGROMETER : BAROMETER
(a) snow : rain
(b) humidity : pressure
(c) water : mercury
(d) temperature : weather
(e) forecast : rain.
Ans : (b)

29. EXEMPTION : EXCLUSIONS
(a) discharge : elimination
(b) debarment : prevention
(c) immunity : isolation
(d) forgive : condone
(e) enclosure : open.
Ans : (c)

30. FEBRILE : ILLNESS
(a) classic : cultivation
(b) delusional : insanity
(c) eccentric : discrimination
(d) tenacious : astonishment
(e) juvenile : maturity.
Ans : B

31. DISAPPROBATION : CONDEMN
(a) calumny : eulogise
(b) enigma : enlighter
(c) fallacy : diseminate
(d) exhortation : urge
(e) solvency : deploy.

Ans : (d)

32. GEM : TURQUOISE

(a) lettuce : green
(b) pear : orange
(c) stone : magnetta
(d) vine : cherry
(e) flower : violet.

Ans : (e)

33. WINE : GRAPES

(a) liquor : intoxicating
(b) whiskey : hops
(c) champagne : raisins
(d) vodka : potatoes
(e) vineyard : winery.

Ans : (d)

34. DEBATE : FORENSIC

(a) concerto : harmonizing
(b) drama : histrionic
(c) opera : spoken
(d) argument : domestic
(e) novel : original.

Ans : (b)
35. NOISOME : GARBAGE
(a) heavy : metal
(b) warmth : snow
(c) fragrant : incense
(d) liquid : perfume
(e) loud : music.
Ans : (c)

36. CONDUIT : WATER
(a) behaviour : liquid
(b) electricity : television
(c) artery : blood
(d) wire : sound
(e) pump : oil.
Ans : (c)

37. BIZARRE : EXOTIC
(a) wild : tame
(b) lively : livid
(c) stage : dancer
(d) commonplace : routine
(e) ordinary : exceptional.
Ans : (d)

38. ENTREPRENEUR : LABORER
(a) mediator : conflict
(b) capitalism : communism
(c) profits : wages
(d) arbitrator : capitalist
(e) moonlighting : worker.
Ans : (c)

39. ANTIMACASSAR : SOFA
(a) picture : frame
(b) rug : floor
(c) pillow : bed
(d) door : window
(e) table : chair.
Ans : (b)

40. NOTABLE : NOTORIOUS
(a) heinous : atrocious
(b) philandering : pleasant
(c) philanthropic : miserly
(d) nefarious : secret
(e) philanthropic : benevolent.
Ans : (e)

41. BABBLE : TALK
(a) though : blank
(b) look : espy
(c) wink : eye
(d) leer : ogle
(e) simper : smile.
Ans : E

42. ALCOVE : RECESS
(a) column : entrance
(b) foundation : building
(c) dome : roof
(d) turret : chimney
(e) foyer : ballroom

Ans : C

43. FIRM : INTRANSIGHT
(a) faithful : resolute
(b) improvident : industrious
(c) vague : inattentive
(d) concerned : obsessed
(e) malleable : tractable

Ans : (d)

44. EPAULET : SHOULDER
(a) medal : chest
(b) decoration : uniform
(c) knapsack : back
(d) sword : scabbard
(e) sash : window

Ans : (a)

45. ANACHRONISM : CHRONOLOGY
(a) tradition : custom
(b) variations : incongruity
(c) fallacy : logic
(d) archetype : paradigm
(e) debauchery : appetites
Ans : (c)

46. DETRITUS : GLACIERS
(a) thaw : cold
(b) snow : icebergs
(c) sediment : bottom
(d) silt : rivers
(e) dregs : society
Ans : D

47. OUTSKIRTS : TOWN
(a) water : goblet
(b) margin : page
(c) rung : ladder
(d) hangar : airplane
(e) trunk : tree
Ans : (b)

48. EQUIVOCATE : COMMITMENT
(a) collaborate : falsification
(b) fabricate : explanation
(c) procrastinate : action
(d) expostulate : confusion
(e) implicate : exposition
Ans : (c)

49. MORPHINE : SEDATES
(a) oil : smears
(b) bandage : protects
(c) drug : addicts
(d) liquor : sedates
(e) medicine : soothes
Ans : (d)

50. STICKLER : APPROXIMATION
(a) Lluggard : indolence
(b) connoisseur : anachronism
(c) scientist : theorizing
(d) leader : guidance
(e) purist : adulteration
Ans : (e)

51. LOOM : WEAVE
(a) couch : sleep
(b) needle : knit
(d) machine : stitch
(e) bail : fish
Ans : (b)

52. SUBPOENA : WITNESS
(a) hire : laborer
(b) tax : worker
(c) elect : officer
(d) suborn : judge
(e) conscript : soldier
Ans : (e)
53. INVINCIBLE : SUBDUED
(a) expensive : bought
(b) inconsistent : expressed
(c) bolted : separated
(d) impervious : damaged
(e) imprudent : enacted
Ans : (d)

54. BURLESQUE : PLAY
(a) operetta : symphony
(b) limerick : sonnet
(c) doggerel : verse
(d) table : narration
(e) sketch : drawing
Ans : (c)

55. GROW : BURGEON
(a) flourish : thrive
(b) transport : enrapture
(c) beat : palpitate
(d) evolve : multiply
(e) wrot : decay
Ans : (c)

56. HOAX : DECEIVE
(a) gimmick : wheedle
(b) filibuster : delay
(c) boast : cajole
(d) lottery : disburse
(e) scandal : vilify
Ans : (b)

57. BODY GUARD : PERSON
(a) teacher : pupil
(b) mayor : city
(c) police officer : traffic
(d) soldier : country
(e) secretary : office
Ans : (d)

58. MUFFLE : SOUND
(a) conceal : secret
(b) assuage : grief
(c) maul : object
(d) extract : flavor
(e) endure : agony
Ans : (b)

59. CENSORSHIP : INFORMATION
(a) cultivation : erosion
(b) philanthropy : generosity
(c) frugality : constraint
(d) sampling : measurement
(e) sanitation : disease
Ans : (e)

60. DUPLICATE : ALTER
(a) greet : ignore
(b) exchange : return
(c) shake : stabilize
(d) stretch : shrink
(e) eradicate : implicate
Ans : (d)

61. HYPOTHESIS : EXPERIMENTATION

(a) reality : fantasy
(b) opinion : debate
(c) film : camera
(d) predication : conclusion
(e) science : success
Ans : (b)

62. TANGO : DANCE

(a) stanza : line
(b) tonality : instrumentation
(c) arabesque : theme
(d) rhyme : pattern
(e) elegy : poem
Ans : (e)

63. CHRONOMETER : SUNDIAL

(a) measurement : visibility
(b) chronology : analogy
(c) computer : abacus
(d) watch : ray
(e) reduction : enlargement
Ans: (c)

64. FOOTBALL : GRIDIRON
(a) wrestling : mat
(b) court : tennis
(c) bowling : floor
(d) rugby : arena
(e) baseball : diamond
Ans: (e)

65. EXPURGATE : PASSAGE
(a) abridge : text
(b) filter : water
(c) irritate : wound
(d) burn : book
(e) cancel : plan
Ans: (b)

66. IMPECUNIOUS : HOVEL
(a) progress : prosper
(b) mendicant : evasion
(c) prosperity : poverty
(d) mendacious : cringe
(e) affluent : mansion
Ans: (e)

67. APIARY : BEE
(a) museum : painting
(b) dam : water
(c) arboretum : tree
(d) forum : speech
(e) planetarium : star
Ans : (c)

68. BULLET : BARREL
(a) fame : films
(b) train : track
(c) idea : brain
(d) plane : clouds
(e) water : boat
Ans : (b)

69. VINDICATE : REPREHENSIBLE.
(a) sad : sorrow
(b) bitter : sad
(c) mild : serious
(d) solid : porous
(e) vivid : obsequious.
Ans : (c)

70. TERMAGANT : SHREW
(a) virago : harpy
(b) anteater : mouse
(c) supporter : nag
(d) single : married
(e) male : female.
Ans : (a)

71. APOSTATE : RELIGION
(a) traitor : country
(b) renegade : Indian
(c) loyal : faith
(d) vital : church
(e) diloyal : colonies.
Ans : (a)

72. PLEBISCITE : UKASE
(a) lack : abundance
(b) vote : musical instrument
(c) cancel : construct
(d) public : ruler
(e) written : oral
Ans : (d)

73. DEBATER : LARYNGITIS
(a) pedestrian : lameness
(b) actor : aplause
(c) doctor : diagnosis
(d) swimmer : wet
(e) writer : paper
Ans : (a)

74. INKBLOT : EYECART
(a) oculist : ophthalmologist
(b) blotter : spectacles
(c) psychiatrist : optometrist
(d) physician : specialist
(e) blurs : letters
   Ans: (c)

75. LIGNEOUS : WOOD
(a) cellular : microbe
(b) nautical : water
(c) igneous : rock
(d) osseous : bone
(e) fossilized : plant
   Ans: (d)

76. SHRINE : PILGRIM
(a) defeat : loser
(b) peak : climber
(c) rescue : danger
(d) election : contestant
(e) direction : driver.
   Ans: (b)

77. RIVAL : COMPETITION
(a) litigant : morality
(b) maverick : co-operation
(c) mentor : praise
(d) sycophant : flattery
(e) medicant : confusion.
   Ans: (d)
78. SPIKE : TACK
(a) bullet : wound
(b) knife : cut
(c) arrow : bow
(d) spear : dart
(e) pin : needle
Ans : (d)

79. INIQUITOUS : DISOBEDIENT
(a) adult : child
(b) hostile : cool
(c) quiescent : lethargic
(d) inflammable : flammable
(e) inequitable : equitable
Ans : (b)

80. BALEFUL : MENACE
(a) brusque : retort
(b) competent : achievement
(c) placid : boredom
(d) flirtatious : affection
(e) solicitous : concern
Ans : (e)

Verbal Section : Antonyms

Directions :

Each of the CAT sample antonyms questions below consists of a word printed in Italics, followed by five words or phrase as choices. Choose the word or phrase which is most nearly opposite in meaning to the word in capitals and shade the alphabets marked in the grid on your
answer sheet.

1. **ABOMINATE:**
   (a) loathe
   (b) despise
   (c) adore
   (d) abhor
   (e) attach
   Ans: (c)

2. **OBSEQUIOUS:**
   (a) servile
   (b) first
   (c) fawning
   (d) supercilious
   (e) improper
   Ans: (d)

3. **OROTUND:**
   (a) not resonant
   (b) not reddish
   (c) not eager
   (d) pompous
   (e) loud
   Ans: (a)

4. **RECANT:**
   (a) entangle
   (b) rescue
   (c) fail
(d) assert
(e) predict
Ans: (d)

5. UPBRAID:
(a) defer
(b) vacillate
(c) sever
(d) conjoin
(e) laud
Ans: (e)

6. PLENITUDE:
(a) luxury
(b) magnificence
(c) richness
(d) contentment
(e) scarcity
Ans: (e)

7. SCURRILOUS:
(a) decent
(b) savage
(c) major
(d) volatile
(e) scabby
Ans: (a)

8. FULMINATION:
(a) praise
(b) repetition
(c) escape
(d) ratification
(e) addition
Ans : (a)

9. DISTEND:
(a) deteriorate
(b) weaken
(c) constrict
(d) concentrate
(e) fold
Ans : (c)

10. TOUT:
(a) cast aspersions on
(b) deny the relevance of
(c) placate
(d) withhold consent
(e) misrepresent
Ans : (e)

11. SQUALID
(a) fervid
(b) florid
(c) pristine
(d) extraneous
(e) abundant
Ans: (c)

12. SCOTCH
(a) renovate
(b) entrust
(c) unfasten
(d) encourage
(e) emphasize
Ans: (d)

13. PERFIDY
(a) tact
(b) generosity
(c) thoroughness
(d) loyalty
(e) gratitude
Ans: (d)

14. OUTLANDISH
(a) conventional
(b) prolific
(c) unchanging
(d) transparent
(e) noticeable
Ans: (a)

15. PLUMB
(a) reversed
(b) lofty
(c) horizontal
(d) thin
(e) light
Ans : (c)

16. FERVID
(a) undistinguished
(b) unexpected
(c) stubborn
(d) restrained
(e) discouraged
Ans : (d)

17. VACUITY
(a) quality
(b) certainty
(c) plenitude
(d) stability
(e) incontinence
Ans : (c)

18. RAVEL
(a) knit
(b) omit
(c) remain silent
(d) measure
(e) increase in value
19. PERSISTENCE
(a) irrelevance
(b) inconstancy
(c) inequality
(d) intemperance
(e) incompetence.
Ans: B

20. SUBROSA
(a) openly
(b) fashionably
(c) under the owse
(d) simply
(e) clandestinely
Ans: A

21. PREFATORY:
(a) intelligent
(b) outstanding
(c) predatory
(d) conclusive
(e) magnificent
Ans: (e)

22. CONCILIATE:
(a) arrive
(b) appeal
(c) retaliate
(d) estrange
(e) lie
Ans: (b)

23. SUBSERVIENT:
(a) fawning
(b) obsequious
(c) miserly
(d) omnipresent
(e) haughty
Ans: (c)

24. VAUNTED:
(a) berated
(b) belittled
(c) lauded
(d) wicked
(e) worried
Ans: (c)

25. QUOTA:
(a) Anonymous remark
(b) decisive action
(c) debatable issue
(d) unlimited number
(e) irrelevant topic
Ans: (d)
26. CONTENTIOUS :
(a) satisfied
(b) pacific
(c) hungry
(d) bellicose
(e) dissatisfied
Ans: (d)

27. OBLOQUIY :
(a) fame
(b) name
(c) inquiry
(d) shame
(e) colleague
Ans: (d)

28. PENCHANT :
(a) distaste
(b) scabbard
(c) agreement
(d) earring
(e) beginning
Ans: (c)

29. BALEFUL :
(a) empty
(b) tasty
(c) gaudy
30. CURT:
(a) contractual
(b) precise
(c) honest
(d) voluble
(e) peremptory
Ans: (d)

31. ANIMOSITY
(a) parody
(b) retardation
(c) sincerity
(d) refutation
(e) canaraderie
Ans: (e)

32. INVETERATE
(a) uninvited
(b) illiterate
(c) cumulative
(d) beginning
(e) incompetent
Ans: (d)

33. SCOTCH
(a) renovate
(b) encourage
(c) entrust
(d) ameliorate
Ans : (b)

34. PREDILECTION
(a) ambiguity
(b) unwillingness to choose
(c) desire to please
(d) propensity to dislike
(e) stereotype
Ans : (d)

35. CHOLERIC
(a) good-natured
(b) spoiled
(c) irascible
(d) immune
(e) idiotic.
Ans : (a)

36. EXACERBATE
(a) contemplate
(b) bewilder
(c) reward
(d) better
(e) horify
37. EQUANIMITY
(a) clamour
(b) volume
(c) disparity
(d) agitation
(e) caution
Ans: (d)

38. ANIMADVERSION
(a) gullibility
(b) precision
(c) praise
(d) sobriety
(e) criticize
Ans: (c)

39. EXHUME
(a) enter
(b) fertilize
(c) inter
(d) decay
(e) clarify
Ans: (c)

40. CALLOW
(a) rustic
(b) crude
(c) exquisite
(d) experienced
(e) migratory
Ans : D

41. CUPIDITY
(a) generosity
(b) love
(c) anxiety
(d) entertainment
(e) tragedy.
Ans : (a)

42. ANIMOSITY
(a) parody
(b) retardation
(c) sincerity
(d) refutation
(e) canaraderie
Ans : (b)

43. INVETERATE
(a) uninvited
(b) illiterate
(c) cumulative
(d) beginning
(e) incompetent
Ans : (a)
44. SATURNINE :
(a) quick āēâ, âēâe wilted
(b) genial
(c) heavy āēâ, âēâe handed
(d) distinguished
(e) devout
Ans: (e)

45. PERSPICACIOUS :
(a) Insufficiently precise
(b) of indefinite duration
(c) dull wilted
(d) lacking intrinsic value
(e) condemnatory
Ans: (e)

46. INCARCERATE :
(a) summon
(b) assist
(c) liberate
(d) anticipate
(e) confide
Ans: (c)

47. INSOLVENCY :
(a) ability to sustain growth
(b) concentration
(c) coherence
(d) ability to pay one's debts
(e) compatibility

Ans: (d)

48. EFFLUVIA:
(a) controlled reactions
(b) predictable results
(c) important examples
(d) descried products
(e) relevant theories

Ans: (c)

49. APPOSITE:
(a) parallel
(b) synonymous
(c) hostile
(d) inappropriate
(e) vague

Ans: (d)

50. GRATUITOUS:
(a) frank
(b) pithy
(c) warranted
(d) frugal
(e) ingenuous

Ans: (a)

51. PREFATORY:
(a) intelligent
(b) outstanding
(c) predatory
(d) conclusive
(e) magnificent
Ans: (e)

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(a) arrive
(b) appeal
(c) retaliate
(d) estrange
(e) lie
Ans: (b)

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(b) obsequious
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(b) belittled
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(b) scabbard
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(d) earring
(e) beginning
Ans : (c)

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(a) empty
(b) tasty
(c) gaudy
(d) full
(e) congenial
Ans : (d)

60. CURT :
(a) contractual
(b) precise
(c) honest
(d) voluble
(e) peremptory
Ans : (d)

61. INVIDIAUS :
(a) candid
(b) stubborn
(c) defensive
(d) hostile
(e) inoffensive
62. MACERATE:
(a) cover by painting
(b) assess by observing
(c) harden by drying
(d) influence by lying
(e) cure by medicating
Ans: (b)

63. SKEPTICISM:
(a) reason
(b) conviction
(c) plausibility
(d) audriicty
(e) argument
Ans: (d)

64. IGNOMINIOUS:
(a) scholarly
(b) incognito
(c) laudatory
(d) disgraceful
(e) erudite
Ans: (b)

65. CODA:
(a) creflain
(b) crescedo
(c) prelude
(d) improvisation
(e) solo
Ans: (a)

66. PALTRY:
(a) farm
(b) scanty
(c) excessive
(d) friendly
(e) benevolent
Ans: (a)

67. PUISSANCE:
(a) strength
(b) knowledge
(c) liberality
(d) skepticism
(e) powerlessness
Ans: (e)

68. MANUMIT:
(a) print
(b) impress
(c) enslave
(d) fail
(e) endeavor
Ans: (d)
69. GENUFLECT :
(a) pronounce correctly
(b) falsify
(c) trick
(d) stand erect
(e) project
Ans : (e)

70. INNOCUOUS :
(a) toxic
(b) large
(c) sober
(d) impeccable
(e) spotless
Ans : (c)

71. BAROQUE :
(a) rococo
(b) simple
(c) common
(d) stupid
(e) boat like
Ans : (b)

72. MYOPIC :
(a) blind
(b) moral
(c) visionary
(d) farsighted
(e) glassy
Ans: (c)

73. NASCENT:
(a) loyal
(b) fading
(c) unnamed
(d) treacherous
(e) reoccurring
Ans: (c)

74. LOLL:
(a) describe exactly
(b) insist strongly
(c) comply readily
(d) notice incidentally
(e) move vigorously
Ans: (e)

75. TURBULENCE:
(a) immunity
(b) tranquility
(c) meditation
(d) moderation
(e) co-â€“ ordination
Ans: (e)

76. BANAL:
(a) inclined
(b) faithful
(c) elaborate
(d) forced
(e) arresting
Ans: (c)

77. GERMINAL
(a) sterilized
(b) strategic
(c) fully developed
(d) primitive
(e) excused.
Ans: (d)

78. GASCONADE
(a) modesty
(b) transparency
(c) seizure
(d) cleanliness
(e) imposture
Ans: (a)

79. MIASMA
(a) scenario
(b) summing up
(c) noxious fumes
(d) fragrant aroma
(e) benevolent
Ans : (b)

80. OPPORTUNIST
(a) Man of principle
(b) fatalist
(c) fledgling
(d) colleague
(e) foe.
Ans : (d)

81. CENSURE
(a) uncertainty
(b) encomium
(c) criticism
(d) legal contual
(e) matrimony
Ans : (b)

82. COMMODIOUS
(a) product
(b) space
(c) cramped
(d) company
(e) roomy.
Ans : (e)

83. EFFRONTERY
(a) modesty
(b) confrontation
(c) avoidance
(d) shamelessness
(e) impudence
Ans : (b)

84. OBSTREPEROUS
(a) noisy
(b) defiant
(c) permeable
(d) quiet
(e) stubborn
Ans : (e)

85. PACIFY
(a) ameliorate
(b) patchup
(c) truce
(d) tormented
(e) agitated
Ans : (c)

86. AMBIGUOUS
(a) confusing
(b) lucid
(c) desirous
(d) obfuscate
(e) pun
87. MILITANT
(a) Dramatic
(b) combative
(c) religious
(d) pacific
(e) quaint.
Ans : (d)

88. MOTILITY :
(a) static
(b) tension
(c) ascent
(d) liquidity
(e) vulnerability
Ans : (a)

89. SINUOUS :
(a) wet
(b) vacant
(c) numerous
(d) direct
(e) round
Ans : (d)

90. PLUMB :
(a) reversed
(b) horizontal
(c) light
(d) lofty
(e) thin
Ans: B