

**(C) KUCHIPUDI DANCE (CODE NO. 058)**  
**CLASS–XII(2022-23)**

**Total Marks: 100**

**Theory**

**Marks:30**

**Time-2 Hours**

**70 Periods**

1. A brief history and acquaintance with some traditional dance forms of the region, other than the one offered for study.
2. Acquaintance with life history of the chief exponents of the dance form, past and present.
3. Knowledge of the following terms:
  - (i) Nritta, Nritya, Natya, Tandava, Lasya, Lokadharmi, Natyadharmi
  - (ii) Chaturvidha Abhinaya (Angika, Vachika, Satyika, Aharya) with special reference to Mukhaja Abhinaya.
  - (iii) Sanchari Bhava, Sattvika Bhava
4. Types of compositions and formats used in Kuchipudi  
Definitions of the following:
  - (a) Rangapuja, Shabdam, Ashthapadi, Kalaapam, (Bhaama Kalaapam, Golla Kalaapam).

## **CLASS–XII**

**Practical**

**Marks:70**

**100 Periods**

1. One Sabdam preferably from Dashavatara or Prahlada Pattabhishekha, Shabdam.
2. One Swarapallavi, one padam.
3. One Kshetranya padam, one Asthapadi
4. One Tarangam. 5. An extract from Bhaama Kalaapam.
6. 1. Recitation of an Aditala Jathi along with Teermanam.