

SAMPLE QUESTION PAPER
SUBJECT: Sculpture (CODE-051)
CLASS XII (SESSION 2021-2022)
TERM - II

Max. Time: 60 Minutes (1 Hour)

Max. Marks: 15

General Instructions:

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each.
- 4) Question No. 5 is 3 marks
- 5) Question No. 6 is 4 marks
- 6) Question No. 4 & No. 5 have internal choice.

Q. N.	Questions	Marks
Q1	Explain in detail about our present Indian National Flag, elaborating on its design, size, tri colours and its symbolic representation. Also throw light on the importance of the Ashoka Chakra and its 24 spokes used in our flag.	2 marks
Q2	Write a brief note on the famous sculpture "Cries Unheard" and explain in your words about the name of its sculptor, medium and technique, emotions depicted. Also identify the message that the sculptor wants to convey or communicate through this sculpture.	2 marks
Q3	Identify and write your views on the graphic print included in your course of study made by the well-known printmaker Anupam Sood which reflects and represents the social evils and problems faced by women in the society.	2 marks
Q4	<p>(a) Artist from Bengal School in their painting reflected the emotions of pain, agony, suffering, helplessness and sorrow which is represented in a very artistic manner through their use of new colouring technique. Identify and describe the painting, name of the artist, method & technique and the compositional arrangement of the artwork included in your course from Bengal school.</p> <p style="text-align: center;">OR</p> <p>(b) The famous sculptor P.V. Janakiram gave a new direction to the creative world of sculptures by his mastery to use different material to create sculptures of two dimensional and three-dimensional shapes. Throw light on the name of the sculpture made by him, medium and technique used and artistic qualities of this sculpture from your course.</p>	2 marks

	Case Based- <u>Attempt only one</u>	
Q5	<p>(a) This sculpture is a representation of the tribal family who is forced to migrate from their native place due to lack of financial resources and basic necessity. They are carrying only essential belongings with them along with their pet. The sculpture is rough in texture and reflects on the difficulties of their life.</p> <p>(i) Identify the Sculpture and its Sculptor</p> <p>(ii) In your view how far is the artist successful in creating empathy through the use of human forms in this artwork?</p> <p>(iii) Explain in brief as to why do you like this particular sculpture?</p> <p style="text-align: center;">OR</p> <p>(b) The sacred representation of the divine power and the extreme of anger is depicted in this artwork. The forceful strong waves of the sea create an environment of cyclonic winds, lightening which is also portrayed well by the flowing clothes of the human forms.</p> <p>(i) Identify the artist and name of the painting.</p> <p>(ii) Identify the main character and the main emotion depicted through this figure?</p> <p>(iii) Identify few aesthetic qualities that you admire in this painting.</p>	3 marks
Q6	<p>What artistic understanding can you derive by the sculpture made by D. P. Roy Chowdhury from your course. Appreciate and write a detailed essay on the following parameters:</p> <ul style="list-style-type: none"> • Name of the sculpture • Medium & Technique • Compositional arrangement • Subject matter and message represented by the Sculptor 	4 marks