

MARKING SCHEME
SUBJECT: Fine Art- PAINTING (CODE-049)
CLASS XII (SESSION 2021-2022)
TERM - II

Max. Time: 60 Minutes (1 Hour)

Max. Marks: 15

Q. N.	Questions	Marks
Q1	<p>Name two famous sculptors and their artwork that reflects the condition of poor people in India at that time.</p> <p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the sculptors – 1/2 MARK EACH =1MARK</p> <p>Name of the Artwork – 1/2 MARK EACH= 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(THE TWO FAMOUS SCULPTORS AND THEIR ARTWORK THAT REFLECTS THE CONDITION OF POOR PEOPLE IN INDIA AT THAT TIME CAN BE ANY TWO FROM THE FOLLOWING</p> <p>(I) TRIUMPH OF LABOUR - D. P. ROYCHOWDHURY</p> <p>(II) SANTHAL FAMILY – RAMKINKAR VAIJ</p> <p>(III) CRIES UN - HEARD – AMAR NATH SEHGAL)</p>	2 marks
Q2	<p>Name two graphic prints from your course of study which shows composition based on human figures also Write about the name of the method and material used for making these prints.</p> <p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the graphic prints – 1/2 MARK EACH =1MARK</p> <p>Name of the method and material used – 1/2 MARK EACH= 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(THE GRAPHIC PRINTS CAN BE ANY TWO FROM THE FOLLOWING</p> <p>(I) 'CHILDREN' (BY SOMNATH HORE) IS AN ETCHING AND AQUATINT</p> <p>(II) 'OF WALLS' (BY ANUPAM SUD) IS AN ETCHING MADE FROM ZINC PLATE AND PRINTED ON PAPER</p> <p>(III) 'MAN, WOMAN AND TREE' (BY K. LAXMA GOUD) IS AN ETCHING PRINT ON PAPER</p> <p>(IV) 'DEVI' (BY JYOTI BHATT) IS AN ETCHING PRINT ON PAPER)</p>	2 marks

<p>Q3</p>	<p>Who was the father of the folk renaissance in India, who travelled to the countryside of Bengal to learn from the folk artisans, the expressive power of their lines to create an alternative vision of modern Indian identity in art? Name the artist and his artwork from your course of study. Describe his work on the bases of at least FOUR elements of art.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the artist– 1/2 MARK Name of the art work – 1/2 MARK Description of the artwork – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(NAME OF THE ARTIST– JAMINI ROY NAME OF THE ARTWORK – MOTHER AND CHILD DESCRIPTION: TEMPERA ON PAPER, FOLK ART, BENGAL SCHOOL ELEMENTS OF ART: POINT, LINE, SHAPE, COLOUR, TONE TEXTURE SPACE)</p>	<p>2 marks</p>
<p>Q4</p>	<p>Raja Ravi Verma mastered the style of academic realism and used it to depict scenes from popular epics like the Ramayana and Mahabharata. The paintings on epics became so popular that many of them were copied as oleographs and were sold in market and entered people’s homes as calendar images. Based on its compositional arrangement appreciate one such the painting from your course of study?</p> <p style="text-align: center;">MARKING SCHEME</p> <p style="text-align: center;">Name of the art work – 1/2 MARK Description of the artwork – 1 1/2 MARKS <u>Answer for this question is expected in 100 words</u></p> <p><u>Key points that can be used in the answer</u></p> <p>(RAMA VANQUISHING PRIDE OF THE OCEAN, OIL PAINTS, MYTHOLOGICAL FIGURES, LIGHTNING, CLOUDS, ROUGH OCEAN, REALISTIC FIGURES, BOW AND ARROW, WIND, FLOW OF GARMENTS SHOWING RAGE OF WIND, UNITY, HARMONY, BALANCE, RHYTHM, EMPHASIS AND PROPORTION ETC.)</p> <p style="text-align: center;">OR</p> <p>Describe our “Indian National Flag”.</p> <p>(i) The significance of its colours with special context to its symbolic interpretation.</p> <p>(ii) The Ashoka chakra and the significance of its 24 spokes used in our flag.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Description and significance of colours.– 1 MARK Ashoka Chakra and its meaning – 1 MARK</p>	<p>2 marks</p>

	<p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(SIGNIFICANCE OF COLOURS USED IN OUR FLAG, PROPORTION, IMPORTANCE OF CHAKRA, 24 HOURS COMMITMENT TO DUTY, SACRIFICE, COURAGE, PEACE, PROSPERITY, RATIO OF THE FLAG ETC.)</p>	
<p>Q5</p>	<p>(a) In this painting three women are portrayed in the center of the picture plane with yellow, white and red saris, placed within the background of trees and nature. A dark black and brown portrayal of a woman behind the tree, seems to be in a resting mood also catches the eyes of the viewers.</p> <p>(i) Identify and name the artist. (ii) Name the painting and the common spice depicted in it? (iii) Does the massive power of rural women reflect in the subject matter of the painting? Explain logically with your artistic point of view.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the painting -1/2 MARK Name of the artist -1/2 MARK Name of the spice depicted and subject matter -2 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 150 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(HALDI GRINDERS, AMRITA SHERGILL, OIL ON CANVAS, SEMI ABSTRACT, SPICE- TURMERIC (HALDI) DAILY ROUTINE, CONDITION OF WOMEN IN SOCIETY, NATURE AND HUMAN FORMS, SIMPLE LIVING, TRADITIONAL ACTIVITY, BRIGHT CLOTHES ETC.)</p> <p style="text-align: center;">OR</p> <p>(b) The painting shows a faceless figure with soft flowing drapes of the blue bordered white saree that is adorned by a female figure, she is carrying a sick person protectively on her lap. The figure of this female acquires a certain monumentality and the stature of the universal mother, while the figure of the man is vulnerable and lies in her lap.</p> <p>(i) Identify the painting and name the artist. (ii) What emotions have been revealed in this painting by the artist?</p>	<p style="text-align: center;">3 marks</p>

	<p>(iii) According to your understanding who can be the central female figure in this painting? Appreciate in short, a few aesthetic qualities that you admire in this artwork.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the painting and the artist -1 MARK Name of the emotions revealed- 1/2 MARK Name the central female figure – 1/2 MARK Identification of Aesthetic qualities – 1 MARK</p> <p style="text-align: center;"><u>Answer for this question is expected in 150 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(MOTHER TERESA , M.F.HUSAIN, OIL ON CANVAS, COMPASSION, ,EMPATHY, CARE, EQUALITY, COURAGE, MOTHER TERESA, POWERFUL STROKES AND LINES, HOLLOW FACES, COMPOSITION, DEPICTION OF DIFFERENT AGE GROUP, SYMBOLIC INTERPRETATION)</i></p>	
<p>Q6</p>	<p>Write an essay on Bengal school of art based on the following parameters.</p> <p>(i) Origin and development (ii) Artistic features. (iii) The use of Indian themes to promote Indian revivalism in art. (iv) Name your favorite artist and describe his artwork</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Origin and development - 1 MARK Artistic features -1 MARK The use of Indian themes to promote Indian revivalism in art -1 MARK Name your favorite artist and describe his artwork- 1 MARK</p> <p style="text-align: center;"><u>Answer for this question is expected in 200 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(BENGAL SCHOOL, REVIVAL OF INDIAN ART, ROLE OF E B HAVEL AND ABNINDRANATH TAGORE, INFLUENCE OF AJANTA PAINTINGS – AESTHETICS OF INDIAN ART, ORIENTAL INFLUENCE, WASH TECHNIQUE, USE OF INDIAN THEMES, CONNECTING SUBJECT MATTER WITH MASSES, FAVOURITE ARTIST AND APPRECIATION OF HIS ARTWORK FROM ANYONE OF THE FOLLOWING JOURNEY’S END – ABANINDRANATH TAGORE SHIV AND SATI- NANDLA BOSE RADHIKA - M.A.R.CHUGHTAI MEGHDOOT - RAM GOPAL VIJAIVARGIYA)</i></p>	<p>4 marks</p>