

**Marking Scheme (2021-22)**  
**Hindustani Music Vocal**  
**(Code-034)**  
**Class XII**  
**Term-II**

<b>Q.No</b>	<b>Expected Answer</b>	<b>Marks</b>
1.	Meaning of the term Murchhana and their number in each Gram. Definition of Kan and its types.	2
2.	The candidate is expected to describe the notes in which each string of Tanpura is tuned.	2
3.	Date and place of birth, training, musical style, new innovations, awards, disciples and other contributions to music of Ustad Bade Ghulam Ali Khan. OR A brief account of life and contribution of Pt. Krishna Rao Shankar Pandit in the field of music.	2
4.	The candidate is expected to write Thaata, Vadi, Samvadi, Time, Jati, Nature of swaras, Varjit swara, Aroha, Avaroha, Pakad and special features of Raga Malkauns.	2
5.	Author, time, number of chapters, musical content in each chapter along with special features of Sangeet Parijat are to be described with special emphasis on establishment of swaras on Veena's strings. OR Identifying the Raga and elaborating it upto 20 swaras.	3
6.	Writing in notation Sthayi and Antara of Dhamar in any one of the prescribed Raga with Matra, Vibhag, Swara signs and Tala signs.	4