

MARKING SCHEME
SUBJECT: Graphics (CODE-050)
CLASS XII (SESSION 2021-2022)
TERM - II

Max. Time: 60 Minutes (1 Hour)

Max. Marks: 15

Q. N.	Questions	Marks
Q1	<p>Explain the aesthetic qualities, application of the medium and technique used by the artist Amrita Shergil while creating her artwork which is included in your course also appreciate the role of female artists in providing new identity to Indian art with special context to this artwork.</p> <p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the artwork – 1/2 MARKS</p> <p>Medium & technique – 1/2 MARKS</p> <p>Description of aesthetic qualities – 1/2 MARKS</p> <p>Describing the role of female artist and Amrita Shergil– 1/2 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(HALDI GRINDERS, OIL ON CANVAS, MODERN ARTWORK, RURAL SCENE, LIFE OF WOMEN, DARK FACES, FEMALE FIGURES, USE OF TREES, REPRESENTATION OF SOCIETY, IMPORTANT ROLE OF FEMALE ARTISTS IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	2 marks
Q2	<p>Write a brief note on Bengal School and explain in your words about its colouring technique, light & shade, illumination with special context to the colours used in the painting of “Radhika” by its artist, which is a unique and fine example of artistic rendering of colours practiced during this style.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Brief note on Bengal School – 1 MARKS</p> <p>Description of the artwork “Radhika” – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(DEVELOPMENT AND FORMATION, ARTISTS OF BENGAL SCHOOL, E.B.HAVELL, WASH TECHNIQUE, ORIENTAL INFLUENCE, DETAILED DRAWINGS, DEPICTION OF INDIAN THEMES, IMPORTANT ROLE OF BENGAL SCHOOL IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING RADHIKA, M.A.R. CHUGHTAI AND HIS USE OF COLOUR ETC.)</i></p>	2 marks

Q3	<p>The three dimensionality of the sculptures are complemented and supported by the natural surroundings which can be appreciated in the sculpture named “Santhal Family” & “Triumph of Labour” justify this statement in your words by comparing artistic qualities of both the sculptures.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Description of the sculpture “Santhal Family” – 1 MARKS</p> <p>Description of the sculpture “Triumph of Labour” – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(MEDIUM OF SCULPTURE, NAME OF THE SCULPTORS, EMOTIONS DEPICTED, USE OF NATURAL SURROUNDINGS, DEPICTION OF HUMAN FORMS, SUBJECT MATTER AND COMPOSITION BASED COMPARISON OR EXPLANATION ETC.)</i></p>	2 marks
Q4	<p>(a) Write a short note on the origin and development of the <u>“Indian National Flag”</u>.</p> <p>(i) Throw light on the significance of its colours with special context to the symbolic interpretation of tri colours.</p> <p>(ii) The Ashoka chakra and the significance of its 24 spokes used in our flag.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Evolution and development of Flag – 1 MARKS</p> <p>Significance of tri colours and Ashoka Chakra – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(EVOLUTION OF OUR FLAG, IMPORTANT CHANGE IN DESIGN, SIGNIFICANCE OF COLOURS USED IN OUR FLAG, IMPORTANCE OF CHAKRA, 24 HOURS COMMITMENT TO DUTY, SACRIFICE, COURAGE, PEACE, PROSPERITY, RATIO OF THE FLAG ETC.)</i></p> <p style="text-align: center;"><u>OR</u></p> <p>(b) How did the Indian artists through their paintings and artworks inspired and evoked the feeling of Nationalism with in the masses during our freedom struggle? Give your opinion on the revival of Indian art during the time of independence and justify your answer with special context to the use of Indian themes and connecting Indian art with the common people by the master artist Raja Ravi Verma.</p>	2 marks

	<p style="text-align: center;">MARKING SCHEME</p> <p>Role of Indian artist in freedom struggle – 1 MARKS</p> <p>Description about Paintings & artworks of Raja Ravi Verma – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(USE OF PAINTINGS AS A MEDIUM OF INSPIRATIONAL COMMUNICATION FOR FREEDOM STRUGGLE, PROMOTION OF INDIAN AND FOLK THEMES, MAKING ART REACHABLE TO COMMON PEOPLE, OLEOGRAPHS, REPRODUCTION OF ARTWORKS AS CALENDAR IMAGES, MYTHOLOGICAL CHARACTERS PAINTED REALISTICALLY, OIL PAINTINGS, RAMA VANQUISHING PRIDE OF THE OCEAN, ARTISTIC DETAILS OF THE ARTWORK ETC.)</i></p>	
Q5	<p>(a) A collapsed camel is shown in red background of dusk. The artist tried to capture the portrait and narration with the help of symbolic aesthetics on one hand and literary allusions on the other. The physical features of the camel rendered appropriately in fine lines and delicate tones, and its sensory texture leads us to the meaning of the painting.</p> <p>(i) Identify the painting and the name of the artist.</p> <p>(ii) In your view how far is the artist successful in creating empathy through the use of colour tones in this artwork?</p> <p>(iii) Explain in brief as to why do you like this particular artwork?</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the painting and artist – 1 MARKS</p> <p>Justification of colour tones and emotions – 1 MARKS</p> <p>Qualities and reason of liking the artwork– 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 150 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(JOURNEY'S END, ABNINDRANATH TAGORE, WASH & TEMPERA, EMPATHY, EMOTIONS, USE OF COLOURS, APPRECIATION OF THE ARTWORK ON THE BASIS OF AESTHETIC AND ARTISTIC PARAMETERS ETC.)</i></p> <p style="text-align: center;"><u>OR</u></p> <p>(b) The sacred place and divinity of female womb carrying human figure is shown by the printmaker, the kundalini and the nervous system is depicted in a flow with red dot on the forehead which adds to the grace of this print.</p> <p>(i) Identify the printmaker and name of the graphic print.</p> <p>(ii) What is the significance of the red dot made in this print?</p> <p>(iii) Identify few aesthetic qualities that you admire in this graphic print.</p>	3 marks

	<p style="text-align: center;">MARKING SCHEME</p> <p>Name of the printmaker and graphic print – 1 MARKS</p> <p>Compositional arrangement and significance of colours – 1 MARKS</p> <p>Description of aesthetic qualities in the artwork– 1 MARKS <u>Answer for this question is expected in 150 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(DEVI, JYOTI BHATT, GRAPHIC PRINT, ETCHING, LINE DRAWINGS, FOLK MOTIFS, APPRECIATION OF THE GRAPHIC PRINT ON THE BASIS OF AESTHETIC QUALITIES, COMPOSITION AND USE OF COLOURS ETC.)</i></p>	
Q6	<p>How far is the print maker successful in visually communicating and expressing their emotions and feelings with the masses through her graphic print. elucidate and justify your point of view by explaining in detail about graphic print</p> <p>“Of Walls” included in your course on the below given parameters.</p> <ul style="list-style-type: none"> • Name of the printmaker and technique based on methods and material used while making this wonderful print • Compositional arrangement • Subject matter • Artistic qualities that you admire in this graphic print <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the printmaker and technique – 1 MARKS</p> <p>Compositional arrangement – 1 MARKS</p> <p>Subject matter – 1 MARKS</p> <p>Description of emotions and artistic qualities– 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in 200 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(ANUPAM SOOD, ETCHING AND LITHOGRAPH, MONOCHROMATIC TONES, SADNESS, PITY, HOLLOW FACE, DETAILED DRAWING, DESCRIPTION OF ITS SUBJECT MATTER, COMPOSITION AND PLACEMENT OF FIGURE, USE OF LIGHT AND DARK TONES, ARTISTIC QUALITIES THAT CAN BE APPRECIATED IN THIS GRAPHIC PRINT ETC.)</i></p>	4 marks