

**MARKING SCHEME**  
**Graphics Arts (SUBJECT CODE-050)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM -1**

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>		
1.	B-16 <sup>th</sup> to 19 <sup>th</sup> century	<b>0.6</b>
2.	C-Sahibdin	<b>0.6</b>
3.	A- Chaugan Players	<b>0.6</b>
4.	A. Mewar	<b>0.6</b>
5.	B- Manaku	<b>0.6</b>
6.	A. Kangra	<b>0.6</b>
7.	A- National Muesuem of Delhi	<b>0.6</b>
8.	B- An artist	<b>0.6</b>
9.	D-Kangra	<b>0.6</b>
10.	C. Shahjahan	<b>0.6</b>
11.	C- Ustad Mansoor	<b>0.6</b>
12.	A- Deccan style	<b>0.6</b>
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE)</b>		
13.	C-Akbar	<b>0.6</b>
14.	C- Guman	<b>0.6</b>
15.	A- Maru-Ragini	<b>0.6</b>
16.	A- Hyderabad	<b>0.6</b>
17.	C- Nayak Nayikabhed	<b>0.6</b>
18.	B. Raag Mala	<b>0.6</b>
19.	D- Deccan school	<b>0.6</b>
20.	C- Ahmadnagar	<b>0.6</b>
21.	B- 1750-70 A.D	<b>0.6</b>
22.	A- Holy Quran	<b>0.6</b>
23.	A. Yusuf Adil Shah	<b>0.6</b>
24.	B. King and Queen	<b>0.6</b>
<b>SECTION C - HIGHER ORDER SKILLS</b>		
25.	C- Kabir and Raidas	<b>0.6</b>
26.	A. Mughal painting style	<b>0.6</b>
27.	C-1640 A.D	<b>0.6</b>
28.	B- Ustad Faquirullah Khan	<b>0.6</b>
29.	A- Dara Shikoh	<b>0.6</b>
30.	C- Raidas	<b>0.6</b>
	<b>Total marks</b>	<b>15</b>

