

**MARKING SCHEME**  
**Kuchipudi Dance (SUBJECT CODE-058)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM -1**

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>		
1.	c) Kuchipudi	<b>0.6</b>
2.	a) kuchelapuram	<b>0.6</b>
3.	b) Siddhendra Yogi	<b>0.6</b>
4.	a) Tirtha narayan	<b>0.6</b>
5.	c) Andhra Pradesh	<b>0.6</b>
6.	c) Vaishnavism	<b>0.6</b>
7.	b) Male troupe	<b>0.6</b>
8.	b) Krishna	<b>0.6</b>
9.	c) Yaksha gana	<b>0.6</b>
10.	b) 17th century	<b>0.6</b>
11.	c) Mridangam	<b>0.6</b>
12.	a) Village to Village	<b>0.6</b>
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE)</b>		
13.	a) Satyabhama	<b>0.6</b>
14.	c) Tarangam	<b>0.6</b>
15.	b) Pravesh daru	<b>0.6</b>
16.	a) Sollukattu	<b>0.6</b>
17.	a) Bhagavatha	<b>0.6</b>
18.	d) Telugu language	<b>0.6</b>
19.	c) Jatiswarm	<b>0.6</b>
20.	c) Shabdam	<b>0.6</b>
21.	a) Set in there speed	<b>0.6</b>
22.	c) Vempati Chinna Satyam	<b>0.6</b>
23.	a) Brahmin men performer	<b>0.6</b>
24.	c) Vedantam Laxminarayan	<b>0.6</b>
<b>SECTION C - HIGHER ORDER SKILLS</b>		
25.	a) Only men	<b>0.6</b>
26.	c) Kuchipudi	<b>0.6</b>
27.	d) Kuchipudi	<b>0.6</b>
28.	b) Frog	<b>0.6</b>
29.	b) Bhamakalapam	<b>0.6</b>
30.	c) Wife of Shri Krishna	<b>0.6</b>
	<b>Total marks</b>	<b>15</b>