

**SAMPLE QUESTION PAPER**  
**KATHAK DANCE (CODE NO. 056)**  
**CLASS - XII (TERM - I)**  
**2021-22**

**Max. Marks: 15**

**Time Allowed: 60 Minutes (1Hrs)**

**General Instructions:**

1. The Question Paper Contains three sections: A, B and C.
2. Section A has 12 questions. Attempt any 10 questions.
3. Section B has 12 questions. Attempt any 10 questions.
4. Section C has 6 questions. Attempt any 5 questions.
5. All questions carry equal marks.
6. There is no negative marking.

<b>SECTION A</b>	
<b>Section A has 12 questions. Attempt any 10 questions.</b>	
<b>1.</b>	How many classical dances are recognized in India a) 8 b) 6 c) 12 d) 4
<b>2.</b>	There is a tradition of offering prayers to lord Jagannath through dance is called a) Bharatnatyam b) Odissi c) Bihu d) Baul
<b>3.</b>	The older name of which dance was dasi-attam a) Manipuri b) Bhangra c) Bharatanatyam d) Ghumar
<b>4.</b>	Vishnu appears as Mohini to save lord ___ from the demon bhasmasur.

	<p>a) Ganesh b) Shiva c) Indra d) Varun</p>
<b>5.</b>	<p>The Mohiniyattam dances usually wears a ____ embroidered with bright golden brocade at the edges</p> <p>a) red sari b) green saree c) white saree d) black saree</p>
<b>6.</b>	<p>Gurur Brahma Gurur Vishnu Gurur devo ____</p> <p>a) Krishna b) Rama c) Maheshwara d) Natraja</p>
<b>7.</b>	<p>The lord ____ is performing the cosmic dance</p> <p>a) Jagannath b) Somnath c) Vishwanath d) Natraj</p>
<b>8.</b>	<p>Naatya Shastra was written by</p> <p>a) Kalidas b) Bharat Muni c) Narad d) Sharangdev</p>
<b>9.</b>	<p>Abhinay Darpan was written by</p> <p>a) Pundarik b) Damodar c) Nandikeshwar</p>

	d) Balmiki
<b>10.</b>	Chidambaram temple of _____ India is a special place for performing arts a) North b) South c) East d) West
<b>11.</b>	Three deflected positions of body called ____ a) tree Dhara b) tribhanga c) trishala d) triveni
<b>12.</b>	The powerful and energetic aspect of dance is called a) Raudra b) Prabal c) Tandava d) lasya
<b>SECTION B- Based on Mythology and Kathak</b>	
<b>13.</b>	The story of Draupadi chirharan who was the Saviour of Draupadi a) Arjun b) Karna c) Krishna d) Vidur
<b>14.</b>	the game of dice in Mahabharat was played by Yudhishtira and____ a) Karna b) Duryodhan c) Shakuni d) Dushasan
<b>15.</b>	Bhasmasur was killed by Vishnu as

	<p>a) Roopmati b) Menka c) Mohini d) Urvashi</p>
<b>16.</b>	<p>Who is Makhan Chor? a) Ganpati b) Bhim c) Gopal d)Kartikey</p>
<b>17.</b>	<p>Who is the wife of Madan? a) Mandodari b) Rati c) Revati d) Ahalya</p>
<b>18.</b>	<p>Krishna lifted the mountain on his little finger named a) Sumeru b) Vindhya c) Gobardhan d) Shivalik</p>
<b>19.</b>	<p>Who was the golden deer in the Ramayana a) Dadhichi b) Marich c) Tarka d) Atikaya</p>
<b>20.</b>	<p>Geet Govind was written by a) Kalidas b) pundarik c) Jaidev d) Vidyapati</p>

21.	The name of Kalka Vrinda din Maharaj is associated with a) Raigarh gharana b) Jaipur gharana c) Maihar gharana d) Lucknow gharana
22.	One who tells a story and dances or enacts a story is a ____ a) vachik b) Kathak c)Nartak d) purohit
23.	No other nawab has achieved such legendary fame who contributed immensely to the growth of Kathak dance as an art form he is ____ a) Wazir Mirza b) Asaf-ud-Daula c) Wajid Ali Shah d) Darashikoh
24.	A rhythmic pattern three-time in succession is known as ____ a) tukda b) Amad c)Trivet d) Tihai
<b>SECTION C -Based on Mythology and Kathak</b>	
25.	A gat in which a dancer enacts the action of fetching water is called a) Pankha gat b) panghat gat c) Jal Jamuna d) ghunghat .
26.	A comparison played exclusively on pakhavaj is a) Parmelu

	<p>b) pakhavaj</p> <p>c) Parn</p> <p>d) padhant .</p>
<b>27.</b>	<p>Expressing a song an Urdu poetry with a feel of sensuousness, pathos or submission is</p> <p>a) tappa</p> <p>b) mushaira</p> <p>c) khayal</p> <p>d) gazal .</p>
<b>28.</b>	<p>Melodic phrase which supports the rhythmic structure of any tala is</p> <p>a) theka</p> <p>b) Nagma</p> <p>c) Alap</p> <p>d) vistaar</p>
<b>29.</b>	<p>An extension of 'gat Nikas' where a story is enacted is called</p> <p>a) gat bhava</p> <p>b) trivet</p> <p>c) Kahani</p> <p>d) gat ki chal .</p>
<b>30.</b>	<p>Offering obeisance through a devotional composition in praise of some deity is</p> <p>a) Kajri</p> <p>b) Pujan</p> <p>c) bhajan</p> <p>d) Archana</p>