

**TIBETAN
SUBJECT (CODE NO.117)
2024-2025**

BACKGROUND:

Tibetan script was invented by Thumi Sambhota of Tibet in 7th century A.D, it was directly derived from Sanskrit language. All kind of Indian Buddhist literatures were preserved in Tibetan language since 8th century A.D.

This is the official Buddhist language in Tibet, Bhutan, Mongolia, Himalayan region and china. Tibetan language is one of the important faculty in many Universities and Colleges in India and U.S.A and Europe.

OBJECTIVES:

1. To develop the ability and knowledge required in order to engage in Independent reflection and enquiry.
2. To learn and develop understanding in all kinds of major Science like Science of language, logic, Science of medicine (Healing power) Arts and Science of Buddhist literatures.
3. For the preservation and promotion of Tibetan language and literatures.
4. Understanding of Tibetan language is must to strengthen Nalanda Buddhist Tradition.

COURSE STRUCTURE
SUBJECT (CODE NO.117) TIBETAN CLASS XI
2024-2025

TIME: 3HRS

M.M: 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Grammar	Verb: Tenses and Applied verb Si tu zhal Lung of Ngulchu Dharma Badra Lesson no. 1 - 4	35	15	15
Section B Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies Lesson no.5-6	15	10	10
Section C Writing	Letter writing: Agreement, Application, Envelop Titles & Meeting minutes Lesson no. 7-10	30	10	20
	Essay writing Critique. Lesson no. 11-12	20	10	
Section D Literature	Prose: bsLab Bya Mu Thi Ll phreng Ba Lesson no. 13-14	20	10	35
	Poetry: Simile and words of Simile Tsig rGyan Rig pai sGo Byed Lesson no. 16-17	25	10	
	Drama: Tam pad Mai Tsel Gyi Zlos Gar by Za Patrul Rinpoche Lesson no.15	15	5	
	Rapid Reading: My Land and My People by H.H. the Dalai Lama Lesson no. 18-22	20	10	
	Total	180	80	80

Textbook: New Tibetan Textbook for class XI, Printed by Sherig Parkhang/TCRPC

COURSE STRUCTURE
SUBJECT (CODE NO.117) TIBETAN CLASS XII
2024-2025

TIME: 3HRS

M.M: 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Grammar	Applied Grammar: Tags jugs Classifications and applications of root letter and prefix letter, Tenses Lesson no. 1-5	35	15	15
Section B Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies Lesson no.6	20	10	10
Section C Writing	Letter writing: Report, Bonafide letter Lesson no. 7-8	20	10	20
	Essay writing: Techniques for writing prose and short stories Lesson no. 9-11	15	10	
Section D Literature	Prose: The tale of birds and monkeys, Leg bShad Blog Sar Mig Byed Lesson no. 12-15	25	10	35
	Poetry: Metaphor, Abbreviated expression, exaggeration Tsig rGyan Rig pai sGo 'Byed Lesson No. 16-18	25	10	
	Drama: Ri dvags Kyi gtam nges byung gi pho nya by Rigzin Jigme Lingpa Lesson no.19	15	5	
	Rapid Reading: My Land and My People by H.H. the Dalai Lama Lesson no. 20-24	25	10	
	Total	180	80	80

Textbook: New Tibetan Textbook for class XI, Printed by Sherig Parkhang/TCRPC

DETAILS OF INTERNAL ASSESSMENT OF CLASS XI AND XII (TIBETAN)

1. Through trainings in rapid reading portions to develop more understanding in the subject.
2. Fortnightly homework assessment should be done.
3. Group discussion in the subjects once in a month.
4. To improve more authority in the language by writing and speaking on different topics.

Marks for Internal Assessment:

1. Assignment – 10 marks
2. Speaking and Listening – 10 marks

New Design of Question paper will be provided with Sample Question papers