

CBSE | DEPARTMENT OF SKILL EDUCATION

TEXTILE DESIGN (SUBJECT CODE - 829)

Blueprint for Sample Question Paper for Class XII (Session 2024-2025)

Max. Time: 3 Hours

Max. Marks: 60

PART A - EMPLOYABILITY SKILLS (10 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	
1	Communication Skills - IV	1	1	2
2	Self-Management Skills - IV	1	1	2
3	Information and Communication Technology Skills - IV	2	1	2
4	Entrepreneurial Skills - IV	1	1	2
5	Green Skills - IV	1	1	2
TOTAL QUESTIONS		6	5	11
NO. OF QUESTIONS TO BE ANSWERED		Any 4	Any 3	07
TOTAL MARKS		1 x 4 = 4	2 x 3 = 6	10 MARKS

PART B - SUBJECT SPECIFIC SKILLS (50 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANS. TYPE QUES.- I	SHORT ANS. TYPE QUES.- II	DESCRIPTIVE/ LONG ANS. TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	3 MARKS EACH	4 MARKS EACH	
1	Textile chemical processing	6	1	1	-	8
2	Textile Dyeing	7	1	-	2	10
3	Textile Printing	6	1	1	1	9
4	Introduction to Print Design and Design Techniques	7	1	-	1	9
5	Embroidered textiles	6	1	1	1	9
TOTAL QUESTIONS		32	5	3	5	45

NO. OF QUESTIONS TO BE ANSWERED	26	Any 3	Any 2	Any 3	34
TOTAL MARKS	1 x 26= 26	2 x 3 = 6	3 x 2 = 6	4 x 3 = 12	50 MARKS

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Sample Question Paper for Class XII (Session 2024-2025)

Max. Time: 3 Hours

Max. Marks: 60

General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of **24 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 18 =) 24 questions, a candidate has to answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section has 06 questions.
 - ii. There is no negative marking.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section contains 18 questions.
 - ii. A candidate has to do 11 questions.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.

SECTION A: OBJECTIVE TYPE QUESTIONS

Q. 1	Answer any 4 out of the given 6 questions on Employability Skills (1 x 4 = 4 marks)	
i.	Differentiate between simple sentence and complex sentence?	1
ii.	Define Perseverance?	1
iii.	Why is self-motivation important?	1
iv.	_____ is used to find the average of numbers in a range of cell.	1
v.	Write the steps to print the worksheet?	1
vi.	What are green jobs?	1

Q. 2	Answer any 5 out of the given 7 questions (1 x 5 = 5 marks)	
i.	What is gray good?	1
ii.	In which year polka dots were the most common?	1
iii.	Which paintings portray women wearing bodices with resist dyed designs?	1
iv.	Apart from China which country was able to make simple blocks for printing of cotton cloth?	1
v.	Painted Indian calicoes are also known as_____.	1
vi.	In which era The Ecology movement gained importance?	1
vii.	Which is the very expensive printing?	

Q. 3	Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)	
i.	What is a fundamental skill to start your journey of designing?	1
ii.	What is the name of a washable colour?	1
iii.	Which term is used for outline block?	1
iv.	What is the fundamental skill to start designing?	1
v.	A shadow work embroidery is popularly known as_____.	1
vi.	_____ can improve the overall appearance of the design.	1
vii.	Which is a traditional red and black odhani worn by a Muslim bride from Gujarat?	1

Q. 4	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	The yarn made of natural fibres contains natural oils and_____.	1
ii.	Mention the name of checkerboard pattern created with woven gold threads.	1

iii.	From which substance primitive people obtained dyes?	1
iv.	Which printing technique is used for Patola Saree?	1
v.	Who is a colorist?	1
vi.	Namdaz is popularly known as_____.	1

Q. 5	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	What is the other term for first coal tar?	1
ii.	Name the motif used in Phulkari to ward off evil eye.	1
iii.	Write two factors on which processing of fabric is dependent.	1
iv.	What is another name for Blotch print?	1
v.	Write the name of Indian state to which Lambadi embroidery belongs.	1
vi.	Sikar is a place in which state?	1

Q. 6	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	Multi-colored resist dot pattern that is produced by a process called by which name?	1
ii.	What is the approximate width of the printing table?	1
iii.	Magpie is the name of a_____.	1
iv.	Which international traveller has described the Indian embroideries?	1
v.	What does animal print symbolize?	1
vi.	Why sizing material is added to yarn?	1

SECTION B: SUBJECTIVE TYPE QUESTIONS

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)

Answer each question in 20 – 30 words.

Q. 7	Differentiate between simple sentence and complex sentence?	2
Q. 8	Explain the five factor model.	2
Q. 9	Write the steps to print the worksheet?	2
Q. 10	Explain the concept of 'Startup India'	2
Q. 11	Explain the concept of 'Electric Vehicle Programme'.	2

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

Q. 12	Mention two main objectives of preparatory treatments of textile materials.	2
Q. 13	What are Sulphur dyes?	2
Q. 14	Explain the technique of Kashida embroidery of Kashmir.	2
Q. 15	<p>a. Who are two designers known for using lot of floral prints in their collection?</p> <p>b. Specify any two layouts to use print designs.</p>	2
Q. 16	Give one advantage and one disadvantage of Roller printing.	2

Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

Q. 17	There are number of impurities present in the fabric. Elaborate giving suitable examples.	3
Q. 18	Bagru is a small village in Rajasthan known for its prints. Kindly explain the craft in detail.	3
Q. 19	Write a short note on Chikankari.	3

Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)

Q. 20	Write a brief note on Phulkari embroidery of Punjab.	4
Q. 21	Give overview of historical developments in printed textiles.	4
Q. 22	Explain disperse dyes in detail.	4
Q. 23	What do you mean by textile printing? Explain the printing process in detail.	4
Q. 24	What are the basic steps involved in creating the Bandhani textiles?	4