

**MARKING SCHEME**  
**SUBJECT: Odissi Dance (CODE-059)**  
**CLASS XII (2021-2022)**  
**TERM -II**

<b>Answers</b>		
<b>1.</b>	Mardal and Manjira play an important role in Odissi Dance. Mardal is played to show different taala, and manjira controls the rhythm and Taal.	<b>2</b>
<b>2.</b>	Paatua Naacha, Kelaa keluni, Rangabati, Daaskathiya, Danda Naacha, Ghudaa Naacha, Paika Naacha, Guduki Naacha, Chadeia Chadeuni Naacha, Patra Sauraa Naacha etc (any four)	<b>2</b>
<b>3.</b>	<p>Pallavi literally means new, small and tender leaves of a plant. In dance, it is used to elaborate different techniques with the variation of musical notes of a particular Raag.</p> <p>OR</p> <p>Taal is the term used in Indian Classical music. It is a combination of specific beats which measures the musical time of a composition by clapping or playing a musical instrument. The combination of beats are given specific names. A Taal has ten Anga (body), which consist of matra, laya, avartan, chhanda, sama, vibhag etc.</p>	<b>2</b>
<b>4.</b>	<p>(Any one taal ) e.g Tripatta Taal (7 Matra ), Vibhaag- 3, Chhanda 3+ 2+ 2</p> <p style="text-align: center;">1            2            3</p> <p>Dhei Tathun Daka  </p> <p style="text-align: center;">4            5            6            7</p> <p>Tathun daka   Tathun daka  </p>	<b>2</b>
<b>5.</b>	<p>Natyadharmi pertains to stage oriented performances using stylized gestures, techniques and symbolism. It is a stylized way of presentation, mainly in Indian Classical dances and Drama.</p> <p>Lokdharmi refers to life oriented and realistic performances with natural presentation. Lokdharmi depicts natural expressions and movements of daily life.</p> <p>OR</p> <p>The Term Nritta means pure dance, it is presented by graceful movements of the body based on rhythm, footwork, hand gestures without telling a particular story.</p> <p>Nritya means expressive dance, which includes facial expressions . The body movements of the dance are used as a language to portray the</p>	<b>3</b>

	<p>moods, ideas and stories.</p> <p>Natya means dramatic representation, which expresses different moods, stories and ideas in dance or drama by depicting with dialogue and acting.</p>	
6.	<p>Odissi Aharya consists of costume, different ornaments (Alankara) and makeup.</p> <p>The costume of Odissi Dance consists of two stitched silk Odisha woven sarees. Other Odissi style of dancers wear woven silk Odiya saree as their costume by dhoti drape.</p> <p>Odissi dance Aharya is unique among other classical dances as silver ornaments are worn for this type of dance.</p> <p><b>Balaya</b> and <b>Tayita</b> are worn in hand, <b>Mudi</b> in fingers. <b>Bengapatiya</b> (belt) of Odissi dance is worn on the waist, <b>Hara</b> and <b>Mala</b> is worn around the neck. <b>Kaapa</b> or <b>Kundala</b> is worn in ears, <b>Mathamani</b> or <b>Ketaki bharana</b> is worn on the forehead, <b>Bindu Mandala</b> refers to the specific decoration done on the forehead. The hair is parted from the middle into two sides and the hairbun is adorned with <b>Pushpachudaa</b> (white flowers decoration made of Shola pith plant). <b>Tahiya</b> or <b>tiara</b> of shola pitha flowers is worn on the top of the head. <b>Matha kanta</b> is worn on the back side of the hairbun. Feet and hands are decorated with <b>Alata</b>, a red liquid natural colour, by outlining the feet and finger tips. <b>Nupur</b> and <b>ghunguru</b> are worn on both legs.</p>	4