

Carnatic Vocal (SUBJECT CODE-031)
CLASS XII (SESSION 2021-2022)
SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 60 Minutes (1 Hour)

Max. Marks: 15

General Instructions:

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is **NO NEGATIVE MARKING.**

SECTION A- KNOWLEDGE/ UNDERSTANDING (ATTEMPT ANY 10 QUESTIONS)		
1.	Who amongst the following is the author of the lakshana grantha- ‘Brihaddesi’? A- Venkatamakhi B- Matanga C- Saveri D- Bharata	0.6
2.	The mudra ‘Muvvagopala’ was used by _____ in his compositions A- Kshetrajna B- Annamacharya C- Purandaradasa D- Tyagaraja	0.6
3.	Indian musical instruments are broadly classified into _____ categories A- 07 B- 06 C- 05 D- 04	0.6
4.	Annamacharya is popularly known for composing the musical form called _____ A- Sankirtana B- Kirti C- Varnam D- Padam	0.6
5.	Which of the following is a <i>Sushira Vadya</i>? A- Mridangam B- Nagaswaram C- Sitar D- Ghatam	0.6
6.	The musical form ‘Tiruppugazh’ is primarily in praise of A- Lord Rama B- Goddess Devi C- Lord Muruga D- Lord Krishna	0.6
7.	Which of the following musical forms literally means ‘Garland of ragas’? A- Kirtana B- Ragamalika C- Talamalika D- Tillana	0.6

8.	Maha Vaidyanatha Iyer represents the <i>Shishya Parampara</i> of which of the following composers? A- Swati Tirunal Maharaja B- Muthuswamy Dikshitar C- Saint Tyagaraja D- Shyama Shastri	0.6
9.	Which of the following is NOT a Bhashanga raga? A- Bilahari B- Ananda Bhairavi C- Kambhoji D- Kedara Goula	0.6
10.	The popular Tamil musical opera '<i>Nandanar Charitram</i>' has been composed by A- Gopalakrishna Bharati B- Papanasam Sivan C- Tyagaraja D- Maha Vaidyanatha Iyer	0.6
11.	The musical text '<i>Raga Vibodha</i>' written by Somanatha comprises of _____ chapters A-06 B- 08 C- 05 D- 07	0.6
12.	The Lakshna grantha _____ is attributed to the musicologist Tulaja A- Natyashastra B- Chaturdandi Prakasika C- Sangita Saramruta D- Raga Vibodha	0.6
SECTION B-APPLICATION BASED (ANALYTIC & CALCULATIVE) (ATTEMPT ANY 10)		
13.	If the Prati madhyama in raga Pantuvarali is replaced with Suddha Madhyama, the resultant raga would be A- Sankarabharanam B- Malavagoula C- Keeravani D- Todi	0.6
14.	Choose the odd one out A- Veena B- Tambura C- Violin D- Khanjira	0.6
15.	Identify the variety of swara which is NOT used in the raga Keeravani A- Chatushruti Dhaivatam B- Kakali Nishadam C- Antara Gandharam D- Chatushruti Rishabham	0.6
16.	The musical form '<i>Padam</i>' portrays _____ rasa A- Hasya B- Shringara C- Bhibhatsa D- Veera	0.6

17.	Tata Vadyas are also known as A- Chordophone B- Aerophone C- Membranophones D- Idiophones	0.6
18.	In each of the following pair of ragas, one is a Janaka and the other is a Janya raga. Identify the pair in which the Janya raga is NOT derived from the given Janaka raga A- Mayamalavagoula- Saveri B- Harikambhoji- Kedaragoula C- Shankarabharanam- Bilahari D- Simhendra Madhyamam- Arabhi	0.6
19.	The popular Tyagaraja Kriti- 'Kaligiyunte' is in raga _____ A- Kalyani B- Keeravani C- Pantuvarali D- Saveri	0.6
20.	The swaras in an Ubhaya Vakra raga are A- arranged in a regular order in both arohana and avarohana B- arranged in a zig-zag manner in arohana but regular order in avarohana C- arranged in a regular order in arohana but zig-zag manner in avarohana D- arranged in a zig-zag manner in both arohana and avarohana	0.6
21.	Which of the following swaras are absent in the arohana of the Audava-Sampoorna raga- Saveri? A- Rishabham-Nishadam B- Gandharam-Dhaivatam C- Gandharam-Nishadam D- Rishabham-Dhaivatam	0.6
22.	The original name of Kshetragna was _____ A- Venkatesayya B- Gopalayya C- Varadayya D- Srinivasayya	0.6
23.	Which of the following musical instruments was originally made from clay but is presently made with wood? A- Mridangam B- Ghatam C- Veena D- Flute	0.6
24.	The musical form Tiruppugazh is known for its profound rhythmic structure known as A- Yati B- Cchanda C- Tala D- Prasa	0.6

SECTION C- HIGHER ORDER SKILLS

(ATTEMPT ANY 5)

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

- Both A and R are true and R is the correct explanation of A.
- Both A and R are true but R is not the correct explanation of A.

3. A is true but R is false.

4. A is false but R is true.

25.	A: Bhashanga raga is a type of Janya raga R: It consists of exactly the same variety of swaras figuring in its Janaka raga		0.6
26.	A: The musical form Javali is presented ONLY in a dance recital R: The lyrics of a Javali depict the bhavas of mundane pleasures between the lover and the beloved		0.6
27.	A: Kedara Goula is a Janya raga R: Both arohana and avarohana of Kedara Goula have seven swaras in it		0.6
28.	A: Most of the compositions of Annamacharya are in Telugu language R: Annamacharya has composed many Sankeertanas in praise of Lord Venkateshwara		0.6
29.	A: Flute is one of the earliest known natural musical instruments R: The sound created by the air passing through the holes of bamboo, led to the invention of Flute		0.6
30.	MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B		
COLUMN A		COLUMN B	0.6
1	Venkatesa	A	Term used to denote chapters in Raga Vibodha
2	Jalra	B	Mudra of Annamacharya
3	Perumale	C	A Ghana Vadya
4	Viveka	D	Term used in Tiruppugazh to address the Lord
A- 1 b, 2 c, 3 a, 4 d B- 1 d, 2 a, 3 b, 4 c C- 1 c, 2 a, 3 b, 4 d D- 1 b, 2 c, 3 d, 4 a			