

MARKING SCHEME for Term – I

Carnatic Music Percussion Mridangam (Subject Code – 033)

Class -XII (Session – 2021-22)

| S no. | SECTION – A – Knowledge / Understanding | marks |
|-------|---|-------|
| 01. | b) 7 | 0.6 |
| 02. | b) Ramamathya | 0.6 |
| 03. | d) Viruttam | 0.6 |
| 04. | c) Kerala | 0.6 |
| 05. | d) Thavil | 0.6 |
| 06. | b) Morsing | 0.6 |
| 07. | d) Khanjira | 0.6 |
| 08. | c) Ghatom | 0.6 |
| 09. | d) Pazhani Krishna Iyer | 0.6 |
| 10. | c) Tillana | 0.6 |
| 11. | b) Saptadhyayi | 0.6 |
| 12. | c) Venugopala Pillai | 0.6 |
| 13. | b) Chakkaniraja in Kharaharapriya | 0.6 |
| 14. | a) Thata Vadya | 0.6 |
| 15. | b)13 th Century | 0.6 |
| 16. | b) Kannuswami | 0.6 |
| 17. | c) Ateeta | 0.6 |
| 18. | d) Vatapi Ganapatim in Hamsadhwani | 0.6 |
| 19. | c) Chenta | 0.6 |
| 20. | b) Speed of the Composition | 0.6 |
| 21. | d) Padagarbham | 0.6 |
| 22. | c) Keeping Pullu between the varu | 0.6 |
| 23. | c) Edaikka | 0.6 |
| 24. | b) 5 | 0.6 |
| 25. | a) Both A and R are true and R is the correct explanation of A. | 0.6 |
| 26. | c) A is true but R is false. | 0.6 |
| 27. | b) Both A and R are true but R is not the correct explanation of A. | 0.6 |
| 28. | c) A is true but R is false. | 0.6 |
| 29. | a) Both A and R are true and R is the correct explanation of A. | 0.6 |
| 30. | a) 1-C/2-D/3-A/4-B | 0.6 |