

CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032)

CLASS XII (SESSION 2021-2022)

SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 60 Minutes (1Hrs.)

Max. Marks: 15

General Instructions:

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is no **NEGATIVE MARKING.**

SECTION A- KNOWLEDGE/ UNDERSTANDING QUESTIONS)		(ATTEMPT ANY 10
	1. Purvikalyani is a janya raga derived from which mela? A- Kamavardhini B- Shanmughapriya C- Dhramavati D- Gamanasrama	0.6
	2. Who is the author of Brihaddesi ? A- Kumbha B- Matanga C- Saranga Deva D- Haripala	0.6
	3. Pick the one which is an example of Membranophones A- Mridangam B- Violin C- Flute D- Harmonium	0.6
	4. Sangita Sampradaya Pradarshini is ascribed to whom? A- Tyagaraja B- Govinda Deekshita C- Subbrama Deekshitar D- Abhinava Gupta	0.6
	5. Raga Todi is belong to which melakarta? A- 12 mela B- 18 mela C- 8 mela D- 22 mela	0.6
	6. A branch of manodharma sangita A- Javali B- Pallavi C - Kriti D- Tillana	0.6

	7. How do you term the branch of Stringed Instruments in another way? A- Chordophones B- Membranophones C- Lithophones D- Aerophones	0.6
	8. Upanga and Bhashnaga are the branches of A- Tala B- Shruti C- Raga D- Laya	0.6
	9. The term Niraval is a part of which branch of music? A- Kalpita sangita B- Manodharma Sangita C- Samkshipta sangita D- All the above	0.6
	10. Who is the author of Thirupugazh? A- Thirujnana sambandar B- Ilango Adikal C- Kavi Kunjara bharati D- Arunagirinathar	0.6
	11. A raga belongs to six swara family is termed as which jati? A- Janya B- Audva C- Shadava D- Sampurna	0.6
	12. The term 'Eduppu' means A- The starting point of tala in music B- Reckoning time in music C- Giving a rest or pause in between each beat D- The starting point of music in the tala cycle	0.6
SECTION B-APPLICATION BASED (ANALYTIC & CALCULATIVE) (ATTEMPT ANY 10)		
	13. In which lakshnagrantha is clearly mentioned about the concept of the raga that paved the way to the greatest achievement of Indian Music? A- Sampradaya Pradarshini B- Sangita Ratnakara C- Brihaddesi D- Sangita Saramrita	0.6
	14. Who has adopted the system of Samashti charana in the Kriti? A- Shyama Shastri B- Musthuswami Deekshitar C- Tyagaraja D- Swati Thirunal	0.6
	15. How do you demonstrate the avarohana krama of the raga - Sri ? A- S N D M P M R G R S B- S N P M G R S C- S N S D P M R G R S D- S N P D N P M R G R S	0.6

	16. The term Upaganga raga' is a branch of which class? A- Janaka B- Janya C- Jati D- Javali	0.6
	17. The musical form which attributes to the Songs of erotic nature A- Thirupugazh B- Pallavi C- Javali D- Kriti	0.6
	18. A Fretted Instrument A- Violin B- Gottuvadyam C- Chitraveena D- Veena	0.6
	19. The term 'Karanam' is associated with which branch of music? A- Akshiptika B- Raga Vardhini C- Sthayi D- Makarini	0.6
	20. How many varieties of Tana are described in Manodharma Sangita? A- 7 B- 6 C- 5 D- 8	0.6
	21. In the field of manodharma Sangita, Pallavi attributes to what? A- Pada Laya Vinyasam B- Pada Laya Vibhagam C- Pada Laya Vistharam D- All the above	0.6
	22. Raga Simhendramadhyamam is a A- 57 mela B- 65 mela C- 59 mela D- 68 Mela	0.6
	23. What do you mean by the term 'Arudi'? A- Visranti B- Gati C- Kalapramana D- Marga	0.6
	24. 'Avanddha' reffers to what? A- Wind Instruments B- String Instruments C- Percussion Instruments D- None of above	0.6

SECTION C- HIGHER ORDER SKILLS**(ATTEMPT ANY 5)**

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

1. Both A and R are true and R is the correct explanation of A.
2. Both A and R are true but R is not the correct explanation of A.
3. A is true but R is false.
4. A is false but R is true.

25.	A: Sangita Saramrita is a classical work that deals with Music and Dance. R: King Tulajaji of Tanjore wrote the work- Sangita Saramrita in Sanskrit.	0.6
26	A: Tamil poet Subramanya Bharati is the composer of popular Kriti: 'Taye Yeshode'. R: A popular composition 'Taye Yeshode' is set in the raga Todi.	0.6
27	A: Padagharbham is an essential element of Pallavai. R: Pallavi is the first section of the musical form- Kriti	0.6
28	A: The compositions previously composed, memorised, practised and performed is known as Kalpita Sangita. R: Kalpita Sangita is also called Kalpana Sangita.	0.6
29	A: Jati is of 5 in varieties; known as Panchajati such as Chaturasra, Tisra, Khnda, Mishra and Sankirna. R: Jati is essential to know the value of a Tala in Carnatic Music.	0.6

30. MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B

COLUMN A		COLUMN B		0.6
1	108 talas	A	Thirupughazh	
2	Tanpura	B	Javali	
3	Decorative angas	C	Tanjavur	
4	Dharmapuri Subbarayar	D	Kriti	

A. 1-B/2-A/3-D/4-C

B. 1-D/2-A/3-C/4-B

C. 1-C/2-D/3-A/4-B

D. 1-A/2-C/3-D/4-B