

SCULPTURE CODE - 051
SAPMLE QUESTION PAPER*
CLASS: XII (2025- 26)

Time – 2 hours.

Max Marks – 30

General Instructions

Read the following instructions carefully.

- There are 16 questions in this question paper with internal choice.
- SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
- SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
- SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words).

S.No.	SECTION-A	Marks
	Select the right answer from the given options:	
1.	Identify the graphic print in which the artist has mirrored the pathetic condition of a widow in the Indian society. (i) Devi (ii) Of Walls (iii) Children (iv) Man woman and tree.	1
2.	In the famous painting 'Maru Ragini' the King and the Queen are shown sitting on a: (i) Horse (ii) Elephant (iii) Bullock cart (iv) Camel	1
3.	The miniature painting 'Chand Bibi Playing Polo' belongs to which school of painting? (i) Rajasthani School (ii) Pahari School (iii) Mughal School (iv) Deccan School	1
4.	Assertion (A): 'Bharat Meets Ram at Chitrakut' is based on the story of Ramayana. Reason (R): The painting beautifully illustrates the tradition of keeping promises with the line, 'Raghukul Riti Sada Chali Aayee, Praan Jaye Per Vachan Na Jaye.' (i) Both A and R are true, and R is the correct explanation of A (ii) Both A and R are true, but R is not the correct explanation of A. (iii) A is true, but R is false. (iv) A is false, and R is true.	1

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5.	In the painting titled 'Krishna Lifting Mount Govardhan', who is depicted in divine form in the centre of the picture? (i) People of Gokul (ii) Cows (iii) Krishna (iv) Indra	1
6.	According to the painting in your syllabus, 'Nand Yashoda' and 'Krishna with Kinsmen going to Vrindavan', in which color is 'Krishna' depicted? (i) White (ii) Red (iii) Blue (iv) Yellow	1
7.	Assertion (A): Printmaker Somnath Hore has drawn attention to social problems like starvation through his graphic print 'Children'. Reason (R): In this print, he has depicted the bloated stomachs and sad faces of children to portray malnutrition. (i) Both A and R are true, and R is the correct explanation of A. (ii) Both A and R are true, but R is not the correct explanation of A (iii) A is true, but R is false. (iv) A is false, and R is true.	1
8.	In which medium are the paintings of Pahari Miniature style made? (i) Oil paints (ii) Pastel Colours (iii) Water Colours (iv) Acrylic Paints	1
SECTION-B		
9.	'In the Pahari style painting based on Raga Mala, 'Krishna' is depicted as the divine figure in the center, and all the figures have faces drawn with large eyes and jewelry like pearl. i. Identify the artwork and mention the name of the painting and its artist. ii. Briefly explain the aesthetic parameters of this painting. OR i. Identify the sub- school and medium. ii. Briefly explain the subject matter of this painting.	2
10.	A) This famous Mughal-style painting shows the emperor's love for birds and includes text in Devanagari script. i. Identify the name of painting and its artist. ii. Explain the painting briefly in your words. OR B) 'In Mughal miniature painting, royal weddings are often shown with a blend of crowded scenes and grandeur. i. According to your syllabus, name the artist and painting from your syllabus where both features are evident. ii. Briefly explain the painting using aesthetic parameters.	2

11.	<p>In this statue from the contemporary modern period, issues such as poverty, migration, unemployment, etc. are depicted through a family.</p> <ol style="list-style-type: none"> i. Write the name of the sculpture and its sculptor. ii. To what extent has the sculptor successfully conveyed the subject matter? <p style="text-align: center;">OR</p> <ol style="list-style-type: none"> i. Which colors in the Indian National Flag inspire us towards courage and sacrifice, peace and faith, chivalry, development, prosperity, and a continuous commitment to work and duty? ii. Explain how the flag inspires and helps you become a committed citizen. 	2
12.	<p>A. A famous painting in the Deccan style depicts the mentor-disciple tradition.</p> <ol style="list-style-type: none"> i. Name the painting and mention its sub-school ii. Explain the painting in brief and express which two human values you have learned from this artwork? <p style="text-align: center;">OR</p> <p>B. This Rajasthani painting, acknowledged by the Government of India, uses vibrant colors on a dark background to highlight the softness and strength of women.</p> <ol style="list-style-type: none"> i. Identify the painting and mention the name of its artist ii. Explain the painting briefly and describe how the strength of an empowered women is shown with softness. 	2
13.	<p>'A famous artist of Bengal style, has used wash and tempera technique in his painting to depict the silence before the burst of anger. Through the devastating moment of a wife's lifeless body lying on the lap of her husband, the emotions of sadness and pain of losing someone are conveyed.</p> <ol style="list-style-type: none"> i. Identify and mention the name of the painting and the name of its artist. ii. Explain the artwork in brief with special mention of color scheme used in this painting? <p style="text-align: center;">OR</p> <ol style="list-style-type: none"> i. Identify the artist and the medium used to create the sculpture <i>Cries Unheard</i>. ii. Through this sculpture on what social issue does the sculptor want to draw the attention of the society? 	2
<p>SECTION-C</p> <p>Attempt any two questions from the given options</p>		
14.	<p>Write in detail about the Rajasthani painting which depicts princess on horses playing a game.</p> <p>(i) Write the name of the painting, its painter, sub-school and the game is depicted in the picture?</p>	6

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	<p>(ii) Explain this artwork on the basis of aesthetic parameters and how does it reflect women empowerment?</p> <p>(iii) What emotions can you identify in this painting and also write any two characteristic qualities of the painting style related to this painting?</p>	
15.	<p>This painting from the contemporary modern period shows a Nobel Prize-winning social worker wearing a white saree with a blue border. Her faceless image is represented in dark flat tones, and the sari covers her forehead.</p> <p>(i) Identify the name of the painting, its artist, medium and the name of the famous woman social worker portrayed?</p> <p>(ii) Explain the artwork and from your point of view write down the qualities of her character that the artist has tried to show by not drawing any of the faces in the painting.</p> <p>(iii) What emotions are conveyed in the image, and what qualities would you like to embody or learn from them?</p>	6
16.	<p>According to the syllabus, the sculpture shown below was made by the versatile sculptor.</p> <p>(i) Identify the name of this sculpture and its Sculptor, medium, technique and how many figures have been made in the sculpture?</p> <p>(ii) Explain in detail the message the sculptor wants to convey through the composition.</p> <p>(iii) Whose victory is depicted in the sculpture, and what values does it promote? Explain in your own words.</p>	6

