

**SUBJECT – SCULPTURE (CODE 051)**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	In majority what kind of faces were drawn in Rajasthan miniature Paintings. i. Side Profile faces/ek chashma ii. Front Faces/do chashma iii. One and half face/ dedh chashm iv. None of the Above	1
(B)	'Nand Yashoda and Krishna with Kinsmen going to Vrindavan 'is made by which famous artist. i. Nihal Chand ii. Manaku iii. Nainsukh iv. Guman	1
(C)	Mughal Miniature paintings were mostly made under the patronage of i. Common people ii. Sufi Saints iii. Emperors iv. Soldiers	1
(D)	In which Miniature School women were given less importance as the central figure i. Pahari School ii. Mughal School iii. Deccan School iv. Rajasthan School	1
(E)	According to your Course of Study the painting made by Amrita Sher Gil is in which medium? i. Natural Colour ii. Pastel Colour iii. Oil Colour iv. Metallic Colour	1

(F)	The famous Rajasthani miniature painter 'Sahibdin' belong to which Sub School i. Kishangarh ii. Mewar iii. Jodhpur iv. Jaipur	1
(G)	In the painting 'Krishna with Gopies' which tone of colour has been applied to reflect Krishna's skin ? i. Blue ii. Yellow iii. Brown iv. White	1
(H)	The episode showcasing 'Bharat meets Rama at Chitrakut' in miniature style is based on the story from – i. Mahabharata ii. Ramayana iii. Geet Govind iv. Bhagwat Puran	1
<b>SECTION-B</b> <b>(Short answer type questions)</b> <b><u>Answer for this question is expected in around 100 words</u></b>		
<b>Q2.</b>	Using metal as a base this famous sculptor made God and Goddess in 'Modern Trends' bringing revolution in the world of Indian sculptures. Explain the Sculpture in Short and (a) Identify the Sculpture and its Artist. (b) Elaborate on its medium and technique (OR) Explain how the sculptor has shown the 'Strength of Unity' through his sculpture with powerfully modelled human figures. (a) Identify the Sculptor and this Sculpture. (b) Elaborate on its Medium and Technique	2
<b>Q3.</b>	Write the name of the Sub School and medium used in making the painting 'Hazarat Nizamuddin Auliya and Amir Khusro'. Explain any two human values shown in the painting. (OR) Write the name of the artist and medium used for making the painting 'Kabir and Raidas' Explain any two human values shown in this painting that you feel connected with.	2
<b>Q4.</b>	Write the colours and their symbolic meaning used in our National Flag. also write about the significance and meaning of Ashoka Chakra and its 24 Spokes. (OR) Name the British officer who played a major role as the head of an Art Institution.	2

	Briefly describe his contribution along with Abinandranath Tagore.	
<b>Q5.</b>	Write the name of the Artist, Sub School and the Medium of any one of the famous paintings on women empowerment mentioned below. Explain how the artist has been successful in showcasing this subject matter? ‘Chaugan Players’  (OR) ‘Chand Bibi playing polo’	2
<b>Q6.</b>	Identify the famous print of Anupam Sud showing a social problem. Mention the medium and technique while giving the answer. (OR) Write the name of the famous painting of Raja Ravi Verma from your course of study? Explain the painting in short and give name the major character and emotion that has been depicted in this artwork?	2
<b>SECTION-C</b>		
<b>Q7.</b>	<b>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></b>	
(A)	Explain the major characteristics of Rajasthani Miniature School of painting throwing light on its: <ul style="list-style-type: none"> <li>• Origin and Development</li> <li>• Sub-Schools</li> <li>• Main features through depicting any one painting of your choice.</li> </ul>	6
(B)	It is believed that “The Glory of the Mughal Miniature painting rose like rising sun with the dawn of the Mughals and dwindled with the sunset of the Mughals” Justify this statement <ul style="list-style-type: none"> <li>• By describing the continues growth in Mughal Miniature paintings</li> <li>• Which time is known as the Golden period and time of its downfall.</li> <li>• Explain the painting ‘Krishna Lifting Mount Govardhana’ in brief.</li> </ul>	6
(C)	Identify the two famous Sculptors of Modern Trends who depicted Hunger, poverty, soreness, pain, emotions through simple compositions of human family in their art work. They have also attracted the attention towards major Social Problems. Explain the below mentioned points in detail: <ul style="list-style-type: none"> <li>• Name of Sculptures and their Artists</li> <li>• Medium and Technique of Sculptures</li> <li>• Compositional Arrangement</li> <li>• Describe the Social Problems Shown in their Subject Matter</li> </ul>	6