

SCULPTURE CODE - 051
MARKING SCHEME
CLASS: XII (2025- 26)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words).

S.No.	SECTION-A (MCQ BASED)	Marks
	Select the right answer from the given options:	
1	(ii)	1
2	(iv)	1
3	(iv)	1
4	(i)	1
5	(iii)	1
6	(iii)	1
7	(i)	1
8	(iii)	1
	SECTION-B	
9	<p>Name of the art work and the artist– 1 mark Aesthetic depiction of the painting-1 mark OR Name of the sub-school and medium – 1 mark Subject matter of the painting-1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (NAME OF THE PAINTING –KRISHNA WITH GOPIES, ARTIST - MANAKU, SUB SCHOOL - PAHARI SCHOOL, BASOHLI, MORMUKUT, LOVE, DEVOTION, MULTIPLE FEMALE FORM, DIVINITY, PITAMBER, JEWELRY, ONENESS, STYLISTIC TREES, HIGH HORIZON LINE.SYMBOLIC REPRESENTATION OF FIVE SEASONS THROUGH FIVE GOPIES.</p>	2

<p>10</p>	<p>Name of the painting and artist – 1 mark Explanation of painting – 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(FALCON ON THE BIRD REST, ARTIST – USTAD MANSOOR, JAHANGIR PERIOD, WATER COLOUR AND TEMPERA ON PAPER, DEPICTS ROYAL BIRD, DEVANAGARI LIPI OR SCRIPT, DECORATED BORDERS, VIGILANT EYES, SITTING ON ROYAL CUSHION, DETAILED DRAWING, REALISTIC APPLICATION, USE OF BROWN AND YELLOW COLOUR WITH FINE USE OF WHITE, NECKLACE IN THE NECK OF THE BIRD, POWERFUL CLAWS, SIDE PROFILE.)</p> <p style="text-align: center;">OR</p> <p>Name of artist and painting – 1 mark Explain the painting in aesthetic sense -1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(ARTIST- HAJI MADNI, PAINTING – DARASHIKOH KI BARAAT, PROVINCIAL MUGHAL SCHOOL, SHAHJAHAN PERIOD, CELEBRATIONS, BARAAT, GROUP OF PEOPLE AND ANIMAL FIGURES, FIREWORKS, ROYALTY, GRANDEUR, RULER SHOWN WITH AURA AND HIS HORSE WELL DECORATED, MUSIC AND DANCE, CONNECTION AND BOND WITH ANIMALS, DECORATED AND ORNAMENTAL CLOTHING FOR HUMANS AS WELL AS ANIMALS, THE GROOM SIDE IS DEPICTED SITTING ON ANIMALS, ILLUMINATION, FEMALE ROYAL FIGURES SITTING ON ROYAL ELEPHANTS.)</p>	<p>2</p>
<p>11</p>	<p>Name of Sculpture and its Sculptor– 1 mark Depiction of Subject Matter- 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(SCULPTOR - RAM KINKAR VAIJ SCULPTURE-SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION.)</p> <p style="text-align: center;">(OR)</p> <p>Colours and their symbolic meaning, Details of Ashoka Chakra and its 24 spokes-1 mark Values in making Committed Citizen – 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>SYMBOLIC MEANING OF COLOUR SAFFRON- COURAGE and</p>	<p>2</p>

	SACRIFICE WHITE- PEACE and TRUTH GREEN- PROSPERITY and CHIVALRY BLUE-SKY and OCEAN DHARMA CHAKRA-PROGRESS 24-SPOKES, 24-HOURS OF THE DAY VALUES- SECULARISM, EQUALITY, ONENESS, PRIDE, IDENTITY, COMMITMENT, DUTY, ETC.	
12	<p>Name of the painting and sub school – 1 mark Description of the artwork and values– 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(HAZRAT NIZAMUDDIN AULIA AND AMIR KHUSRO, ARTIST – UNKNOWN, SUB SCHOOL - HYDERABAD, MEDIUM - TEMPRA, WATER COLOUR ON PAPER, RESPECT TOWARDS GURU, SIMPLICITY, PEACE, DIVINE, DEVOTION TOWARDS MENTOR, FRUITFUL TREE, BLISSFUL PREACHING, MUSICAL INSTRUMENT, OUTDOOR MINIMALISTIC ARCHITECTURE CONNECTION OF YOUNG AND OLD AGE SHARING AND ACCEPTING THE KNOWLEDGE OF WISDOM, HALO BEHIND THE GURU.) (OR)</p> <p>Name of the painting and artist – 1 mark Explanation and justification Showing Softness women Empowerment – 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(RADHA BANI THANI, ORIGIN: AREA UNDER RAJPUT RULERS, DEVELOPMENT: ECONOMIC PROSPERITY, BRIGHT COLOURS, SIDE PROFILE, DETAILED OUTLINE, TRANSPARENCY, DELICACY, SUB SCHOOLS, KISHANGARH, NIHALCHAND, ARCHED EYEBROW, POINTED CHIN AND NOSE, SIDELOCKS AND CURLS, ORNAMENTATION, LOTUS BUDS, PEARL JEWELRY, IDENTIFICATION OF MAIN FEATURES, USE OF COLOURS ETC., IMAGE USED IN INDIAN POSTAL STAMP. APPRECIATION OF THE PAINTING: RADHA BANI THANI, EMPOWERED, FIGURE, BOLD, CONFIDENT).</p>	2
13	<p>Artist and the artwork – 1 mark Details of artwork and colour scheme – 1 mark</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(JOURNEY'S END, ABNINDRANATH TAGORE, WASH, ELEMENTS OF DESIGN, SYMBOLIC MEANING, DARK BACKGROUND, WASH TECHNIQUE, TEMPERA, EMPATHY, INSENSITIVE BEHAVIOR WITH ANIMALS, PAIN, SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.) (OR)</p>	2

	<p>Name of sculptor and its medium– 1 mark Attention of society toward depicted social problem- 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(SCULPTOR - AMAR NATH SEHGAL SCULPTURE-CRIES UNHEARD, BRONZE/ COPPER, MELTING OF METAL, PAIN, SUFFERING, HUNGER, CRYING FOR HELP, SUPPRESSED, THIN FIGURE, FAMILY, SKELETAL FACES. STICK LIKE FIGURE, POVERTY, IGNORANCE)</p>	
	<p>SECTION-C</p> <p>Attempt any two questions from the given options</p>	
14	<p>Name of Painting, artist and game, sub school – 2 marks Aesthetic parameters and justification of Showing Empowerment - 2 marks Emotions and characteristic qualities related to the artwork – 2 marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(PAINTING – CHAUGAN PLAYERS, DANA, JODHPUR, RAJASTHANI SCHOOL, PRINCESS PLAYING WITH OTHER MATES, CHAUGAN OR GAME OF POLO, DECORATED HORSES, CONFIDENT PRINCESS, BELL SHAPED GHAGHARA, RAJASTHANI ATTIRE, MULTITASKING, FREEDOM, INDIVIDUALITY, EQUAL RIGHTS, LEADERSHIP QUALITIES. EMPOWERED WOMEN, EQUAL RIGHTS IN THE SOCIETY, DIGNITY, WOMEN AS INTEGRAL PART OF THE SOCIETY FOR DEVELOPMENT)</p>	6
15	<p>Name of the painting, artist, medium and the name of the famous woman social worker portrayed – 2 marks Explanation & characteristic quality Shown – 2 marks Identification of emotions and qualities learned from the Art work -2 marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(PAINTING - MOTHER TERESA, ARTIST- M.F. HUSSAIN, MEDIUM - OIL COLOURS ON CANVAS, SOCIAL WORKER-MOTEHR TERESA, ABSTRACT FIGURES, HOLLOW FACE, COMPASSION, HUMAN FORMS OF DIFFERENT AGE, WHITE SAREE WITH BLUE BORDERS SYMBOLIZING MOTHER TERESA, CENTRAL FIGURE ON MOTHER’S LAP, HEALING HAND, SELFLESSNESS, NOBLE, KIND, HELPFUL, OPTIMISTIC APPROCH, ETC).</p>	6

<p>16</p>	<p>Name of Sculpture and its Sculptor– 1 Mark No. Of figures & Medium and technique -1 Mark Delivered Message and Compositional Arrangement - 2 Marks Description on the Basis of Emotions &Characteristic Qualities - 2 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(SCULPTOR - D. P. ROYCHOWDHURY SCULPTURE-TRIUMPH OF LABOUR, BRONZE/ CEMENT, FOUR FIGURES, TEAMWORK, PAIN, MUSCULAR FIGURES, MINIMAL CLOTHING, EFFORTS OF LABOUR, THREE-DIMENSIONAL, STRENGTH OF UNITY, DIGNITY OF LABOUR, WORK IS WORSHIP, STRONG DETERMINATION, TOGETEHRNESS, VICTORY)</p>	<p>6</p>
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