

**SUBJECT – SCULPTURE (CODE 051)**  
**MARKING SCHEME**  
**CLASS XII (2022-23)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	
<b>Q1.</b>	<b>Select the right answer from the given options:</b>	
(A)	(i)	1
(B)	(iii)	1
(C)	(iii)	1
(D)	(ii)	1
(E)	(iii)	1
(F)	(ii)	1
(G)	(i)	1
(H)	(ii)	1
	<b>SECTION-B</b> <b>(Short answer type questions)</b> <b><u>Answer for this question is expected in around 100 words</u></b>	
Q2.	<u>Marking scheme</u>  Sculpture and its Artist – 1 Marks Explanation of artwork, Medium and technique – 1 Marks  <u>Key Points that can be used in the Answer</u> (GANESHA, P.V. JANKIRAM, OXIDISED COPPER, METAL, BRONZE, METAL RODS, SHEETS, WELDING, DIVINE AURA, MANY HANDS DEPICTED. WITH MANY THINGS LIKE SHANKH, LOTUS, VEENA ETC. BLENDING OF METAL, THREE DIMENSION.)  <b>(OR)</b>  Sculpture and its Artist – 1 Marks Explanation of artwork, Medium and technique – 1 Marks  <u>Key Points that can be used in the Answer</u> (TRIUMPH OF LABOUR, DEVI PRASAD ROY CHOWDHURY. CEMENT, METAL, FOUR HUMAN FIGURES, MUSCULAR BODY, UNITY, STRENGTH, FORCE, WORKERS, MINIMAL CLOTHES, MEN AT WORK, UNITY BRINGS VICTORY.)	2

Q3.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">Sub School and Medium – 1 Marks Any two human values– 1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (HYDERABAD, TEMPRA, WATER LOLOUR ON PAPER, RESPECT TOWARDS GURU, SIMPLICITY, PEACE, DEVINE, DEVOTION TOWARDS MENTOR.)</p> <p style="text-align: center;"><b>(OR)</b></p> <p style="text-align: center;">Artist and Medium – 1 Marks Any two human values – 1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (USTAD FAKIRULLAN KHAN, WATER COLOUR ON PAPER, TEMPERA SIMPLICITY, SIMPLE LIVING HIGH. VALUS, FRIENDSHIP, PASSION TOWARDS WORK.)</p>	2
Q4.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">Colours and their symbolic meaning – 1 Marks Details of Ashoka Chakra and its 24 spokes-1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (ORANGE, WHITE, GREEN, STRENGTH, COURAGE, PEACE AND TRUTH, FERTILITY, GROWTH, SACRIFICE, PEACE, PROSPERITY, DEVELOPMENT, DHARM CHAKRA, 24 HOURS CONTINUOUS DUTY.)</p> <p style="text-align: center;"><b>(OR)</b></p> <p style="text-align: center;">Name the British officer – 1 Marks His contribution along with Abinandranath Tagore -1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (E.B. HAVELL, FORMATION OF COLLEGE OF ART, WASH TECHNIQUE, PROMOTING INDIAN THEME.)</p>	2
Q5.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">‘Chaugan Players’ Name of Artist, Sub School– 1 Marks Medium &amp; Depiction of subject matter-1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (DANA, JODHPUR, WATER COLOUR, TEMPERA, WOMEN PLAYING POLO SPORT DOMINANTLY PLAYED BY MEN, RIDING</p>	2

	<p>HORSES, SPORTS PERSON, BREAKING NORMS, CO-PLAYERS, SHOWING EQUALITY.)</p> <p style="text-align: center;"><b>(OR)</b> 'Chand Bibi playing polo'</p> <p style="text-align: center;">Name of Artist, Sub School, Medium– 1 Marks Successful in show casing this subject matter- 1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (UNKNOWN, GOLKONDA, WATER COLOUR ON PAPER. TEMPERA WOMEN PLAYING POLO SPORT DOMINANTLY PLAYED BY MEN, RIDING HORSES, SPORTS PERSON, BREAKING NORMS, THE CO-PLAYERS SHOWING EQUALITY, WOMEN REFEREE)</p>	
Q6.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">Name of print, Medium &amp; Technique– 1 Marks Description of the print showing social problem-1 Marks</p> <p style="text-align: center;">-</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (OFF WALLS, ETCHING ON ZINC PLATE, PRINT ON PAPER, SITUATION OF WIDOW IN INDIAN SOCIETY, DISCRIMINATION FROM SOCIETY, LIFE SITUATION OF WOMEN BEFORE AND AFTER HUSBAND'S DEATH, CONSERVATIVE BELIEF, LIFE BEFORE AND AFTER DEATH, SHOWING DOMINATED SOCIETY.)</p> <p style="text-align: center;"><b>(OR)</b></p> <p style="text-align: center;">Name of painting, name of main character– 1 Marks Explain the painting in short &amp; emotion depicted – 1 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u> (RAMA VANQUISHING THE PRIDE OF THE OCEAN, MAIN FIGURE OF RAMA, ANGER, ANNOYANCE, IRRITATION, CYCLONIC WINDS. REALISTIC FIGURES, STONES, VIOLENT WAVES, FLOWING CLOTHES, THREE MORE FIGURES WERE SHOWN, LIGHTING AND THUNDERSTORM.)</p>	2
	<b>SECTION-C</b>	
Q7.	<p style="text-align: center;"><b>Attempt <u>any two</u> questions from the given options (Long answer type questions)</b></p> <p style="text-align: center;"><b><u>Answer for this question is expected in around 200 words</u></b></p>	

A.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">Origin and Development- 2Marks Sub-School – 2 Marks Main features through any one painting of your choice-2 Marks</p> <p style="text-align: center;">-</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p><b>(ORIGIN: AREA UNDER RAJPUT RULERS. DEVELOPMENT: ECONOMIC PROSPERITY, BHAKTI MOVEMENT. SUB SCHOOL: MEWAR, JODHPUR, BIKANER KISHANGARH, JAIPUR. MAIN FEATURES: INDIAN TOPICS, INDIAN ARTIST, BRIGHT COLOURS, RELIGIOUS THEME, MUSICAL THEME, SIDE PROFILE, ORANGE COLORS, THIN LINES.)</b></p> <p><b>DESCRIPTION OF ANY PAINTING: 1. MARU RAGINI 2. CHAUGAN PLAYERS 3. KRISHNA ON SWING 4. RADHA BANI THANI 5. BHARAT MEETS RAMA AT CHITRAKUTA</b></p>	6
B.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">Describing the continues growth in Mughal Miniature paintings by mentioning the ‘Golden Period’ and ‘The Downfall’. – 3 Marks Explain in brief, the painting ‘Krishna Lifting Mount Govardhan’ – 3 Marks</p> <p style="text-align: center;">-</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(BABUR, HUMAYUN, AKBAR, JANANGIR, SHAH JAHAN, AURANGZEB, GOLDEN TIME PERIOD-AKBAR PERIOD, JAHANGIR PERIOD, DOWN FALL, AURANGZEB. ‘KRISHNA LIFTING MOUNT GOVARDHAN’ ARTIST- MISKIN, PERIOD, AKBAR PERIOD, BASED ON BHAGWAT PURAN, KRISHNA AS MAIN FIGURE, WEARING PITAMBAR, MOUNTAIN IN PERSIAN STYLES, MOUNTAIN USED AS UMBRELLA, VILLAGERS, EK CHASHM, DEDH CHASM, SAVA CHASM, THIN LINES, ANIMALS, MAXIMUM USE OF BLUE COLOUR, RAIN AND CLOUDS, BLEND OF RAJASTHANI AND PERSIAN ART.)</p>	6
C.	<p style="text-align: center;"><u>Marking scheme</u></p> <p style="text-align: center;">Name of Sculptures and their Artist– 2 Marks</p> <p style="text-align: center;">Medium and technique &amp; Compositional Arrangement-2 Marks</p> <p style="text-align: center;">Social Problems Shown in their Subject Matter- 2 Marks</p>	6

Key Points that can be used in the Answer

**(RAM KINKAR VAJ**

**SCULPTURE-SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION.)**

**(AMAR NATH SEHGAL**

**SCULPTURE-CRIES UNHEARD, BRONZE/ COPPER, MELTING OF METAL, PAIN, SUFFERING, HUNGER, CRYING FOR HELP, SUPPRESSED, THIN FIGURE, FAMILY, SKELETAL FACES. STICK LIKE FIGURE.)**