

Subject – PAINTING (CODE-049)
Marking Scheme
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)	Marks
Q1.	Select the right answer from the given options:	
(A)	(iv)	1
(B)	(i)	1
(C)	(iii)	1
(D)	(ii)	1
(E)	(iii)	1
(F)	(i)	1
(G)	(ii)	1
(H)	(iii)	1
	SECTION-B (Short answer type questions) Answer for this question is expected in more than 100 words	
Q2.	<p>Name of Artist, Artwork 1 Mark</p> <p>Aesthetic Depiction of the Painting 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(DARASHIKOH KI BAARAT, ARTIST- HAJI MADNI, CELEBRATIONS, BARAAT, GROUP OF PEOPLE AND ANIMAL FIGURES, FIREWORKS, ROYALTY, GRANDEUR, SHAH JAHAN SHOWN WITH AURA AND HIS HORSE WELL DECORATED, MUSIC AND DANCE, CONNECTION AND BOND WITH ANIMALS, DECORATED AND ORNAMENTAL CLOTHING FOR HUMANS AS WELL AS ANIMALS, THE GROOM SIDE IS DEPICTED SITTING ON ANIMALS, ILLUMINATION, FEMALE ROYAL FIGURES SITTING ON ROYAL ELEPHANTS.)</p> <p style="text-align: center;">(OR)</p>	2

	<p>Title, Medium and Style of the School 1 Mark</p> <p>Description of the artwork along with the Human Values 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(AMIR KHUSRO, HAZRAT NIZAMUDDIN AULIA, BONDING, HYDERABAD SCHOOL, TEMPERA, DECCAN SCHOOL, TURBAN, MUSICIAN, DISCUSSION ON A RELIGIOUS SUBJECT, TELEPATHY, HALO, TREE, BLUE SKY, FRUITS AND FLOWERS, RESPECT TOWARDS GURU)</p>	
Q3.	<p>Name of the Painting, Artist 1 Mark</p> <p>Description with the theme 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(KRISHNA WITH GOPIS, ARTIST MANAKU, BASOHLI SCHOOL, TEMPERA, KRISHNA THE CENTER FIGURE (AS PARAMATMA) WITH GOPIS (ATMA), TRYING TO SERVE LIKE GIVING SHADE WITH UMBRELLA, WEARING VIBRANT COSTUMES, RED COLOUR HANDS, TO PLEASE HIM. RIVER YAMUNA WITH LOTUS AND NATURAL SURROUNDINGS ALSO BECOMES PURE WHEN HEARTS ARE FILLED WITH BHAKTI, LOVE AND DEVOTION</p> <p style="text-align: center;">(OR)</p> <p>Title of the painting and Sub School 1 Mark</p> <p>Subject Matter of the Painting 1 mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(KISHANGARH, RADHA BANI THANI, NIHAL CHAND, WATER COLOUR TEMPERA, LOTUS BUD, RAJPUT ROYALTY, LONG TAPERING FINGERS, TRANSPARENT DUPATTA, PEARL</p>	2

	NECKLACE, PEARL NOSE RING, POINTED NOSE, THIN LIPS, ELONGATED EYES, IMAGE IS PRINTED ON A STAMP.)		
Q4.	<p>Artist & Artwork 1 Mark</p> <p>Aesthetical Parameters and Description of the Artwork 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(RAMA VANQUISHING THE PRIDE OF THE OCEAN, ARTIST - RAJA RAVI VERMA, MEDIUM - OIL PAINTING, REALISM, ANGER, FORCE OF WIND, MYTHOLOGICAL THEMES, CONNECTION WITH THE MASSES, WELL BALANCED COMPOSITION, LORD RAMA WITH BOW AND ARROW, SEA GOD, LIGHTENING, STRONG SEA WAVES, PROMOTING INDIAN THEME, MAKING ART APPROACHABLE TO COMMON PEOPLE.)</p> <p style="text-align: center;">(OR)</p> <p>Artist, Artwork, Medium & Technique 1 Mark</p> <p>Identification of the condition of women through artwork 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(HALDI GRINDERS, CHORES, SURRENDER, NO HOPE, HALDI, VEIL, SIMPLIFIED FORM, MODERN STYLE, AMRITA SHERGIL, EAST AND WEST, GRINDING, EXPECTATION)</p>		2
Q5.	<p>Name of the Print, Medium & Technique 1 Mark</p> <p>Description of the Subject Matter and Emotional Views 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(PRINT – OF WALLS, PRINTMAKER – ANUPAM SUD, MEDIUM – ETCHING AND PRINT MAKING, SHOWS THE CONDITION OF A HELPLESS WIDOW IN SOCIETY, POVERTY, MONOCHROMATIC TONE, HOLLOW FACE, WHITE AND COLOURLESS CLOTHING,</p>		2

	<p>LIFELESS BODY LYING ON THE FLOOR, IRONY OF LIFE, PAIN AND SADNESS, REACHING OUT FOR HELP, SHOWING EMPATHY AND RESPECT.)</p> <p style="text-align: center;">(OR)</p> <p>Name of Sculpture and Medium and technique 1 Mark</p> <p>Subject Matter 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(SCULPTOR - RAM KINKAR BAIJ SCULPTURE-SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION.)</p>	
Q6.	<p>Name of Artist, Medium & Technique 1 Mark</p> <p>Appreciation of the artwork 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(ARTIST – USTAD MANSOOR, JEHANGIR PERIOD, WATERCOLOUR AND TEMPERA ON PAPER, DEPICTS ROYAL BIRD, DEVANAGARI LIPI OR SCRIPT, DECORATED BORDERS, VIGILANT EYES, SITTING ON ROYAL CUSHION, DETAILED DRAWING, REALISTIC APPLICATION, USE OF BROWN AND YELLOW COLOUR WITH FINE USE OF WHITE, NECKLACE IN THE NECK OF THE BIRD, POWERFUL CLAWS, SIDE PROFILE.)</p> <p style="text-align: center;">(OR)</p> <p>Reason for liking the Deccan School Painting 1 Mark</p> <p>Aesthetic Characteristics 1 Mark</p>	2

	<p>Justification for Secular Themes and Religious Unity 2 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(AKBAR, GOLDEN TIME PERIOD-AKBAR PERIOD, 'KRISHNA LIFTING MOUNT GOVARDHAN' ARTIST- MISKIN, AKBAR PERIOD, BASED ON BHAGWAT PURAN, KRISHNA AS MAIN FIGURE, WEARING PITAMBAR, MOUNTAIN IN PERSIAN STYLES, MOUNTAIN USED AS UMBRELLA, VILLAGERS, EK CHASHM, DEDH CHASM, SAVA CHASM, THIN LINES, ANIMALS, MAXIMUM USE OF BLUE COLOUR, RAIN AND CLOUDS, BLEND OF RAJASTHANI AND PERSIAN ART, USE OF FLORA AND FAUNA, ANIMAL FORMS, KRISHNA HELPING OTHERS FROM THE GOD OF RAIN. MUGHAL COSTUMES AND HANDLING OF FIGURES, HINDU THEME)</p>	
Q9.	<p>Name of the Painting and Artist, Medium and Characteristics 2 Marks</p> <p>Compositional Arrangement & Subject Matter 2 Marks</p> <p>Emotions and Sentiments experienced and derived 2 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(PAINTING – JOURNEY’S END, ARTIST ABNINDRANATH TAGORE, MEDIUM- WASH AND TEMPERA, PAIN, AGONY AND SUFFERING, FIGURE OF A CAMEL, FINE DELICATE LINES, WASH AND TEMPERA, HUMAN ATROCITIES ON ANIMAL, SADNESS DEPICTED WITH USE OF COLOURS, BURDEN, HELPLESSNESS OF THE CAMEL, USE OF EMOTIONS AND EMPATHY. UNITING INDIANS THROUGH ART, PROMOTING INDIAN ESSENCE AND THEMES, ESTABLISHING DISTINCTIVE AND UNIQUE IDENTITY OF INDIAN ART.</p>	6