

Sample Marking Scheme
Senior School Certificate Examination 2018 - XII
PAINTING(THEORY) (History of India Art)

All the instructions mentioned in the question paper must be adhered by all the candidates.

1. This is a knowledge based and long answer type question. A candidate is expected to cover following points while describing the main features of the paintings of the Bengal School:

- (1) The use of soft water colour in wash and tempera technique, which was a synthesis of the European and Japanese water colour techniques with a traditional Indian Tempera finish and which became the hall-mark of the Bengal School.
- (2) The depiction of themes derived from the great Indian epics, mythology, classical literature, romantic past and even from the contemporary National Freedom Movement.
- (3) The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone which provide the experience of the astral world.
- (4) The delineation of attenuated human figures with extra elongated limbs and tapering fingers, which reflect the influence of the Rajasthani, Mughal and Pahari miniatures. Hence emphasis on the European realism is terminated.
- (5) The compositions are contemporary and most simplified and not like that of Ajanta, Rajasthani, Mughal or Pahari miniatures.
- (6) The significance of line is re-established. The rendering of delicate, smooth, rhythmic and sinuous lines with overdue emphasis on drawing.
- (7) The figures seem to have bathed in a luminous and timeless ambient.
- (8) The foreign made drawing paper is used. 5 marks

2. This is an application skill and long answer type question. A candidate is expected to select any of the following three contemporary (modern) Indian Paintings included in the course of study, which he/she may like or dislikes most:

- (a) Three Girls (done by Amrita Sher Gil)
- (b) The Vulture (done by Kamlesh Dutt Pande)
- (c) Mother Teresa (done by M.F. Hussain)

A candidate is expected to give his/her appropriate reasons in details duly based on the aesthetic parameters-viz. The fundamentals of Visual Arts (Elements and Principles). 5 marks

Division of Marks:

(With regard to the depiction of the subject-matter)

- (i) The Elements 2½ marks
- (ii) The Principles 2½ marks

3. This is value-based, application-skill and short answer type question. A candidate is expected to recall and visualize any of the following miniature-paintings included in the course of study:
- Chaugan-Players (Rajasthani School and Jodhpur Sub-School)
 - Bharat Worshipping Charan-Padukas of Rama (Pahari School and Guler Sub-School)

A candidate may perceive many and different human life-values mentioned following in that particular painting according to his/her own observation perception/experience and may express accordingly:

- Love to sport activity, team-spirit, doing the best, fair competition, respect to herself as well as to rivals and love to animals etc.
 - Love and respect to elders, selflessness, detachment from the royal luxuries etc. 5 marks
4. This is a question of understanding and short answer type. A candidate is expected to evaluate the aesthetic grandeur of any of the following miniature paintings included in the course of study:
- Krishan Lifting Mount Govardhana (done by Miskin during Akbar period of the Mughal School)
 - Dancers (Hyderabad Sub-School of the Deccan School)
- He/she is expected to follow the aesthetic parameters viz. the Fundamentals of Visual Arts (Elements and Principles). If a candidate follow Indian aesthetic parameters viz. the six limbs in Indian Painting, due weightage may also be given. 5 marks

Division of Marks:

- The Elements 2½ marks
 - The Principles 2½ marks
5. This is a question of understanding and short answer type. A candidate is expected to prove the ability of the painter concerned in depicting the subject-matter of any of the following paintings of the Bengal School included in the course of study: 5 marks
- Rasa-Lila (done by Kshitindranath Majumdar)
 - Arjuna detach himself from War (done by Sarda Charan Ukil)
- This appropriate reason should be duly based on the Fundamentals of the Visual Arts (Elements and Principles)

Division of Marks:

(With regard to the depiction of the subject-matter)

- The Elements 2½ marks
 - The Principles 2½ marks
6. This is knowledge based and objective type questions. A candidate is expected to mention the names of any three out of the following 9 contemporary (modern) Indian Painters, which are included in the course of study: 5 marks
- Raja Ravi Varma
 - Gaganendranath Tagore
 - Jamini Roy

- (4) Amrita Sher Gil
- (5) M.F. Husain
- (6) N.S.Bendre
- (7) G.R. Santosh
- (8) Kamlesh Dutt Pande
- (9) K.C.S. Paniker

Similarly he/she may mention the name of any out of the following 5 contemporary (modern) Indian Graphic-Artist, which are included in the course of study:

- (1) Krishna Reddy
- (2) Somnath Hore
- (3) Anupam Sud
- (4) K. Laxma Goud

A candidate may also mention the name of any out of the following 6 contemporary (modern) Indian Sculptors, which are included in the course of study:

- (1) D. P. Roychowdhary
- (2) Ram Kinkar Vaij
- (3) Amarnath Sehgal
- (4) P.V. Janakiram
- (5) Aekka Yada Giri Rao
- (6) Mrinalini Mukherjee

7. This is a knowledge based and objective type question. A candidate is expected to mention the name of the sub-school of each of the 5 miniature paintings as following: 5 marks

- (1) Mewar sub-school (Maru-Ragini)
- (2) Bundi sub-school (Raja Aniruddha Singh Hara)
- (3) Kishangarh sub-school [Radha (Bani-Thani)]
- (4) Chamba sub-school (Cosmic Dance of Shiva)
- (5) Garhwal sub-school (Radha and Krishna Looking into the Mirror)

One mark to each correct answer

8. This is an objective type question. A candidate is free to like and mention the titles of any five miniature paintings of the following 6 Mughal miniatures and 6 Deccani miniatures, which are included in the course of study. It is imperative that atleast one miniature should be taken from each school: 5 marks

- (a) The Mughal School
 1. Krishna Lifting Mount Govardhana
 2. Babur Crossing the River Sone
 3. Jahangir Holding the Picture of Madona
 4. Falcon on a Bird-Rest
 5. Kabir and Raidas
 6. Marriage Procession of Dara-Shikoh

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