

**DANCE (ODISSI) CODE-059**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Guru Pankaj Charan Das odissi dance style is based on ? (a) Sculptures (b) Mahari (c) Gotipua (d) Folk dance	1
2.	Who is the author of Abhinaya Darpan Text ? (a) Maheswar Mahapatra (b) Bharat Muni (c) Jayadev (d) Nandikeshwar	1
3.	Hasya rasa deals with which emotion ? (a) Valour (b) Fear (c) Humour (d) Anger	1
4.	Sareikela Chhau dance belongs to which state ? (a) Chhatisgarh (b) Jharkhand (c) Odisha (d) West Bengal	1
5.	Which instrument is not played in odissi dance performance ? (a) Mardal (b) Flute (c) Tabla (d) Manjira	1
6.	Dubhanga pose depicts how many bends ? (a) 5 (b) 4 (c) 2 (d) 3	1

7.	Which abhinaya expresses through body ? (a) Wachika (b) Angika (c) Aharya (d) Sattvika	1
8.	Bengpatiya is worn in which part of the body ? (a) Head (b) Neck (c) Feet (d) Waist	1
<b>SECTION-B</b>		
9.	What is the meaning of Patak hast mudra? (OR) Originally Chhau dance form belongs to which state ?	2
10.	Name two main instruments of Odissi dance performance and write its function. (OR) Define the word Tandav?	2
11.	Name any four folk dances of Odisha. (OR) What do you know about Natyadharmi ?	2
12.	Define the word Nritya? (OR) Who were the ancient temple dancers and medieval dancers of Odisha?	2
13.	Define laya and write the name of 3 layas? (OR) What is mainly described in Abhinaya Chandrika Text ?	2
<b>SECTION-C</b>		
14.	In Aharya of Odissi dance, describe the ornaments its uses and hair decoration?	6
15.	Discuss in detail about Rasa and its various types?	6
16.	Define Abhinaya and describe all the four Abhinaya.	6