

Hindustani Music (Vocal)**Code – 034****Marking Scheme (2018-19)****Class XII**

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| 1 | The candidate is expected to define the Terms in brief and write its Lakshan/varieties wherever applicable |
| 2 | The candidate is expected to describe the 'Classification of Ragas' in various periods. Or The candidate is expected to write the detail of the Author, time, chapters and musical contents in Sangeet-Ratnakar. |
| 3 | The candidate is expected to write special features of the Raga along with Aroh, Avaroh and Pakad |
| 4 | The candidate is required to do the notation of a Vilambit or Drut Khayal in proper manner of Notation System along with matra, sign and bol in the Raga asked for. |
| 5 | The candidate is expected to do the notation of Talas in Thah and Dugun in proper Tala Notation along with matra, vibhag, sign and bols |
| 6 | The candidate is required to write the detail of Time Theory of Ragas according to nature and usage of Swaras, Purvang-Uttarang, Seasonal Ragas, Adhvadarshak Swara Madhyam etc. or The candidate is expected to write the detail of author, time, chapter and musical contents in Sangeet Parijat. |
| 7 | The candidate is expected to write the date, place of birth, musical training, style, teaching methodology, various contribution to musical field of any one musician. |
| 8 | The candidate is expected to recognize the raga and write its name against each given musical phrase and elaborate (Vistar) any one of the Raga upto 30 swaras. |