

DANCE (Manipuri) CODE- 060

MARKING SCHEME

CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

S.N.	SECTION-A	Marks
1.	(C)	1
2.	(C)	1
3.	(B)	1
4.	(A)	1
5.	(B)	1
6.	(A)	1
7.	(B)	1
8.	(A)	1
	SECTION-B	
9.	<p>It was in the reign of King Bhagyachandra that the popular Rasleela dances of Manipur originated. It is said, that this 18th century philosopher king conceived this complete dance form along with its unique costume and music in a dream. Later on, it was made popularised by poet Rabindra Nath Tagore who made this dance part of Vishwabharti university at Shanti Niketan.</p> <p style="text-align: center;">OR</p> <p>The dance form is based on Hindu Shastras of Vaishnavism and is exclusively attached to the worship of Radha Krishna.</p>	2
10.	<p>Here are some difference between Manipuri dance form and other dance forms:-</p> <ul style="list-style-type: none">✓ It is more restrained compared to the other dances of India.✓ The artist never establishes eye contact with the audience.✓ The movements are continuous and circular, merging into one another.✓ The hand gestures or mudras gel gently with the overall movements.✓ The facial expressions are not over the top, but rather subdued.✓ Even in the more vigorous form, that is, the Cholom, these features are maintained.✓ The artist does not wear bells or anklets known as ghunghru, and this is in stark contrast with the other classical dances of India. <p style="text-align: center;">OR</p> <p>Lai Haraboa is an annual festival, a ritual and a dance-drama performance all rolled into one and lasting for many days. It is also performed to</p>	

	appease the local deities. Lai Haraoba literally means "merry making of gods".	
11.	Chali or Chari is the basic dance movement in Manipuri Raas dances. (OR) The dance, which depicts the different stages of cultivation and the simple lifestyle of the community, is performed during all traditional festivals in the state is called Naga Dance.	2
12.	Khamba Thoibi Jagoi is a folk dance of Moirang, an ancient kingdom of Manipur. The dance was believed to be first performed by Khamba, a legendary hero in Manipuri mythology and his lover Thoibi, the then princess of Moirang. (OR) It is the most renowned dance practiced in the North East Indian state of Manipur. This dance is also known as Drum Dance or the Dholak Cholom. This is performed in the spring season that is known as 'Yaosang' meaning Spring festival of Holi.	2
13.	The Punglon Jagoi is executed in a fast tempo, a metrical pattern and a repetition ending in triplets of three. All these should be considered both of the male and the female as pure abstract dancing without mime or abhinaya. Punglon Jagoi which is performed only to the mnemonics of the Pung the Manipuri Mridangam. (OR) Bamboo dance is a traditional cultural dance performed in Mizoram, India, consisting of mostly six to eight people holding pairs of bamboo staves on another horizontally placed bamboo on the ground.	2
	SECTION-C	
14.	Kartal cholam : This dance is Manipuri Sagkritn is very important role in the Vaishravite section of people of Manipur. During the reign of Maharaja Bhagyachandra, a great patronage of Manipur culture. Elaborate your answer based on the above points.	6
15.	Dashavatar is male dance called Tandap and Krishana Vandana is Geet Govenda liysa I.e female dance. Elaborate your answer based on the above points.	6

16.	<p>Some measures to popularize the Manipuri Dance across the globe:-</p> <ol style="list-style-type: none">1. Orientation programme/workshops should be conducted across the various States and Countries to create awareness about the Manipuri Dance.2. The renowned artists can be interviewed to describe about their art. This information can be circulated through Media to the general public.3. The workshops may be organized to orient Principals and Teachers about the curriculum of Manipuri Dance. The students should be orient and encouraged about this subject at the school level.4. More number of shows can be organized across the world from time to time.5. Recent techniques and trends can be merged to the traditional Manipuri dance to make it more popular.6. More documents and research papers should be published in this area. <p>Elaborate your answer based on the above points.</p>	6
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