

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2024-25) Class XI

Total: 100 Marks

Theory:

30 Marks

Time: 02 Hours

Practical:

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1	Choice Raga (Vilambit & Drut Khyal) any one of the following <ul style="list-style-type: none">• Bihagi• Bhimpalasi• Bhairavi	15
2	Examiner's Choice Ragas	12
3	1 Dhrupad with Dugun in any one of the prescribed Ragas	14
4	Devotional Song.	06
5	Ability to recognize the prescribed ragas from the phrases of swarasrendend by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah, Dugun, Chaugun: <ul style="list-style-type: none">• Teentala• Ektala• Chautala	05+05=10
7	Practical File	05

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2024-25) Class XIII

Total: 100 Marks

Theory:

30 Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 25-30 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Choice Raga (Vilambit and Drut Khayal) with simple elaborations in prescribed Ragas (anyone) Bhairav <ul style="list-style-type: none">• Bhairav• Bageshri• Malkauns	10+6=18
2.	Examiner's Choice Ragas	10
3.	One Tarana and one Dhamar with dugun and Chaugun	8+8=16
6.	Identification of Ragas	06
7.	Reciting the Thekas of Prescribed Talas with hand beats with Thah and Dugun and Chaugun: <ul style="list-style-type: none">• Jhaptala• Rupak• Dhamar	5+5=10
8.	Tuning of Tanpura and questions regarding it	5
9.	Practical file	5

* External Examiner will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)

Course Structure (2024-25) Class XI

Theory –40 Periods

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	No. of Periods	Marks
Unit 1		10	
1.1	Brief of the following Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	04	06
1.2	Brief study of the following: Margi- Desi, Raga,	06	
Unit 2		06	
2.1	Brief History of the following Dhrupad, Khayal and Tarana	06	06
Unit 3		08	
3.1	Brief study of Musical Elements in Natya Shastra	04	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar	04	
Unit 4		06	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun <ul style="list-style-type: none">• Teentala• Ektala• Chautala	06	06
4.2	Knowledge of the Structure of Tanpura	04	
Unit 5		10	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri	04	06
5.2	<ul style="list-style-type: none">• Writing in notation the compositions of Prescribed Ragas Bihag• Bhimpalasi• Bhairavi	06	

Class – XI

Practical -100

Periods:

70 Marks

Sr.No.	Topics	No. of periods
1.	One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- Bihag, Bhairavi and Bhimpalasi.	40
3.	One Dhrupad with Dugun in any one of the prescribed Ragas.	12
4.	One Devotional Songs.	10
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	15

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2024-25) Class XII

Theory- 60 periods

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr.No.	Units	No. of Periods	Marks
Unit 1		08	
1.1	Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.	05	06
1.2	Brief study of the following Gram, Murchhana, Alap, Tana.	07	
Unit 2		05	
			06
2.1	Historical development of Time Theory of Ragas	05	
Unit 3		08	
3.1	Detail study of the following Sangeet Ratnakar Sangeet Parijat	04	06
3.2	Life sketch and Cotributionof Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit	04	
Unit 4		09	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar	06	06
4.2	Tuning of Tanpura	03	
Unit 5		10	
5.1	Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang	04	06
5.2	Writing in Notation the Compositions of Prescribed Ragas. <ul style="list-style-type: none"> • Bhairav • Bageshri • Malkauns 	06	

Class XII

Practical: 100 periods

70 Marks

Sr.No.	Topics	No. of periods
1.	One Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas-Bhairav, Bageshri, and Malkauns.	42
3.	One Tarana and one Dhamar with dugun andchaugun in any one of the prescribed Ragas.	10
4.	Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of Jhaptala, Rupak, and Dhamar with Dugun and Chaugun, keeping tala withhandbeats.	15
6.	Tuning of Tanpura.	05