

**HINDUSTANI MUSIC – VOCAL – Code No. 034**  
**SAMPLE QUESTION PAPER\***  
**CLASS XII (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

**General Instructions:**

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks
1.	What is the number of chapters in 'Sangeet Ratnakar'? A. 7 B. 5 C. 12 D. 8	1
2.	Which are the Komal Swaras in Raga Bageshri? A. 'Ma – Sa' B. 'Pa – Sa' C. 'Re – Dha' D. 'Ga – Ni'	1
3.	Which is the Gharana of Faiyaz Khan? A. Gwalior Gharana B. Agra Gharana C. Patiala Gharana D. Delhi Gharana	1
4.	Choose the correct statements- I. Dhamar Tala has 14 matras. II. In Madhyam Gram Pancham swar falls on 16th shruti III. Drut Khayal is sung in slow Tempo/Laya IV. Ragas having Shuddha 'Re-Dha' swaras are sung between 4-7 o'clock.	1

*\*Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

	<p>Choose the correct option:</p> <p>A. I &amp; II          B. I &amp; III          C. III &amp; IV          D. I &amp; IV</p>											
5.	<p>Choose the correct statements -</p> <p>I. Komal 'Ga' and Komal 'Ni' swaras are used in Raga Bhairav.          II. According to 'Sangeet Parijat' Total number of Shuddha &amp; Vikrit swaras is 29.          III. In Dhamar Tala Khali falls on 8<sup>th</sup> Matra.          IV. Sangeet Ratnakar was written in 17<sup>th</sup> century.</p> <p>Choose the correct option:</p> <p>A. I &amp; II          B. II &amp; III          C. I &amp; III          D. III &amp; IV</p>	1										
6.	<p>Match List I with List II</p> <table border="1" data-bbox="285 1136 1300 1402"> <thead> <tr> <th data-bbox="285 1136 683 1192">List I</th> <th data-bbox="683 1136 1300 1192">List II</th> </tr> </thead> <tbody> <tr> <td data-bbox="285 1192 683 1241">a. Kan swar</td> <td data-bbox="683 1192 1300 1241">i. Krishna Rao Shankar Pandit</td> </tr> <tr> <td data-bbox="285 1241 683 1297">b. Re-Dha Komal</td> <td data-bbox="683 1241 1300 1297">ii. <math>\overbrace{\text{Ga Sa}}</math></td> </tr> <tr> <td data-bbox="285 1297 683 1354">c. Meend</td> <td data-bbox="683 1297 1300 1354">iii. Raga Bhairav</td> </tr> <tr> <td data-bbox="285 1354 683 1402">d. Gwalior Gharana</td> <td data-bbox="683 1354 1300 1402">iv. <math>\text{Ga}^{\text{Ma}}</math></td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>A. a-iv, b-iii, c-ii, d-i          B. a-i, b-ii, c-iii, d-iv          C. a-iii, b-iv, c-i, d-ii          D. a-ii, b-i, c-iv, d-iii</p>	List I	List II	a. Kan swar	i. Krishna Rao Shankar Pandit	b. Re-Dha Komal	ii. $\overbrace{\text{Ga Sa}}$	c. Meend	iii. Raga Bhairav	d. Gwalior Gharana	iv. $\text{Ga}^{\text{Ma}}$	1
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d. Gwalior Gharana	iv. $\text{Ga}^{\text{Ma}}$											

7.	Statement I: Prakeernadhyay is the 3 <sup>rd</sup> chapter of Sangeet Ratnakar. Statement II: Shadaj Gram and Madhyam Gram have 7 Murchhanas each.  Choose the correct option: A. Statement I & II both are true. B. Statement I & II both are false. C. Statement I is true but II is false. D. Statement I is false but II is true.	1
8.	Statement I: 2 <sup>nd</sup> and 3 <sup>rd</sup> strings of Tanpura are known as 'Jodi ke Taar'. Statement II: Raga Malkauns is sung during morning time.  Choose the correct option: A. Statement I & II both are true. B. Statement I & II both are false. C. Statement I is true But II is false. D. Statement I is false but II is true	1
<b>SECTION-B</b>		
9.	A. Describe Dhamar Tala and write its Thah and Chaugun in Tala Notation.  (OR) B. Describe the techniques of tuning of Tanpura.	2
10.	A. Describe any two of the following with examples: Alankar, Meend, Kan  (OR) B. Give a detailed account of Raga Bhairav.	2
11.	A. Describe in brief the life sketch of Faiyaz Khan and also his contribution to music.  (OR) B. Discuss in brief the 'Time Theroy of Ragas'.	2
12.	A. Describe any two of the following: Gram, Murchhana, Gamak  (OR) B. Discuss the importance of 'Sangeet Ratnakar in Indian Classical Music.	2

13.	<p>A. Recognize the Raga from the following phrase of swaras and elaborate it up to 50 Swaras-  <u>Ga</u> Ma <u>Dha</u> <u>Ni</u>, <u>Dha</u> Ma, <u>Ga</u> Ma <u>Ga</u> Sa  (OR)</p> <p>B. Discuss in brief musical contents given in Sangeet Parijat.</p>	2
<b>SECTION-C</b>		
14.	<p>A. Write the notation of a Dhamar in any one of the prescribed Ragas.  (OR)</p> <p>B. Write down the Notation of Drut Khayal in Raga Bhairav or Bageshri with two Tanas.</p>	6
15.	<p>A. "The word 'Alankar' literally means 'ornament'. In Indian Classical music 'Alankar' refers to musical embellishments that are used to enhance the beauty of a raga. It is a group of swaras that follows a specific pattern. It is also called 'Palta'. It helps beginners to enhance the skill of creating different patterns of swaras."  After reading the above passage, create two Alankars in each of the prescribed Ragas.  (OR)</p> <p>B. Analyse the style of any contemporary artist of vocal music (Khayal/Dhrupad artist).</p>	6