

**Subject- HINDUSTANI MUSIC**  
**VOCAL- CODE-034**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Sangeet Ratnakar was written in : 1. 10 <sup>th</sup> century 2. 11 <sup>th</sup> century 3. 12 <sup>th</sup> century 4. 13 <sup>th</sup> century	1
2.	Kampit and Plavit are the types of 1. Alankar 2. Khatka 3. Aalap 4. Gamak	1
3.	Komal swaras used in Raga Bageshri- 1. Ga Ni 2. Re Dha 3. Dha Ni 4. Re Ni	1
4.	Choose the correct statements:  A. Ma is called Adhvadarshak swar. B. Sandhi Prakash Ragas are sung during night only. C. Jati of Raga Bhairav is Bhairav. D. Sangeet Parijat was written by Pt. Ahobal.  Choose the correct option: 1. A & B 2. B & C 3. A & C 4. A & D	1
5.	Choose the correct statement: A. Dhamar Tala has 10 Matras. B. 2 <sup>nd</sup> and 3 <sup>rd</sup> strings of Tanpura are called Jodi ke Taar. C. Gandhar Gram is extinct now. D. Malkauns is Sampurna Jati Raga.  Choose the correct option:	1

	1. A & C 2. A & D 3. B & C 4. B & D											
6.	Match <b>List I</b> with <b>List II</b> <table border="1" style="margin: 10px auto;"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Drut Khayal</td> <td>I. <u>Re Dha</u></td> </tr> <tr> <td>B. Ragavivekadhya</td> <td>II. <u>Sa Ma</u></td> </tr> <tr> <td>C. Bhairav</td> <td>III. Choota Khayal</td> </tr> <tr> <td>D. Meend</td> <td>IV. Sangeet Ratnakar</td> </tr> </tbody> </table> <p>Choose the <b>correct</b> answer from the options given below:</p> <ol style="list-style-type: none"> <li>A - IV, B - I, C - II, D - III</li> <li>A-II, B-I, C-III, D-IV</li> <li>A-III, B-IV, C-I, D-II</li> <li>A-IV, B-I, C-III, D-II</li> </ol>	List I	List II	A. Drut Khayal	I. <u>Re Dha</u>	B. Ragavivekadhya	II. <u>Sa Ma</u>	C. Bhairav	III. Choota Khayal	D. Meend	IV. Sangeet Ratnakar	1
List I	List II											
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C. Bhairav	III. Choota Khayal											
D. Meend	IV. Sangeet Ratnakar											
7.	Statement I- A specific pattern of notes is called Alankar. Statement II- Alankars can be composed in any Raga. <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>Statement I &amp; II both are true</li> <li>Statement I &amp; II both are false</li> <li>Statement I is true but II is false</li> <li>Statement I is false but II is true</li> </ol>	1										
8.	Statement I- Rupak Tala has 7 matras. Statement II- Dhamar Taal has Khali on its first beat. <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>Statement I &amp; II both are true</li> <li>Statement I &amp; II both are false</li> <li>Statement I is true but II is false</li> <li>Statement I is false but II is true</li> </ol>	1										
<b>SECTION-B</b>												
9.	Describe in brief any two of the following: Murchhana, Gamak, Meend <p style="text-align: center;">(OR)</p> Describe in brief the life sketch of Pt. Krishna Rao Shankar Pandit and his contribution to music.	2										
10.	Give a brief description of Sangeet Parijat. <p style="text-align: center;">(OR)</p> Give a brief account of historical development of Time Theory of Ragas.	2										
11.	Write salient features of Raga Bhairav <b>OR</b> Raga Malkauns. <p style="text-align: center;">(OR)</p> Describe in brief the life sketch of Bade Ghulam Ali Khan and his contribution to music.	2										

12.	Describe briefly any two of the following: Alankar, Khatka-Murki, Gram  (OR)  Give a brief description of Sangeet Ratnakar.	2
13.	Identify the Raga from the following phrases of swaras and elaborate it upto 50 swaras- Sa <u>Ni</u> D <u>ha</u> <u>Ni</u> Sa, Ma <u>Ga</u> Re Sa  (OR)  Write the method of tuning of Tanpura.	2
<b>SECTION-C</b>		
14.	Write the notation of Dhamar in any one of the prescribed Ragas.	6
15.	Give introduction of Tala Dhamar <b>Or</b> Jhaptala and write Tigun of Dhamar <b>Or</b> Chaugun of Rupak.	6
16.	Write the notation of Vilambit Khayal in any one of the prescribed Raga.	6