

हिंदुस्तानी संगीत गायन (कोड-034)

HINDUSTANI MUSIC VOCAL (CODE – 034) 2020-21

कक्षा - XII

CLASS – XII

Answer Key

समय - 2 घंटे

अधिकतम अंक - 30

Time – 2 Hrs.

M. Marks – 30

Part – A

खंड - अ

1. (c) Audav-Audav
(ग) औड़व-औड़व
2. (a) Dha-Re
(क) ध-रे
3. (c) Ga-Ni
(ग) ग-नि
4. (b) 2,3,2,3
(ख) 2,3,2,3
5. (c) 8th
(ग) आठवी
6. d) Agra
(घ) आगरा
7. (b) Pt. Ahobal
(ख) पं. अहोबल
8. (c) 15
(ग) 15
9. (c) 4' O clock to 7' O clock
(ग) 4 बजे से 7 बजे तक
10. (b) 1894
(ख) 1894

11. (d) Faiyaz Khan
(घ) फैयाज़ खॉ
12. (a) Krishna Rao Shankar Pandit
(क) पं कृष्णराव शंकर पंडित
13. (c) 13th Century
(ग) 13वीं शताब्दी
14. (a) Ahobal
(क) अहोबल
15. (b) gandhar ग्राम
(ख) गंधार ग्राम
16. (a) Khatka
(क) खटका
17. (b) 4
(ख) 4
18. (c) 7
(ग) 7
19. (c) Sa
(ग) सा
20. (d) Bhairav
(घ) भैरव
21. (c) Meend
(ग) मींड

Expected Answer

Section - B

1. The Candidate is expected to explain the terms in brief.
2. The candidate is expected to write about the life and contribution of musician in theory and practical aspects.

Or

The main musical concepts given in each chapter of Sangeet Ratnakar along with the special feature of the text are to be given.

3. The candidate is expected to write Thah, Dugun and Chaugun of the Tala asked, with Tala Notation i.e. Matra, Bol and Signs of Tali & Khali.
4. The candidate is expected to identify the Ragas from the given phrases and write their names, candidate is also required to describe the special features of any one of the identified Ragas.

Or

The candidate is required to write the notation of a Dhamar in any prescribed Raga in proper format of Notation System.

5. The Historical development of Time Theory of Ragas upto modern period including Pt. Bhatkhande's Theory.