

**Hindustani Music Vocal (Code : 034)**

**Answer Key (2019-20)**

**Class XII**

<b>Section – I</b>	
<b>1</b>	a (ii), b (i), C (iii), d (ii), e (iii) f (iii)
<b>Section II</b>	
<b>2</b>	The candidate is expected to give the meaning of the terms in brief. <b>Or</b> The candidate is expected to write the contribution of musicians in theory and practical aspects.
<b>Section III</b>	
<b>3</b>	The candidate is expected to recognize the Ragas from the given phrases and write its name, candidate is also required to do the notation of a one of the identified Drut Khyal in any Raga in proper format of Notation system. <b>Or</b> The candidate is expected to describe the different parts of Tanpura and also explain in detail how to tune it.
<b>Section IV</b>	
<b>4</b>	The main musical concepts given in each chapter of sangeet Ratnakar along with special features of the text are to be given. <b>Or</b> Different ways of doing Raga classification in Medieval period e.g shuddha, Chhayalag, Sankirna and Rag-Ragini Paddhati, Modern period e.g Thaat Raga Vargikaran and Ragang Vargikaran.
<b>Section V</b>	
<b>5</b>	The candidate is to write Thah, Dugun, Tigun and Chaugun of Talas asked, with tala notation i.e. Matra, signs of Tali, Khali and Bol. <b>Or</b> The historical development of 'Time Theory of Ragas' upto Modern period including Pt.. Bhatkhande's Time Theory.