

HINDUSTANI MUSIC

Percussion Instruments (Code No.036)

Class – XII

Answer Key (2017-18)

1. Style of learning, Musical Achievement, Teaching style of students, Musical compositions Performances, Awards.
2. Definition, Bols, Vibhag, Matra, Tali, Khali, Composition in sixteen beats of Teentala in notation system.
3. Baant - Definitions, Bols, Matra, Composition, Palta, Tihai.
Chakradar – Definition, Bol, Mukhara, Tihai, Vibhag, Tali, Khali, Sum.
Peshkar – Definition, Bol, Composition, Palta, Tihai.
Fard - Definition, Bol, Composition.
Uthan- Definition, Bol, Gharana famous for this Composition.
4. Rela – Definition, Bols, Composition, Matra, Vibhag, Tala Notation System.
5. Introduction of Tala, Matra, Vibhag, Bols, Layakari, Tala Notation System.
6. Description of - Panar, Dardur, Ghadas Kartta.
7. Key word of Gharana, Founder of Gharanas, Style – Technique, Identity of Gharana of following Gharanas:- Delhi Gharana, Ajrada Gharana, Farukhabad Gharana, Lucknow Gharana, Banaras Gharana, Punjab Gharana or Kudau Singh Gharana, Nana Panse Gharana, Nathdwara Parampra.
8. Tripuskar Vadyas, Jorri Vadya, Punjab Gharana, Meaning of Tab' al', Mughal Period.

OR

Definition – Trisya, Chaturasya, Khand, Tempo, Beats, Matra, Misra and Sankiran.