

HINDUSTANI MUSIC - PERCUSSION - Code No. 036
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

| S.No. | SECTION-A | Marks | | | | | | | | | | |
|--------------|--|--------|---------|----------|----------------|--------------|-----------|------------|------------|-----------|-----------|---|
| 1. | 1S2 S3S Indicates: A. Thah B. Dugun C. Tigun D. Dedhgun | 1 | | | | | | | | | | |
| 2. | “Uthan” is the famous composition of: A. Delhi B. Ajrada C. Punjab D. Banaras | 1 | | | | | | | | | | |
| 3. | What is the pattern of Vibhag in Rupak Tala? A. 2/2/2 B. 3/2/2 C. 2/3/2 D. 2/2/3 | 1 | | | | | | | | | | |
| 4. | <p>Match List I with List II</p> <table border="1" style="width: 100%; border-collapse: collapse; margin: 10px 0;"> <thead> <tr> <th style="width: 50%;">List I</th> <th style="width: 50%;">List II</th> </tr> </thead> <tbody> <tr> <td>i. Tabla</td> <td>a. Stuti Paran</td> </tr> <tr> <td>ii. Pakhawaj</td> <td>b. Kayada</td> </tr> <tr> <td>iii. Tihai</td> <td>c. 7 Beats</td> </tr> <tr> <td>iv. Tevra</td> <td>d. Dumdar</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>A. i- a ii- b iii- c iv- d B. i- b ii- a iii- d iv- c C. i- a ii- d iii- c iv- b D. i- d ii- b iii- a iv- c</p> | List I | List II | i. Tabla | a. Stuti Paran | ii. Pakhawaj | b. Kayada | iii. Tihai | c. 7 Beats | iv. Tevra | d. Dumdar | 1 |
| List I | List II | | | | | | | | | | | |
| i. Tabla | a. Stuti Paran | | | | | | | | | | | |
| ii. Pakhawaj | b. Kayada | | | | | | | | | | | |
| iii. Tihai | c. 7 Beats | | | | | | | | | | | |
| iv. Tevra | d. Dumdar | | | | | | | | | | | |

**Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

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| 5. | <p>Tabla is made by -</p> <ol style="list-style-type: none"> I. Wood II. Stick III. Skin IV. Glass <p>Choose the correct answer from the option below:</p> <ol style="list-style-type: none"> A. I & III B. I & II C. II & III D. II & IV | 1 |
| 6. | <p>Choose the chronological order of the talas to the increasing of Matra:</p> <ol style="list-style-type: none"> I. Rupak II. Teentala III. Jhaptala IV. Chartala <p>Choose the correct answer from option given below:</p> <ol style="list-style-type: none"> A. I, III, IV II, B. II, III, I, IV C. III, II, IV, I D. IV, III, I, II | 1 |
| 7. | <p>Statement I: Lucknow Gharana was established by Ustad Modu Khan. Statement II: He has mastery on Pakhawaj playing.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true | 1 |
| 8. | <p>Statement I: Pandit Ram Sahai belongs to Ajrada Gharana. Statement II: He has established Banaras Gharanas.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true | 1 |

| SECTION-B | | |
|------------------|---|---|
| 9. | <p>A. Define the word 'Gharana' and write the Speciality of Farukhabad Gharanas of Tabla.</p> <p style="text-align: center;">(OR)</p> <p>B. Briefly describe Kadau Singh Gharana of Pakhawaj.</p> | 2 |
| 10. | <p>A. Write short notes on ustad Zakir Hussain.</p> <p style="text-align: center;">(OR)</p> <p>B. Write short notes on guru Purshottam Das.</p> | 2 |
| 11. | <p>A. Explain Chartala / Ektala in Thah and Dugun Laya with Tala Notation system.</p> <p style="text-align: center;">(OR)</p> <p>B. Compare the Tala of Sultala & Jhaptala.</p> | 2 |
| 12. | <p>A. Write the Theka of Tevra Tala in Tigun Laya.</p> <p style="text-align: center;">(OR)</p> <p>B. Give the brief introduction of Rupak Tala in Notation system.</p> | 2 |
| 13. | <p>A. Write the speciality of Delhi Gharana.</p> <p style="text-align: center;">(OR)</p> <p>B. Write a brief introduction of Kudau Singh.</p> | 2 |
| SECTION-C | | |
| 14. | <p>A. "Dhati Dhagena Dha Tirkita....." Based upon these Bols make a Kayada in Teentala, with three Palta and Tihai, with Tala Notation System.</p> <p style="text-align: center;">(OR)</p> <p>B. Write one Rela in any one prescribed Tala with two Paltas and Tihai in Tala Notation system.</p> | 6 |

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| 15. | <p>A. "Tala in the Indian Tradition embraces the time dimension of music, the means by which musical rhythm and form were guided and expressed. While a tala carries the musical meter with bols, Tali, Khali Vibhag & Matra in rhythmic cycle. Indian Music has many Talas but, much popular are Teentala Jhaptala, Ektala, Chartala Sultala and many more."</p> <p>Describe Layakari and write the Tala Notation in Thah, Dugun, Tigun & Chaugun of any prescribed Tala.</p> <p>(OR)</p> <p>B. Analyse the style of any one contemporary artist of the instrument chosen by you. Also describe why you like his/her style.</p> | 6 |
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