

**HINDUSTANI MUSIC**  
**Melodic Instrument Code-035**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A                                                                                                                                                                                                     | Marks |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1.    | What comes next after playing the composition?<br>1. Murchhana<br>2. Alankar<br>3. Tana<br>4. Zamzama                                                                                                         | 1     |
| 2.    | Which of the following is not the technique of playing ?<br>1. Krintan<br>2. Gram<br>3. Ghaseet<br>4. Gamak                                                                                                   | 1     |
| 3.    | Sangeet Parijat was written in the century :<br>1. 13 <sup>th</sup><br>2. 15 <sup>th</sup><br>3. 16 <sup>th</sup><br>4. 17 <sup>th</sup>                                                                      | 1     |
| 4.    | Choose the correct statements :<br>A. Jhaptala has 12 beats and 3 vibhag<br>B. Razakhani Gat is played in Teentala<br>C. Allaudin Khan could play many instruments<br>D. Sangeet Ratnakar has eight chapters. | 1     |

|                               | <p>Choose the correct option :</p> <p>1. A, B<br/>2. B, C<br/>3. C, D<br/>4. A, C</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |         |                 |            |                  |                   |                        |                         |                               |              |   |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|-----------------|------------|------------------|-------------------|------------------------|-------------------------|-------------------------------|--------------|---|
| 5.                            | <p>Choose the correct statements:</p> <p>A. Rupak Talas dugun will come in three and a half beat<br/>B. Inayat Khan was the son of Vilayat Khan<br/>C. Alap is played in the beginning of the Raga<br/>D. Mushtaq Ali Khan belonged to Jaipur Senia Gharana</p> <p>Chose the correct option :</p> <p>1. A, C, D<br/>2. B, C, D<br/>3. A, B, D<br/>4. A, B, C</p>                                                                                                                                                                                                                                                                                       | 1      |         |                 |            |                  |                   |                        |                         |                               |              |   |
| 6.                            | <p>Match List I with List II</p> <table border="1" data-bbox="264 976 1217 1223"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Madhyam Gram</td> <td>I. Alankar</td> </tr> <tr> <td>B. SRG, RGM, GMP</td> <td>II. Time – Theory</td> </tr> <tr> <td>C. Re- Dha Komal Ragas</td> <td>III. Dhawat – 4 Shrutis</td> </tr> <tr> <td>D. In Aroh Pancham is Omitted</td> <td>IV. Bageshri</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - I, B - III, C - IV, D - II<br/>2. A-IV, B-II, C-I, D-III<br/>3. A-III, B-I, C-II, D-IV<br/>4. A-II, B-IV, C-III, D-I</p> | List I | List II | A. Madhyam Gram | I. Alankar | B. SRG, RGM, GMP | II. Time – Theory | C. Re- Dha Komal Ragas | III. Dhawat – 4 Shrutis | D. In Aroh Pancham is Omitted | IV. Bageshri | 1 |
| List I                        | List II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |         |                 |            |                  |                   |                        |                         |                               |              |   |
| A. Madhyam Gram               | I. Alankar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |         |                 |            |                  |                   |                        |                         |                               |              |   |
| B. SRG, RGM, GMP              | II. Time – Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |         |                 |            |                  |                   |                        |                         |                               |              |   |
| C. Re- Dha Komal Ragas        | III. Dhawat – 4 Shrutis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |         |                 |            |                  |                   |                        |                         |                               |              |   |
| D. In Aroh Pancham is Omitted | IV. Bageshri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |         |                 |            |                  |                   |                        |                         |                               |              |   |

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|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 7.               | <p>Statement I: Meend is the subtle touch of corresponding note :<br/>Statement II: Sandhi Prakash Ragas are performed in the afternoon.</p> <p>1. Statement I &amp; II both are true<br/>2. Statement I &amp; II both are false<br/>3. Statement I is true but II is false<br/>4. Statement I is false but II is true</p>                                                       | 1 |
| 8.               | <p>Statement I: Maseet Khani Gat starts from the 12<sup>th</sup> beat in Teentala<br/>Statement II: Playing quickly 3 or more notes in one stroke is called krintan.<br/>Choose the correct option:</p> <p>1. Statement I &amp; II both are true<br/>2. Statement I &amp; II are false<br/>3. Statement I is true but II is false<br/>4. Statement I is false but II is true</p> | 1 |
| <b>SECTION-B</b> |                                                                                                                                                                                                                                                                                                                                                                                  |   |
| 9.               | <p><u>Ni</u> Dha Ma Pa Dha Ma <u>Ga</u> – recognize the raga from this phrase and elaborate upto 60 swaras.<br/>(OR)<br/>Write the tuning process of the instrument opted by you.</p>                                                                                                                                                                                            | 2 |
| 10.              | <p>Describe any two of the following :<br/>Murchhana, Kan, Alap<br/>(OR)<br/>Write about the musical contents given in Sangeet Ratnakar</p>                                                                                                                                                                                                                                      | 2 |
| 11.              | <p>Explain any two of the following with example :<br/>Alankar, Meend, Krintan<br/>(OR)<br/>Describe the salient features of time theory.</p>                                                                                                                                                                                                                                    | 2 |
| 12.              | <p>Discuss the contribution done by Alauddin Khan to Indian Music<br/>(OR)<br/>Why Sangeet Parijat is important in Indian Classical Music? Explain</p>                                                                                                                                                                                                                           | 2 |

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|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 13.              | <p>Describe Jhaptala and write its Dugun in Tala Notation.</p> <p>(OR)</p> <p>Describe the life sketch of Ustad Mushtaq Ali Khan</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2 |
| <b>SECTION-C</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |
| 14.              | <p>Write in notation a Maseet Khani Gat with four Todas in any one raga of the prescribed syllabus</p> <p>(OR)</p> <p>Describe the salient features of Raga Bhairav. Write its Razakhani Gat in Tala Notation and Two tanas with Tihai of at least 32 beats.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6 |
| 15.              | <p>Alankars are very important in instrumental music as they help in understanding the movement of swaras in a raga. They also help in strengthening the figure techniques and their usage in ascent and descent. Alankars are based upon varna. There is also a variety of Alankars which is known as Shabdick based Alankar depicting usage of Technique in Alankars like meend, Kan, Gamak etc.</p> <p>After reading the above passage, create three different Alankaras one each in prescribed ragas and write their ascent and descent.</p> <p>(OR)</p> <p>Which artist of present times impresses you the most of the instrument that you have opted for. Analyse style of this artist and also discuss why you like his/her style.</p> | 6 |