

HINDUSTANI MUSIC
Melodic Instrument Code-035
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2. Madhyam Gram	1
2.	4. Alankar	1
3.	2. Sharang dev	1
4.	3. A, B, D	1
5.	4. A & D	1
6.	1. A - IV, B - I, C - II, D - III	1
7.	1. Statement I & II both are true	1
8.	3. Statement I is true but II is false	1
	SECTION-B	
9.	Definition and brief explanation of any two terms. (OR) How Mushtaq Ali Khan has contributed style, compositions, student taughts, awards and his efforts in Indian Music.	2
10.	Briefly describe how the contents are given in each chapter of Sangeet Ratnakar. (OR) Details of Raga Bhairav's special features.	2
11.	Raga Bageshree is indicated from the phrase and writing 50 swaras in Bageshree. (OR) Describe birth, gharana, style, students taught and contribution in music of Inayat Khan.	2
12.	Description of any two with examples. (OR) How the tuning process is done for the Instrument opted for.	2
13.	Description of Tala Rupak, Matra, Vibhag, Tali, Khali and writing of Tigun in Tala Notation system.	2

	(OR) Main concepts given in Sangeet Parijaat.	
	SECTION-C	
14.	Description of Raga Malkauns and writing of Sthai, Antara with bol in notation and three Tanas in notation with atleast two Tanas with Tihai. (OR) Writing of Sthai & Antara with Bol in notation and three Todas with Tihai in notation.	6
15.	Explain the concept of Time theory at present in detail. (OR) Analyse the way the artist performs, style, attitude, way of dealing the raga with techniques and accompanying instrument.	6