

**Subject- HINDUSTANI MUSIC**  
**Melodic Instrument- CODE-035**  
**MARKING SCHEME**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	3	1
2.	4	1
3.	1	1
4.	3	1
5.	4	1
6.	2	1
7.	4	1
8.	2	1
	<b>SECTION-B</b>	
9.	Definition of Grams and its varieties and specialties. Definition of Muchhana and its varieties and specialties. Meaning of Kan, its importance and example in any Raga. (OR) Meaning, importance of time theory and short description of time theory in ancient, medieval and modern period.	2
10.	Meaning of Zamzama, description and usage with examples in Raga. Meaning of Gamak, its varieties in Sangeet Ratnakar. Meaning of Ghaseet, description and usage with examples in Raga. (OR) Sangeet Ratnakar's author, time, chapters their title and prominent things given in each chapter.	2
11.	The candidate is expected to write about Allaudin Khan's life, education, Gharana, style, disciple and contribution to music with achievement. (OR) Raga Bhairav, Thaata, Vadi, Samvadi, Time, swaras used, Jati, aroha, avroh and Pakad and name of similar Ragas.	2
12.	Different parts of instruments involved in tuning the wires and process of Tuning main strings and Tarab strings. (OR) Sangeet Parijat's, author, time, shlokas their content and first time contribution such as Komal swara, swaras established on length of wire.	2
13.	Recognizing Rag Bageshri and elaborating Chalan of Bageshri upto 50 swaras. (OR) The candidate is expected to write about Mushtaq Ali Khan's training, Gharana style, disciple and contribution to music with achievement.	2
	<b>SECTION-C</b>	
14.	The candidate is expected to write the notation of Maseet Khani Gat in Teental with Tala sign, Matra, Vibhag, swar and Bol both of sthai and Antara and two Todas in Matras.	6
15.	The candidate is expected to write the notation of Razakhani Gat in Teental with Tala, sign, Matra, vibhag, swar and Boli, both of sthai and Antara and two Tanas in Matras.	6
16.	Write in Tala Notation with Matra, Vibhag, Tali, Khali, signs with bols in Jhaptal with Thah and Chaugun and in Rupak Tala with Thah and Tigin.	6