

HINDUSTANI MUSIC MELODIC INSTRUMENTS (CODE – 035)

CLASS – XII

SESSION – 2020-21

SAMPLE QUESTION PAPER

हिंदुस्तानी संगीत वादन मेलोडिक (कोड - 035)

कक्षा - XII

MARKING SCHEME

Time - 2 hrs.

समय - 2 घंटे

Max. Marks : 30

अधिकतम अंक - 30

Part – A

खंड - अ

1. (b) 13<sup>th</sup> Century  
(ख) 13 शताब्दी
2. (a) Ahobal  
(अ) अहोबल
3. (a) Krintan  
(अ) कृन्तन
4. (c) 7  
(ग) 7
5. (c) Meend  
(ग) मींड
6. (b) Bhairav  
(ख) भैरव
7. (a) Malkauns  
(क) मालकौंस
8. (b) Meend  
(ख) मींड
9. (a) Bhairav  
(क) भैरव

10. (c) Bhairav  
(ग) भैरव
11. (c) Bhairav  
(ग) भैरव
12. (c) Jhaptala  
(ग) झपताल
13. (c) Rupak  
(ग) रूपक
14. (c) Malkauns  
(ग) मालकौंस
15. (c) Third part of Night  
(ग) रात्रि का तीसरा प्रहर
16. (b) Bhairav  
(ख) भैरव
17. (b) Bageshri  
(ख) बागेश्री
18. (c) 3  
(ग) 3
19. (b) Malkauns  
(ख) मालकौंस
20. (b) Ustad Mushtaq Ali Khan  
(ख) उस्ताद मुश्ताक अली खाँ
21. (c) Ghaseet  
(ग) घसीट

**Expected Answer**

**Section - B**

1. The Candidate is expected to write short description of technical terms.
2. Date of Birth, Childhood, Music Learnt, Style, Awards and special contribution made to Classical Music of Ustad Mustaq Ali Khan.  
Or  
Contents given in each chapter of Sangeet Ratnakar
3. To write ekgun (Thah), Dugun and Chaugun in Tala notation with signs of Jhaptal.

4. Recognise Ragas from phrases and describe Thata, Varjit Swaras, jati, Vadic Samvadi time, Special features, Pakad etc.

Or

Write the full Razakhani Gat of any raga of syllabus with notation i.e. Tala, Sign, Swara and its signs and strokes (Bols)

5. Time theory its origin and modern times how time theory is derived and its importance in Hindustani Classical Music.