

Hindustani Music Melodic Instruments (Code : 035)

Answer Key (2019-20)

Class XII

Section – I	
1	a (ii), b (iii), C (i), d (iv), e (ii) f (iv)
Section II	
2	The candidate is expected to write the meaning and explain the terms in short manner. Or The candidate is to give the musical contribution in Theory & Practical.
Section III	
3	The candidate is to identify and name the raga indicated by phrases and write one composition in identified Raga. Or The candidate is to explain all parts of the instrument along with tuning of strings of the instrument studying.
Section IV	
4	The main musical concepts given in each chapter along with special features of the text are to be given. Or Various ways of doing Raga classification in Ancient and modern time Thaata –Rag vargi Karan and Ragang vargikaran e.g gram, Murchhana etc. & Raga-Ragini vargikaran.
Section V	
5	The historical development Time theory of Ragas upto modern period including Bhatkhandi's time theory. Or The candidate is to write Thah, Tigon and Chaugun of talas asked with Tala notation i.e matra, signs of Tali Khali and Bol.