

**HINDUSTANI MUSIC**  
**Melodic Instruments (Code No.035)**  
**Class – XII**  
**Answer Key (2017-18)**

1. Definition and varieties of the Musical Terms.
2. Raga's division on the basis of following for Time-Theory:
  - a. Purvang – Uttarang
  - b. Nature of Swaras
  - c. Day – Night
  - d. Madhyam Swar

OR

Classification of ragas based on (Ancient Period)

- a. Rag-Ragini Classification
  - b. Dasvidh – Raga Vargikaran
3.
    - a) Total number of chapters in the text.
    - b) Musical contents given in each chapter
    - c) Special emphasis on establishment of Swara's on Veena's Strings
  4. Thata, Vadi, Samvadi, nature of Swaras, Jati, Number of Swaras, Time, Aroha, Avroha, Pakad, Special Features, Swar Vistar.
  5.
    - a. Bhimpalasi
    - b. Bhageshri
  6. Notes of Razakhani Gat (Sthai and Antara) in Bageshri in Teentala with all signs and matras with Bols.

OR

Notes of composition in Ektala with all signs and Matras with Bols.

7. Bols of the Thekas with Dugun of Talwada Tala to be written in sixteen beats with Tala Signs and Matras.

OR

Bols of the Thekas with Dugun of Dhamar Tala to be written in fourteen beats with Tala signs and Matras.

8. Musicians Training, Musical Style, Teaching Methodology, Performances, New Innovations, Awards, and Students Prepared.