

Heritage Crafts (Code No - 070)**Sample Question Paper 2015****Class – XII****03:00 hours****Maximum Marks: 70****General Instructions:**

- The question paper consists of three sections A, B and C.
- All sections are compulsory.
- Separate instructions are given with each section and question wherever necessary. Read these instructions carefully and follow them.
- Do not exceed the prescribed word limit while answering the questions.

Section – A**40 marks****Answer the following -****(1x5 = 5 marks)**

- Q.1 Name any two of the Museums in the country where traditional crafts have been show cased.
- Q.2 Name any two crafts which suffered during the decline of Mughal Empire.
- Q.3 Name any two traditional raw material banned for making crafts products in India?
- Q.4 In which period the Dagh-Shawls were made in Kashmir?
- Q.5 Which of the Indian ports played significant role in trading India crafts material through sea route?

Answer the following in not more than 80-100 words each.**(3x4 = 12 marks)**

- Q.6 Explain the idea of Gandhiji's dream of a self-sufficient village.
- Q.7 In traditional crafts, the crafts person/ autism is also a designer. Please explain.
- Q.8 Design a strategy for exposing trade of crafts of banned materials.
- Q.9 From the collection of raw materials to marketing the products of crafts, under what processes the crafts person's undergo?

OR

What are the steps of market survey of crafts products you will take?

Answer the following in not more than 100-120 words each.**(5x3 = 15 marks)**

- Q.10 Please analyze the advantages and disadvantages of urban market places for selling crafts products.

Q.11 What kind of design inputs are required for development of crafts?

Q.12 Why all round development is essential for growth and self-sufficiency of crafts person?

OR

What are the new trends in handicrafts development and marketing?

Answer the following in not more than 150-200 words.

(8x1 = 8 marks)

Q.13 Write your views in arts and crafts and analyze the divide between two giving your justifications.

OR

How does promotion or decline of tourism affect sale of crafts?

Section – B

20 marks

Describe each of the following in not more than 300 words.

(10x2 = 20 marks)

Q.14 While documenting the craft traditions do you think costing (of product) plays major role in this competitive world. While studying the market what were your observations based on which you can write down what measures you will follow to uplift the sale and why?

OR

How has introduction of plastic and industrialism cause the break down of traditional crafts? What are the measures you will take to stop it and uplift our traditional craft?

Q.15 Make a list of at least 10 different types of buildings in town/city, locality near your house. Write the importance of each, their use, periods/ year they are made etc. Imagine if you were the architect of one of the buildings what changes would you like to make and why? Explain with sketches.

OR

In your town, city, locality one Heritage building which you documented write its significance, development, material used and function of the building. Attach few photos and sketches. What measure you will suggest to protect and beautify this monument?

Section – C

10 marks

Describe each of the following in not more than 100 words.

(10x1 = 10 marks)

Q.16 What effect does transformation of a craft in new way; have on the craft and crafts persons and their skill. Were they eager to adapt? What are the difficulties / challenges you faced?

OR

Child Labour and women play main role in creating crafts. What measures you think will introduce to uplift their status and conditions?

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Heritage Crafts (Code No - 070)**Marking Scheme - 2015****Class – XII****03:00 hours****Maximum Marks: 70****Section – A****40 marks****Choose the correct option in the following -****(1x5 = 5 marks)**

Ans.1 a. Indian Handicrafts and Handlooms Museum,

b. Salar Jung Museum, Hyderabad

Ans.2 a. Meenakari

b. Miniature Paining

Ans.3 a. Ivory

b. Pashmina Wool

Ans.4 Dogra Period

Ans.5 a. Coromandel

b. Bombay Harbor

c. Surat

d. Kolkata

Answer the following in not more than 80-100 words each.**(3x4 = 12 marks)****Answer the following in not more than 100-120 words each.****(5x3 = 15 marks)**

Ans.10 Textbook page 127

Ans.11 Textbook page 134-136

Ans.12 Textbook page 116

OR

Textbook page 113

Answer the following in not more than 150-200 words.

(8x1 = 8 marks)

Ans.13 Textbook page 60-61

OR

Textbook page 104-105

Section – B

20 marks

Describe each of the following in not more than 300 words.

(10x2 = 20 marks)

Section – C

10 marks

Answer will be based on based on field experience and documentation work done by students during their practical work, guided by the textbook – Exploring Crafts Traditions of India (Classes XI-XII).

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