

**GRAPHICS CODE - 050**  
**SAMPLE QUESTION PAPER\***  
**CLASS: XII (2025- 26)**

**Time – 2 hours.**

**Max Marks – 30**

**General Instructions**

**Read the following instructions carefully.**

- There are 16 questions in this question paper with internal choice.
- SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
- SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
- SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words).

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
	<b>Select the right answer from the given options:</b>	
1.	The Paintings of Pahari School sometimes depict the incorporation or mixed Painting style of which schools? i. Mughal and Deccan ii. Deccan and Awadh iii. Awadh & Rajasthani and iv. Rajasthani and Mughal	1
2.	Which of the following characteristics best describe the painting 'Radha Bani- Thani' which belongs to the Rajasthani school? i. Elongated facial features and arched eyebrows ii. Use of pastel and dull colours iii. Use of architectural details and landscapes iv. Focus on the use of Mughal style of art	1
3.	The painting 'Maru Ragini' from Rajasthani School based on the theme of love enhanced by the visual of a King and Queen looking each other was painted by: i. Abdus Samad ii. Dana iii. Sahibdin iv. Nihalchand	1

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4.	<p>In the painting 'Krishna on Swing' from Bikaner style, which of the following feature is most prominent ?</p> <ul style="list-style-type: none"> <li>i. Fine lines and bright colours</li> <li>ii. Western realism and shading</li> <li>iii. Geometric and Abstract</li> <li>iv. Monochromatic and gloomy figures</li> </ul>	1
5.	<p>The artist Ustad Mansoor was asked to paint the picture of a Falcon that was dear to the ruler as visual reference in its loving memory. Under which Mughal King was it completed?</p> <ul style="list-style-type: none"> <li>i. Akbar</li> <li>ii. Jahangir</li> <li>iii. Dara Shikoh</li> <li>iv. Shah Jahan</li> </ul>	1
6.	<p>D.P. Roy Choudhury symbolically depicted the strength of a team and collective effort to overcome hurdles in which artwork?</p> <ul style="list-style-type: none"> <li>i. Santhal family</li> <li>ii. Cries unheard</li> <li>iii. Ganesha</li> <li>iv. Triumph of Labour</li> </ul>	1
7.	<p>Assertion (A) In the Painting 'Chaugan Players' of Rajasthani School, women are seen playing this game involving a ball, sticks, horses and players. Reason (R) Kings and Queens are playing the game together with the help of a referee.</p> <ul style="list-style-type: none"> <li>i. Both A and R are true and R is the correct explanation of A</li> <li>ii. Both A and R are true but R is not the correct explanation of A</li> <li>iii. A is true but R is false</li> <li>iv. A is false and R is True</li> </ul>	1
8.	<p>Assertion (A) The painting 'Radhika' showcases the wonderful use of colours by illuminating the background through the light of the lamp. Reason (R) The painting is done by M.A.R. Chughtai using the Wash Technique to achieve this effect.</p> <ul style="list-style-type: none"> <li>i. Both A and R are true and R is the correct explanation of A</li> <li>ii. Both A and R are true but R is not the correct explanation of A</li> <li>iii. A is true but R is false</li> <li>iv. A is false and R is True</li> </ul>	1

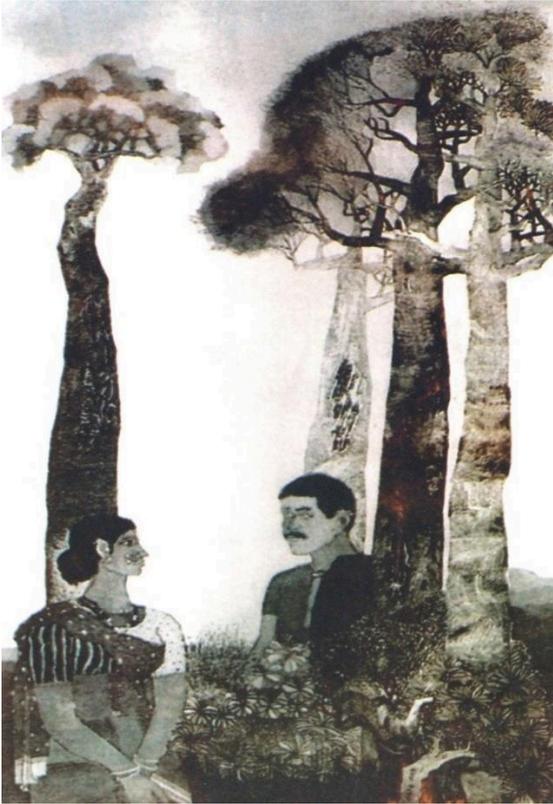
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	<b>SECTION-B</b>	
9.	<p>A. The artist played an important role in popularizing art in society by depicting mythological themes in a realistic style.</p> <p>i. Critically evaluate and explain the painting Rama Vanquishing the Pride of the Ocean in light of the above statement.</p> <p style="text-align: center;"><b>OR</b></p> <p>B. The painting 'Haldi Grinders' depicts the condition of females through a dominant emotion which connects the viewer with the artwork.</p> <p>i. Critically evaluate the painting mentioning the name of its artist, dominant emotion and the subject matter.</p>	2
10.	<p>'The Pahari school of miniature paintings in your course depicts the love of God (Krishna) towards his devotees as a common man, friend and a source of Devine inspiration.'</p> <p>Appreciate any one painting of Pahari School mentioned below describing its Subject Matter and Write about the characteristics and qualities of its painting Style</p> <p>'Nand, Yashoda and Krishna with Kinsmen Going to Vrindavan'</p> <p style="text-align: center;"><b>OR</b></p> <p>'Krishna with Gopis'</p>	2
11.	<p>A. "Paintings and visual arts played a major role in contributing to the freedom struggle. Indian artists from across the country united through art against British oppression, promoting folk art and Indian themes. People were inspired to join the freedom movement by these artistic expressions strengthening unity under the Indian Flag"</p> <p>Using the above statement as a starting point, write a paragraph on Our Indian National Flag.</p> <p style="text-align: center;"><b>OR</b></p> <p>B. Explain the contribution of Indian artists in uniting people during the freedom struggle and achieving Independence through paintings and art.</p>	2

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12.	<p>A. Why, in your opinion, is the miniature painting '<i>Bharat Meets Rama at Chitrakoot</i>' from the Rajasthani school included in your course considered so unique and aesthetic, symbolizing the values of family bonds and respect for elders? Appreciate the painting in detail based on the aesthetic parameters and compositional arrangement of human figures.</p> <p style="text-align: center;"><b>OR</b></p> <p>B. Identify any two human life values that you learn from this painting and elaborate as to how this artwork inspire you to be a good human being.</p>	2
13.	<p>'The Deccan rulers were great patrons of art who encouraged artists to make paintings show casing their grandeur based as well as on the subjects of devotion, respect and women empowerment. The paintings of Deccan style thus resonate the qualities of human values and prosperity</p> <p>i. Based on the above statement, describe one painting from Deccan School given below</p> <p>ii. Identify the sub school, medium and technique</p> <p>Hazrat Nizamuddin Auliya and Amir Khusro</p> <p style="text-align: center;"><b>OR</b></p> <p>Chand Bibi playing polo</p>	2
<p><b>SECTION-C</b></p> <p><b>Attempt <u>any two</u> questions from the given options</b></p>		
14.	<p>Identify the Painting from your course of study where the artist has portrayed a camel suffering, signifying the insensitive human behaviour of the owner representing the overall mood and theme of the artwork.</p> <p>Support your answer using the below mentioned key points:</p> <p>(i) Name of the artist and the Artwork, School/Style, Medium &amp; Technique</p> <p>(ii) On the basis of knowledge and understanding elaborate on the compositional arrangement of the artwork.</p> <p>(iii) Analyse and write about the emotions, interactions and environment depicted to reflect the status of the animals in the society.</p>	6

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15.	<p>"The artists of the Mughal miniature school mastered the technique of composing densely populated scenes, giving importance to the ruler or deity while detailing each figure equally."</p> <p>Based on your knowledge of Mughal miniatures, identify a painting you admire and elaborate using the following points:</p> <ul style="list-style-type: none"> <li>(i) Name of the artist and the artwork,</li> <li>(ii) Medium &amp; technique, compositional arrangement</li> <li>(iii) Subject matter &amp; characteristic features of the artwork</li> </ul>	6
16.	<p>"In the hustle bustle of busy city life, few moments of calmness can be experienced sitting in the lap of serene natural environment, co-existence among humans &amp; nature is must for our survival which is slowly being endangered by urbanization and modernity.</p> <p>Based on the above statement, carefully observe and describe the attached Graphic Print on the following parameters</p> <ul style="list-style-type: none"> <li>(i) Identify the title of the print &amp; name of its printmaker.</li> <li>(ii) Observation on the basis of medium, technique and compositional arrangement used by its printmaker.</li> <li>(iii) Aesthetical representation of the Subject Matter.</li> </ul> 	6

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