

SUBJECT – GRAPHICS (CODE-050)
MARKING SCHEME
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)	Marks
Q1.	Select the right answer from the given options:	
(A)	(ii)	1
(B)	(iii)	1
(C)	(iii)	1
(D)	(ii)	1
(E)	(i)	1
(F)	(iv)	1
(G)	(i)	1
(H)	(ii)	1
	SECTION-B (Short answer type questions) Answer for this question is expected in more than 100 words	
Q2.	<p>Name of the Artist 1/2 MARK</p> <p>Medium & technique 1/2 MARK</p> <p>Identification and description of the artwork 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(FALCON ON THE BIRD REST, ARTIST - USTAD MANSOOR TEMPERA, WATERCOLOUR ON PAPER ROYAL BIRD, VIGILANT EYES SHARP BEAK, DEVNAGARI INSCRIPTIONS, CUSHIONED REST, DETAILED FEATHERS, ROYAL CHAIN IN BIRD NECK, INFLUENCE OF EUROPEAN art JAHANGIR's LOVE FOR HIS FALCON)</p> <p style="text-align: center;">(OR)</p> <p>Appreciation of the Borders and Colours 1 MARK</p> <p>Description of Themes and use of Figures 1 MARK</p>	2

	<p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(EXPLAIN FLORAL OR GEOMETRICAL BORDERS WITH EXAMPLES COURT SCENES WITH ROYAL COSTUME, SWORDS AND DAGGERS, USE OF GOLD, ARCHITECTURE, CALLIGRAPHY, IMPORTANCE TO THE RULER, PROFILE SECULAR THEMES – KRISHNA KABIR.... SHOWING HUMAN LIFE VALUES, CALM AND PEACEFUL, DEVINE AURA AND HALO, OUTDOORS,)</p>	
Q3.	<p>Name of the Artist, Technique and Medium 1 MARK Depiction of elements and principles of art IN THE Painting 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(MEGHDOOT, RAM GOPAL VIJAYVARGIYA, TEMPERA, BENGAL SCHOOL, POETIC REPRESENTATION, WELL COMPOSED FLOWING HAIR, ADORATION, FLOW OF WIND, LOVE, CLOUDS, THROUGH RHYTHMIC LINES, DELICATE FIGURES FRESH COLOURS LIKE YELLOW CLOTHES, FLYING BIRDS.)</p> <p style="text-align: center;">(OR)</p> <p>Name of the artist 1/2 MARK Medium & technique 1/2 MARK Description of aesthetic qualities 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(HALDI GRINDERS, AMRITA SHERGIL, OIL ON CANVAS, MODERN ARTWORK, RURAL SCENE, LIFE OF WOMEN AND ROUTINE WORK, DARK FACES, FEMALE FIGURES, USE OF TREES, REPRESENTATION OF SOCIETY, IMPORTANT ROLE OF FEMALE ARTIST IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p>	2

Q4.	<p style="text-align: center;">‘Nand, Yashoda and Krishna with Kinsmen going to Vrindavan’</p> <p>NAME AND ARTIST, TECHNIQUE AND MEDIUM 1 MARK</p> <p>DEPICTION OF COMPOSITION 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(‘NAND, YASHODA AND KRISHNA WITH KINSMEN GOING TO VRINDAVAN’ NAINSUKH, TEMPERA, WATERCOLOUR ON PAPER, PITAMBER, KRISHNA FIGURE, COSTUMES, IN A WELL-BALANCED COMPOSITION, BRIGHT COLOURS, SMILING FACES, KINSMEN, JEWELLERY, MULTIPLE FORMS AND FIGURES IN ACTION)</p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;">‘Krishna with Gopis’</p> <p>NAME OF THE PAINTING, USE OF COLOURS 1 MARK</p> <p>DEPICTION OF THEME 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(PITAMBER, KRISHNA FIGURE, COSTUMES, FOLDED HANDS, SMILING FACES, ETERNAL AND DEVINE LOVE, JEWELLERY, FEMALE FORMS, DEVOTION.)</p>	2
Q5.	<p>Evolution of our Indian National Flag 1 MARK</p> <p>SYMBOLIC MEANING OF FLAG AND COLOURS 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(SAFFRON, WHITE, GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG ETC.)</p> <p style="text-align: center;">(OR)</p> <p>Artwork, Artists and Evolution of Bengal School 1 MARK</p>	2

	<p>Role of Indian Art in gaining Freedom 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(ABNINDRANATH TAGORE, E.B. HAVELL, ARTISTS OF BENGAL SCHOOL IN THE COURSE, FORMATION OF ART COLLEGE, INDIAN REVIVALISM, WASH TECHNIQUE, CONNECTING ART WITH MASSES, USE OF PRINTING PRESS, FOLK THEMES, ORIENTAL INFLUENCE, EXAMPLES OF ARTWORK IN THE COURSE)</p>	
Q6.	<p style="text-align: center;">‘Hazrat Nizamuddin Auliya and Amir Khusro’</p> <p>Name of the Sub School 1/2 MARK</p> <p>Medium & technique 1/2 MARK</p> <p>Description and aesthetic qualities of the artwork 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(HYDERABAD, TEMPERA, WATER COLOURS, DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND SHISHYA RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)</p> <p style="text-align: center;">(OR)</p> <p>Appreciation of Subject matter 1 MARK</p> <p>Composition 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(CHAND BIBI PLAYING POLO, WOMEN PLAYING POLO WHICH WAS THE GAME MAJORLY PLAYED BY MALES AT THAT TIME, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES,</p>	2

	USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC.)	
	SECTION-C	
	Attempt any two questions from the given options (Long answer type questions) Answer for this question is expected in more than 200 words	
Q7.	<p>Origin and development of Mughal School 2 MARKS</p> <p>Explain in brief, the painting 'Krishna Lifting Mount Govardhan' / 'Darashikoh ki Baarat' 2 MARKS</p> <p>Justification for using Secular Themes 2 MARKS</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(BABUR, HUMAYUN, AKBAR, JAHANGIR, SHAH JAHAN, AURANGZEB, GOLDEN TIME PERIOD-AKBAR PERIOD, JAHANGIR PERIOD, DOWN FALL, AURANGZEB. 'KRISHNA LIFTING MOUNT GOVARDHAN' ARTIST- MISKIN, PERIOD, AKBAR PERIOD, BASED ON BHAGWAT PURAN, KRISHNA AS MAIN FIGURE, WEARING PITAMBAR, MOUNTAIN IN PERSIAN STYLES, MOUNTAIN USED AS UMBRELLA, VILLAGERS, EK CHASHM, DEDH CHASM, SAVA CHASM, THIN LINES, ANIMALS, MAXIMUM USE OF BLUE COLOUR, RAIN AND CLOUDS, BLEND OF RAJASTHANI AND PERSIAN ART / 'DARASHIKOH KI BAARAT' DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES, ARTIST - HAJI MADNI)</p>	6
Q8.	<p>Name of the Artist and sub-school 2 MARKS</p> <p>Description of Composition and Technique 2 MARKS</p> <p>Depiction of narrative style and subject matter 2 MARKS</p>	6

	<p align="center"><u>Key points that can be used in the answer:</u></p> <p>(BHARAT MEETS RAM AT CHITRAKUT, GUMAN, JAIPUR, TEMPERA, RAMA FIGURE, 49 FIGURES, WRITTEN INSCRIPTION, MALE AND FEMALE FORMS, SAINTS, RESPECT TOWARDS ELDER, SIMPLE HUT, NATURE, STORY NARRATION, HALO, WELL BALANCED COMPOSITION, LOVE TOWARDS YOUNGER BROTHER AND FATHER, RESPECT FOR MOTHERS, EXILE, KEEPING PROMISE, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p>	
Q9.	<p>Name of the Graphic print 1 MARK</p> <p>Name of the Printmaker 1 MARK</p> <p>Medium & technique & Analysis of the composition 2 MARKS</p> <p>Describing the subject matter and aesthetical parameters 2 MARKS</p> <p align="center"><u>Key points that can be used in the answer:</u></p> <p>PRINT - 'DEVI'</p> <p>(JYOTI BHATT, ETCHING ON ZINC PLATE, PRINT ON PAPER, FEMALE AS A CREATOR, POWER, YOGA, KUNDALINI, DIVINITY, RED BIG BINDI, FLORAL DESIGN ON FACE, WELL COMPOSED, FEMALE FORM, ABSTRACTION OF THE BODY, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PRINT ETC.)</p>	6